

THE

Ceremonial

by REV. JOSEPH W. KAVANAGH

*Pastor, Church of the Transfiguration of Our Lord,
Philadelphia, Pa.*

With Simple and Solemn
Ceremonies of Holy Week
according to
the New Ordo Hebdomadae Sanctae

BENZIGER BROTHERS, *Inc.*

NEW YORK

BOSTON · CHICAGO · CINCINNATI · SAN FRANCISCO

NIHIL OBSTAT:

Joseph A. M. Quigley

Censor Librorum

Philadelphiae,

die 18a Septembris, 1956.

IMPRIMATUR:

► J«J. F. O'Hara, c.s.c.,

Archiepiscopus Philadelphiensis

Philadelphiae,

20 Septembris, 1956.

THE ALTAR BOYS' CEREMONIAL. COPYRIGHT 1955, 1957, BY BENZIGER BROTHERS, INC. PRINTED IN THE UNITED STATES OF AMERICA. ALL RIGHTS RESERVED. NO PART OF THIS BOOK MAY BE REPRODUCED IN ANY FORM WITHOUT PERMISSION IN WRITING FROM THE PUBLISHER. NO. 2666.

Foreword

The training of altar boys requires from the teacher knowledge, patience and long hours of hard work; from the boys, attention, a willingness to learn and to sacrifice. Whatever can be done to curtail the number and length of rehearsals may be welcomed by both teacher and boys.

With this in mind, *The Altar Boys' Ceremonial* has been written in simple language so that it may be a textbook for the boys and a guide for the teacher. The ceremonies described are taken for the most part from Martinucci's *Manuale Sacrarum Caeremoniarum*. I believe these ceremonies to be workable in the average church because I have taught them to boys for the past twenty-three years in all types of parishes. If they cannot be carried out in their entirety, they may be adapted to local conditions.

I wish to express my appreciation to Rev. William J. Lallou, S.T.D., Pastor of Our Lady of Lourdes Church, Philadelphia, Pennsylvania, formerly Professor of Liturgy at St. Charles Seminary, Overbrook, Philadelphia, and at The Catholic University of America, for his goodness and kindness in correcting the manuscript and making valuable suggestions. I am thankful to all others who have assisted in the preparation of this book.

The Author

Solemnity of St. Joseph,
May 4, 1954.

Contents

| | | |
|------------------|---|----|
| <i>Chapter 1</i> | GENERAL INSTRUCTIONS | ! |
| <i>Chapter 2</i> | LOW MASS ONE SERVER | 6 |
| <i>Chapter 3</i> | LOW MASS-TWO SERVERS | 13 |
| | Requiem (One and Two Servers) | 19 |
| | Holy Communion During Mass | 20 |
| | Holy Communion Outside of Mass | 21 |
| <i>Chapter 4</i> | OCCASIONAL MASSES | 22 |
| | Low Mass at an Altar Where the Blessed Sacrament is Exposed | 22 |
| | Low Mass Celebrated by Bishop or Other Dignitary | 22 |
| | Nuptial Mass | 24 |
| <i>Chapter 5</i> | ASPERGES AND HIGH MASS | 27 |
| | ASPERGES | 27 |
| | HIGH MASS | 28 |
| | Master of Ceremonies | 28 |
| | Servers | 32 |
| | Torch-Bearers | 34 |
| | Magister and Boys-in-Choir | 35 |
| | AT ALTAR WHERE BLESSED SACRAMENT IS EXPOSED | 37 |
| <i>Chapter 6</i> | ASPERGES AND SOLEMN MASS | 38 |
| | ASPERGES | 38 |
| | SOLEMN MASS | |
| | First Master of Ceremonies | 40 |
| | Second Master of Ceremonies | 45 |
| | Thurifer | 49 |
| | Acolytes | 53 |
| | Torch-Bearers | 56 |
| | Holy-Water Bearer | 56 |
| | Cross-Bearer | 56 |
| | Magister and Boys-in-Choir | 57 |
| | AT ALTAR WHERE BLESSED SACRAMENT IS EXPOSED | 57 |

CONTENTS

| | | |
|-------------------|--|----|
| <i>Chapter 7</i> | REQUIEM HIGH MASS | 59 |
| | MEETING THE BODY | 59 |
| | MASS | |
| | Master of Ceremonies | 60 |
| | Servers | 60 |
| | Torch-Bearers | 62 |
| | Magister and Boys-in-Choir | 62 |
| | ABSOLUTION OF THE BODY | 63 |
| <i>Chapter 8</i> | SOLEMN REQUIEM MASS | 67 |
| | MEETING THE BODY | 67 |
| | MASS | |
| | First Master | 67 |
| | Second Master | 70 |
| | Thurifer | 73 |
| | Acolytes | 74 |
| | Torch-Bearers | 76 |
| | Magister and Boys-in-Choir | 77 |
| | ABSOLUTION OF THE BODY | 77 |
| <i>Chapter 9</i> | EXPOSITION AND BENEDICTION OF THE BLESSED SACRAMENT | |
| | EXPOSITION | 80 |
| | BENEDICTION | 81 |
| | Master of Ceremonies | 81 |
| | Thurifer | 83 |
| | Acolytes | 84 |
| | SOLEMN BENEDICTION | |
| | First Master | 86 |
| | Second Master | 88 |
| | Thurifer | 89 |
| | Torch-Bearers | 90 |
| | BENEDICTION BY A BISHOP OR OTHER DIGNITARY | 90 |
| <i>Chapter 10</i> | OCCASIONAL FUNCTIONS | |
| | BLESSING OF CANDLES | |
| | Master of Ceremonies | 92 |
| | Servers | 93 |
| | BLESSING OF ASHES | 95 |
| | Master of Ceremonies | 95 |

| | |
|---|-----|
| Servers | |
| STATIONS OF THE CROSS | |
| CONFIRMATION | 97 |
| FORTY HOURS DEVOTION | |
| Opening | 102 |
| Evening Devotions | 106 |
| Benediction | 106 |
| Exposition | 106 |
| Masses | 106 |
| Closing | 107 |
| CHURCHING OF WOMEN | 110 |
| CORPUS CHRISTI PROCESSION | 111 |
| <i>Chapter 11</i> | |
| CEREMONIES OF HOLY WEEK WITH- OUT DEACON AND SUBDEACON | |
| PALM SUNDAY | |
| Master of Ceremonies | 112 |
| Servers | 115 |
| Thurifer | 118 |
| Holy-Water Bearer | 119 |
| Cross-Bearer | 120 |
| Acolytes | 121 |
| Torch-Bearers | 122 |
| Magister and Boys-in-Choir | 122 |
| HOLY THURSDAY | |
| Master of Ceremonies | 124 |
| Servers | 128 |
| Thurifer at Mass | 132 |
| Cross-Bearer and Acolytes | 134 |
| Torch-Bearers | 134 |
| Thurifers and Boat-Bearers for the Procession | 135 |
| Magister and Boys-in-Choir | 137 |
| GOOD FRIDAY | |
| First Master of Ceremonies | 137 |
| Second Master of Ceremonies | 140 |
| Servers | 143 |
| Custodians of the Cross | 147 |
| Book-Bearer | 148 |
| Magister and Boys-in-Choir | 150 |

CONTENTS

IX

EASTER VIGIL SERVICE

| | |
|-----------------------------|-----|
| First Master of Ceremonies | 152 |
| Second Master of Ceremonies | 158 |
| Thurifer | 160 |
| Servers | 164 |
| Cross-Bearer | 168 |
| Book-Bearer | 169 |
| Magister and Boys-in-Choir | 171 |

Chapter 12 SOLEMN CEREMONIES OF HOLY WEEK

PALM SUNDAY

| | |
|-----------------------------|-----|
| First Master of Ceremonies | 175 |
| Second Master of Ceremonies | 178 |
| Thurifer | 182 |
| Acolytes | 184 |
| Holy Water-Bearer | 187 |
| Cross-Bearer | 187 |
| Magister and Boys-in-Choir | 188 |
| Torch-Bearers | 190 |

HOLY THURSDAY

| | |
|---|-----|
| First Master of Ceremonies | 191 |
| Second Master of Ceremonies | 194 |
| Thurifer at Mass | 196 |
| Acolytes | 196 |
| Cross-Bearer | 197 |
| Torch-Bearers | 198 |
| Thurifers and Boat-Bearers for Procession | 199 |
| Magister and Boys-in-Choir | 200 |

GOOD FRIDAY

| | |
|-----------------------------|-----|
| First Master of Ceremonies | 201 |
| Second Master of Ceremonies | 204 |
| Acolytes | 208 |
| Custodians of the Cross | 212 |
| Book-Bearer | 213 |
| Magister and Boys-in-Choir | 215 |

EASTER VIGIL SERVICE

| | |
|-----------------------------|-----|
| First Master of Ceremonies | 217 |
| Second Master of Ceremonies | 223 |

CONTENTS

| | |
|----------------------------|---------------------------------|
| Thurifer | 226 |
| Acolytes | 230 |
| Book-Bearer | 233 |
| Cross-Bearer | 235 |
| Torch-Bearers | 236 |
| Magister and Boys-in-Choir | 236 |
| NOTES ON EASTER SEASON | 239 |
| | |
| <i>Chapter 13</i> | ANSWERING AT MASS 240 |
| | |
| <i>Appendix</i> | The Altar Boy's Apparel 246 |
| | Reception of New Altar Boys 246 |
| | Suggestions for the Teacher 247 |
| | Glossary 249 |

The Altar Boy

Every boy selected to serve in the sanctuary should feel highly honored and be proud of the fact that he is permitted to assist the priest in the performance of the sacred ceremonies. He should realize that in fulfilling the office of an Altar Boy, he is, after the priest, and in the absence of other priests or Sacred Ministers, the closest one in the whole church to our Divine Saviour in the Blessed Sacrament. He should likewise recall that in the early days of the Church, only those young men preparing for the priesthood were allowed to perform the duties which he, as an Altar Boy, now performs. Occupying a very important position in his parish, an Altar Boy's conduct should be exemplary at all times and in all places. Nor should he ever cease to thank God for the great privilege he enjoys.

Chapter I

General Instructions

Preparation. (1) Your cassock, surplice, collar, and tie, should be spotless; your shoes shined, hair combed, face and hands clean. (2) Be in the sacristy ten or fifteen minutes before the ceremony begins.

In the Sacristy. Observe the strictest silence at all times. Assist in the preparations for the ceremony, by lighting candles, filling the cruets, etc.

Help the priest to vest by holding the cincture, making sure the tassels hang on his right.

Always bow to the cross before leaving the sacristy for any ceremony, and again after returning.

Candles. *At Low Mass* celebrated by a priest or any one under the rank of bishop light two candles; for a bishop, abbot or other dignitary, four candles. At the principal Mass on Sundays, on holydays, and on solemn occasions such as First Holy Communion, more than the number prescribed above may be lighted.

For High Mass or *Solemn Mass* light six candles. For a Mass sung by a bishop, abbot or any one of higher rank, six candles. If the Mass is sung by the Ordinary of the Diocese, seven candles.

For Exposition and Benediction of the Blessed Sacrament, twelve candles; for Forty Horn's, twenty candles.

ALTAR BOYS' CEREMONIAL

When going to the sanctuary to light candles, always carry the lighter in your right hand and have your left hand on your breast.

When lighting candles, always light the *epistle* side of the altar first. Begin with the candle *highest* and *nearest* the crucifix; then the next highest and nearest, and so on. When you have finished the epistle side, light the gospel side, observing the same order.

When extinguishing candles, start on the *gospel* side of the altar, beginning with the candle *lowest* and *farthest* from the crucifix; then the next lowest and farthest, and so on. After extinguishing the gospel side, extinguish the epistle side in the same order.

In the Sanctuary. Keep your hands joined and pointed upwards. If you perform a duty requiring only one hand, use the right, and place the left on your breast. While sitting in the sanctuary, keep your hands on your knees.

Whenever you give the biretta to one who is about to wear it, always hold it in such a way that the side of the biretta *with no ridge* faces your right.

Genuflections. A single genuflection is made by keeping the body erect and bending the right knee so that it touches the heel of the left foot. A double genuflection is made by getting down on both knees and bowing the shoulders.

Never put your hand on your knee while genuflecting.

Ujy

τ l

If you pass an altar where the Blessed Sacrament is present, make a single genuflection.

If you pass an altar where the Blessed Sacrament is not present, do not genuflect unless Mass is being celebrated, and then, only if you pass between the *Consecration and the priest's Holy Communion*.

If you pass an altar where the Consecration is about to take place, kneel with head bowed until the Consecration is ended; then stand, and without genuflecting, continue on your way.

If you pass an altar where the Blessed Sacrament is solemnly exposed; for example, the Forty Hours, the Repository on Holy Thursday, make a double genuflection. If the Blessed Sacrament is solemnly exposed, do not make a double genuflection during a ceremony unless it is noted in your instructions.

Cross-Bearer and Acolytes. The Cross-Bearer should carry the cross with his right hand above his left at the foot of the cross. He should never genuflect nor bow. The figure of the Crucified is to face forward.

Whenever the Acolytes are walking side-by-side and carrying candles, each boy should have his outside hand at the top of the candlestick, his inside hand at the bottom.

The Acolytes never genuflect nor bow whenever they are standing next to the Cross-Bearer.

Censer. The censer is carried in the left hand, on a level with the elbow, and the boat in the right hand close to

ALTAR BOYS' CEREMONIAL

the breast, until incense has been placed on the charcoal. The censer is then carried in the right hand, and the boat in the left hand for the remainder of the Mass or other ceremony.

Bell. The bell *is not rung* at Mass, if at another altar a
< High or Solemn Mass is being celebrated, a sermon is being preached, prayers are being said aloud, or Holy Communion is being distributed. While the Blessed Sacrament is solemnly exposed the bell is not rung during Mass *at any altar*.

Kiss of Peace. The Kiss of Peace is given at all Solemn Masses except on Holy Thursday, Holy Saturday, and at Requiem Masses. The Kiss is given in this manner. The two boys stand facing each other with hands joined. The one who is to receive the Kiss makes a bow. The one who gives the Kiss lays his hands on the shoulders of the other. The boy receiving the Kiss puts his arms under the elbows of the boy who gives it, and each bows his head over the left shoulder of the other. The one giving the Kiss says "Pax tecum," to which the other responds "Et cum spiritu tuo." They then stand facing each other with hands folded and make a bow.

Incensing. A single swing is made by holding the top of the censer chains in the left hand, and the bottom chains in the right. The censer is then swung to the height of the chest and returned to the right side near the knee.

A double swing is made by holding the top of the censer chains in the left hand, and the bottom chains in the right. The censer is then swung to the height of the chest and then immediately to the height of the chin and then returned to the right side near the knee.

Chapter 2

Low Mass—One Server

Before Mass. Light two candles, one on the epistle (right) side of the altar, the other on the gospel (left) side. Place the cruets, dish and towel on the table in the sanctuary? After the Celebrant* is vested, bow to the cross and walk in front of himz At the sacristy door ring the bell, take holy water, turn left, give it to the Celebrant, and then bless yourself.)

Beginning of Mass. Go to the middle of the bottom step and stand a little to the right. Take the biretta, genuflect and place it on the bench or table. Return to the middle of the step, genuflect and kneel *on the floor* a little to the left. Keep your body erect, answer the prayers, and bless yourself every time the Celebrant blesses himself.

(For the Server's responses at Mass, see page 220.)

Bow your shoulders toward the altar when the Celebrant says "Gloria Patri, et Filio, et Spiritui Sancto," and then kneel erect. As soon as the Celebrant has finished the Confiteor, *bow your shoulders* toward him and say "Misereatur tui," etc. Recite the Confiteor *with your body* bowed to the altar. *Bow your shoulders* toward the Celebrant when you say "et tibi, pater" and "et te, pater." At the words "mea culpa, mea culpa." etc. strike your breast three times with the palm of your right hand. When you finish the Con-

LOW MASS—ONE SERVER

flteor keep your *body bowed* toward the altar until you answer the first "Amen," and then kneel erect. Keep your shoulders bowed toward the altar for "Et plebs tua," and the remaining prayers.

Prayers at Foot of Altar to Credo. When the Celebrant ascends the steps, go to the gospel corner of the bottom step and kneel.

If the altar has no steps but only the platform on which it rests, kneel on the floor throughout Mass except for the Consecration, the reception of Holy Communion and the prayers after Mass.

At the signal to transfer the Missal (the Celebrant places his hand on the altar or tui'ns his head toward you), genuflect at the middle of the bottom step and walk around the altar and stand on the top step at the Celebrant's right. If the Celebrant genuflects while you are standing on the step, you too make a genuflection. When the Celebrant walks to the center of the altar, take the Missal, step back a little, make a bow to the tabernacle and go down to the middle of the steps. Genuflect on the floor and place the Missal on the gospel corner of the altar and slightly turned toward the people. Stand on the top step next to the Missal.

When you say "Gloria tibi, Domine" make a little cross on your forehead, lips and breast, make a bow to the tabernacle and go down the steps at the side and go around to the center of the bottom step. Genuflect on the floor, go to the epistle corner of the steps

and remain standing. Genuflect if the Celebrant genuflects during the Gospel. Kneel on the bottom step when the Gospel has been read.

If the Celebrant reads the announcements, Gospel in English or preaches a sermon at this time, go without genuflecting to the bench at the table and be seated. (Never sit at the Celebrant's bench.) Stand when the Gospel is read. Stand at the Celebrant's right when the Celebrant returns to the center of the steps. Genuflect with him on the step and then kneel on the epistle corner of the bottom step.

If another priest reads the announcements, preaches the sermon, etc., the Celebrant will sit at the bench. As soon as you answer "Laus tibi, Christe" at the end of the Gospel, go, without genuflecting, to the Celebrant's bench. Take the biretta in your right hand, and when the Celebrant is seated, arrange his chasuble with your left hand. Give him his biretta with your right hand. Going in front of the Celebrant, make a bow and go to the Server's bench. Remain seated, but stand when the Gospel is read.

When the Celebrant returns to the steps, stand at his right and genuflect with him on the bottom step. Then return to the epistle corner of the step and kneel. Offertory to Orate Fratres. As soon as the Celebrant removes the veil from the chalice, go to the table, *without genuflecting*. Remove the stoppers from the cruets. Take the wine cruet in your right hand, the water cruet in your left. Turning left, go to the top

step on the epistle side of the altar. Be sure you have the handles of the cruets facing the people.

As the Celebrant walks toward you, bow to him, kiss the wine cruet at the bottom and present it. While the Celebrant is pouring the wine, transfer the water cruet to the right hand and kiss it. With your left hand receive the wine cruet from the Celebrant, and with your right hand give him the water cruet. Kiss the wine cruet which you have in your left hand, and then with your right hand receive the water cruet from the Celebrant and kiss it. Make a bow to the Celebrant, turn right and go back to the table.

Spread the towel on your left arm, take the dish in your left hand, and the water cruet in your right, and turning left, go to the top step. See that the handle of the cruet is facing the altar. As the Celebrant walks toward you, bow to him. Pour the water when he places his fingers over the dish.

After the Celebrant returns the towel to your arm, bow again, and turning right go to the table. Place the stoppers in the cruets and fold the towel. Go to the epistle corner and kneel on the bottom step.

Sanctus to Communion. At "Sanctus, sanctus, sanctus" ring the bell three times. When the Celebrant spreads his hands over the chalice ring the bell once, and then taking the bell with you go to the center of the bottom step. Genuflect on the floor and go to the predella. Kneel at the Celebrant's right and keep your head bowed.

At the Consecration ring the bell each time the Celebrant genuflects. When he elevates the Host and Chalice ring the bell with your right hand, and with your left hold the edge of the chasuble. (Do not hold the chasuble when the Celebrant genuflects.) After the Consecration, stand, bow to the tabernacle and go to the center of the bottom step. Genuflect on the floor, and going to the epistle corner kneel on the bottom step.

Ring the bell each time the Celebrant says "Domine, non sum dignus." When the pall (white card) is removed from the chalice, go without genuflecting to the table.

If Holy Communion is to be distributed, see Page 20.

Communion to End of Mass. Take the wine cruet in your right hand, the water cruet in your left. Turning left, go to the top step on the epistle side of the altar. If the Celebrant has not yet consumed the Precious Blood, genuflect before you go up the steps. Have the handle of the wine cruet facing the altar, the handle of the water cruet facing the people. If the Celebrant opens the tabernacle door, kneel on the step until the door is closed, and then stand.

When the Celebrant extends the Chalice, go to him, bow and pour the wine. Bow again, and turning right, return to the top step. When the Celebrant comes toward you, bow, pour the wine, and then the water.

Bow again, turn right and replace the cruets on the table.

Go to the center of the bottom step, genuflect on the floor, go directly up to the altar and take the Missal. Step back slightly, bow to the tabernacle, go directly down to the center of the steps, genuflect and going directly up the steps, place the Missal on the epistle corner of the altar. Bow to the tabernacle, go directly down to the center of the steps, genuflect and kneel on the gospel corner of the bottom step.

If Holy Communion has been distributed and the communion plate is still on the altar, take the plate, after you have transferred the Missal to the epistle corner and, stepping back, bow to the tabernacle. Go down the steps on the epistle side and put the plate on the table. Genuflect at the center of the steps and kneel on the gospel corner of the bottom step. Bless yourself when the Celebrant gives his blessing.

Stand as soon as the Celebrant goes to the gospel corner. After you have made the responses and the three little crosses at the beginning of the Gospel, go to the center of the steps and genuflect. Take the biretta from the bench and returning to the center of the steps stand a little to the epistle side. Genuflect if the Celebrant genuflects during the reading of the Gospel. Kneel at his right on the bottom step while he says the prayers after Mass.

Stand when the Celebrant stands, genuflect with

him and hand him the biretta. Turn toward him, and walking in front of him go to the sacristy. With the Celebrant bow to the cross. If the Celebrant says to you "Prosit" answer "Omnibus et singulis." Extinguish the candles and bring to the sacristy the cruets, dish and towel.

Note:

If the Missal remains open when the Celebrant says "Ite, missa est" or "Benedicamus Domino," go to the center of the steps, genuflect, and going directly to the epistle corner take the Missal from the altar, step back, make a bow to the tabernacle and return directly to the center of the steps. Kneel on the bottom step while the Celebrant gives his blessing. Then genuflecting, go up the steps and place the Missal on the gospel corner in the same way as you did at the first Gospel. After you have made the little crosses on your forehead, lips and breast, bow to the tabernacle, go around to the middle of the steps, genuflect and get the biretta.

Chapter J

Low Mass—Two Servers

Before Mass. One boy lights two candles on the altar, prepares the cruets, etc., the other helps the Celebrant to vest. Bow to the cross, and turning toward each other, walk in front of the Celebrant. At the sacristy door the Server on the right (A) rings the bell, takes holy water, and turning left gives it to the Celebrant and then to the second Server (B). Both Servers then bless themselves.

Beginning of Mass. Go to the center of the bottom step and leave a space between you for the Celebrant. (A) takes the biretta. Both genuflect with the Celebrant. (B) remains standing and (A) places the biretta on the table or bench. When (A) returns to the steps both Servers kneel on the floor.

For prayers at the beginning of Mass, see page 220.

Prayers at Foot of Altar to Credo. When the prayers have been said, walk toward each other and genuflect to the altar. Go to the corners of the bottom step and kneel, (A) to the epistle corner, (B) to the gospel corner.

If the altar has no steps but only the platform on which it rests, kneel on the floor throughout Mass except for the Consecration, the reception of Holy Communion and the prayers after Mass.

When the Celebrant gives the signal to change the

Missal by placing his hand on the altar or turning his head toward you, stand, face each other and walk to the center of the bottom step and genuflect on the floor. (A) takes one step back. (B) passes in front of (A) and goes around to the top step on the epistle side of the altar and stands with hands folded, and slightly facing the Celebrant. (A) moves forward one step. If the Celebrant should genuflect while (B) is waiting to move the Missal, (A) genuflects on the floor and (B) on the steps.

When the Celebrant goes to the center of the altar, (B) takes the Missal, steps back slightly, bows to the tabernacle, goes directly down the steps to the left of (A), and turning toward him, both genuflect to the altar. (B) goes up the steps and places the Missal on the gospel corner of the altar and slightly turned toward the people. (B) stands on the step next to the Missal and at "Gloria tibi, Domine," makes a little cross on his forehead, lips and breast. (A) also makes the response and crosses. (B) bows to the tabernacle, goes down the steps and around to the left of (A) who is waiting for him at the center of the steps. Both genuflect, and then (A) goes to the epistle corner of the steps and (B) to the gospel corner. Both remain standing until the end of the gospel and then kneel on the bottom step. Genuflect if the Celebrant genuflects during the Gospel.

If the Celebrant reads the announcements, Gospel in English, or preaches a sermon at this time, stand,

face each other, go to the center of the steps, genuflect and, walking one behind the other, go to the benches at the table and sit. Stand only for the reading of the Gospel. (The Servers should never sit at the *Celebrant's bench*.)

When the Celebrant returns to the middle of the bottom step, (A) goes to his right, (B) to his left. With the Celebrant genuflect *on the bottom step*, go to the corners and kneel.

If another priest reads the announcements, preaches the sermon, etc., the Celebrant will sit at the bench. As soon as you answer "Laus tibi, Christe," at the end of the Gospel, go to the center of the bottom step, genuflect, and turning toward each other, go to the Celebrant's bench. (A) takes the Celebrant's biretta in his right hand, and when the Celebrant is seated, both boys arrange his chasuble, (A) gives him the biretta. Both boys, standing side-by-side in front of the Celebrant, bow to him, go to the Servers' benches and sit. Stand, however, at the reading of the Gospel.

When the Celebrant returns to the steps, (A) walks behind (B). (A) goes to the right of the Celebrant, (B) to the Celebrant's left. Genuflect with him on the bottom step. (A) goes to the epistle corner and kneels, (B) to the Gospel corner and kneels.

Offertory to Orate Fratres. When the Celebrant removes the veil from the chalice, stand, face each other, walk to the center of the step, genuflect, and, walking one behind the other, go to the table. Remove the

stoppers from the cruets. (A) takes the wine cruet in his right hand, (B) takes the water cruet in his right hand. Turning toward each other, go to the top step on the epistle side, and face the priest. Have the handles of the cruets *facing the people*. You should have your left hands on your breasts.

As the Celebrant walks toward you, bow and kiss the cruets at the bottom. When the Celebrant returns the cruets, kiss them again, make a bow, and, turning toward each other, go to the table and replace the cruets. (A) takes the towel in both hands, (B) takes the dish in his left hand and the water cruet in his right; then turning toward each other, go to the top step. (B) holds the handle of the cruet facing the altar. As the Celebrant approaches, both Servers bow to him. (B) pours the water over the fingers, then (A) hands the Celebrant the towel. When the Celebrant returns the towel, bow to him, turn toward each other and go back to the table. With (A) walking behind (B), go to the center of the steps, genuflect on the floor, go to the corners of the bottom step, and kneel.

Sanctus to Communion. (A) rings the bell each time the Celebrant says "Sanctus." When the Celebrant spreads his hands over the chalice, ring the bell. (A) takes the bell, both stand, go to the center of the steps, both genuflect, and ascend to the predella. (A) kneels on the Celebrant's right and (B) on his left. Keep your heads bowed.

(A) rings the bell each time the Celebrant genu-

fleets. When he elevates the Sacred Host and the Chalice, (A) rings the bell and both boys hold the edges of his chasuble. (Do not hold the chasuble when the Celebrant genuflects.) When the Consecration is over, stand, bow to the tabernacle, go down to the middle of the steps, genuflect on the floor, and go to your places at the corners of the bottom step and kneel.

Each time the Celebrant says "Domine, non sum dignus," (A) rings the bell. When the Celebrant takes the pall (white card) from the chalice, stand, face each other, go to the center of the steps, genuflect, and, walking (A) in front of (B), go to the table.

If Holy Communion is to be distributed, see Page 20.

Communion to End of Mass. Take the cruets in your right hands, (A) the wine, (B) the water, and turning toward each other, go to the top step on the epistle side. (If the Celebrant has not yet taken the Precious Blood, genuflect before going up the steps). The handles should face the altar. If the Celebrant opens the tabernacle door, kneel on the step until the door is closed, and then stand. When the Celebrant extends the chalice, (A) goes to him, bows, pours the wine and bows again. Turning toward the altar, he goes back to his partner's right and stands beside him. Both Servers bow when the Celebrant walks toward them. (A) pours the wine, (B) the water. Both bow to the Celebrant, then they replace the cruets on the table.

Return to the center of the steps, (B) walking in front of (A). Genuflect together. (B) remains standing. (A) goes directly up the steps, takes the Missal, steps back slightly, bows to the tabernacle, goes directly down the steps to the right of (B). Both genuflect to the altar. (B) remains standing. (A) goes up the steps and places the Missal on the epistle corner of the altar, steps back slightly, makes a bow to the tabernacle, goes directly down the steps to the right of (B). Both genuflect and kneel on the corners of the bottom step.

If Holy Communion has been distributed and the communion plate is still on the altar, (A) takes the plate, after he has transferred the Missal to the epistle corner, and stepping back, bows to the tabernacle, goes down the steps on the epistle side and puts the plate on the table. He then returns to the right of (B) who is standing at the center of the steps. Both genuflect and kneel on the corners of the step.

Stand as soon as the Celebrant goes to the gospel corner. After you have made the responses and the three little crosses at the beginning of the Gospel, go to the center of the step and genuflect. (B) takes one step to the left. (A) takes the biretta from the bench and returns to the center of the step. Leave a space between you for the Celebrant and remain standing. Genuflect if the Celebrant genuflects during the Gospel.

For the prayers after Mass kneel on the step with

the Celebrant. Stand when the Celebrant stands, and genuflect with him. (A) gives him the biretta. Walking side by side, precede the Celebrant to the sacristy and bow to the cross. If the Celebrant says to you, "Prosit," answer "Omnibus et singulis." Extinguish the candles and bring the cruets, etc., to the sacristy.

Note:

If the Missal remains open when the Celebrant says "Ite, missa est" or "Benedicamus Domino," go to the center of the steps and genuflect. (B) goes up the steps, takes the Missal from the epistle corner of the altar, steps back slightly and makes a bow to the tabernacle. Going down the steps to the left of (A), and turning toward him, both kneel on the bottom step until the Celebrant has given his blessing. Both genuflect and (B) places the Missal on the gospel corner as he did for the first Gospel. After making the little signs of the cross, (B) goes around to the center of the steps where both genuflect. (A) goes for the biretta.

Low Requiem Mass

Follow all that is given on Pages 6-12 for Low Mass (One Server) or Pages 13-19 for Low Mass (Two Servers), with these differences:

Omit all the responses after "Ad Deum qui laetificat" to "Qui fecit coelum et terram" exclusive.

Do not kiss the cruets.

Holy Communion During Mass

One Server. When the Celebrant removes the pall (white card) from the chalice after consuming the Sacred Host, go to the table. Take the communion plate and kneel on the bottom step at the epistle side of the altar facing the Celebrant. Bow your shoulders and say the Confiteor. Remain bowed and answer "Amen" when the Celebrant says "Misereatur tui," etc. Kneel erect when he says "Indulgentiam," etc., bless yourself and answer "Amen."

If you are going to receive Holy Communion, go to the predella. With both hands hold the plate under your chin. After receiving Holy Communion follow the Celebrant to the rail. Walk at his right. Hold the plate in your right hand about two inches under the chin of each communicant. Keep your left hand on your breast.

When all have received Holy Communion, follow the Celebrant to the altar and put the plate on the epistle side near the tabernacle. Bow to the tabernacle, return to the bottom step and kneel. When the tabernacle door is closed, go to the table for the cruets. Take the communion plate to the table after you have changed the Missal to the epistle corner of the altar.

Two Servers. When the pall (white card) is removed from the chalice after the Celebrant has consumed the Sacred Host, genuflect at the center of the steps. Walk one behind the other. (B) kneels on the bottom

step at the epistle side of the altar. (A) takes the communion plate from the table and kneels at the right of (B). Observe all that is given above for one server.

Holy Communion Outside of Mass

Light two candles on the altar. Return to the sacristy. Walk in front of the priest to the sanctuary. Ring the bell at the sacristy door, give him holy water and bless yourself.

Go to the center of the bottom step and stand a little to the right. Take the biretta from the priest and place it on the table or bench. Take the communion plate from the table and kneel on the bottom step at the epistle side of the altar. Follow all that is given above for Holy Communion during Mass.

When the priest gives his blessing after closing the tabernacle door, answer "Amen." Take the plate from the altar and return it to the table. Take the biretta and go to the center of the steps. Stand a little to the right. Genuflect with the priest, and walking in front of him, return to the sacristy.

Chapter p.

Occasional Masses

Low Mass at an Altar Where the Blessed Sacrament Is Exposed. Light at least twelve candles.

If the Blessed Sacrament is already exposed when you arrive in the sanctuary, make a *double* genuflection.

Do the same when leaving the sanctuary, if the Blessed Sacrament remains exposed.

Make a single genuflection on the floor before taking the cruets to the altar and again after returning to the floor.

Do not kiss the cruets.

Do not ring the bell.

While washing his hands the Celebrant will stand on the floor at the epistle side of the altar and face the people. Servers should stand with their backs to the people.

Low Mass Celebrated by Bishop or Other Dignitary. Light four candles on the altar, two on the epistle side, and two on the gospel side, and also the hand-candle which should be placed on the right side of the Missal. Have the Missal open and ready for Mass. On the table in the sanctuary place the cruets, pitcher, basin, and large towel.

Follow all the ceremonies given on Pages 6 12 for Low Mass (One Server) or Pages 13 19 for Low Mass (Two Servers), the only differences being:

If the bishop vests in the sacristy, place the maniple on your left arm and take it with you to the sanctuary. If the bishop will celebrate a Requiem Mass, he will put the maniple on in the sacristy. (If there be two Servers, the boy who will be on the bishop's left for the prayers at the foot of the altar carries the maniple.)

After you answer "Amen" to the prayer "Indulgentiam," etc. stand, kiss the cross on the lower part of the maniple, present the maniple to be kissed by the bishop, and then pin it on the bishop's arm and kneel for the remainder of the prayers.

When you transfer the Missal to the gospel corner of the altar, take the hand-candle also and place it on the altar at the left of the Missal. (If there be two Servers, one transfers the Missal, the other, the hand-candle. In doing so walk and genuflect together.)

For the washing of the hands use the pitcher, basin, and towel instead of the cruet, dish, and small towel. If the bishop be the Ordinary, that is, the bishop in charge of the Diocese, kneel on the right knee on the edge of the predella when he washes his hands.

When you transfer the Missal to the epistle corner after the second wine and water, transfer the hand-candle also and place it at the right of the Missal. Go immediately to the table, take the pitcher, basin, and

ALTAR BOYS' CEREMONIAL

towel, and return to the epistle side of the predella. The washing of the hands is the same as at the Offertory.

If the bishop will vest at the altar, precede him to the sanctuary in the usual manner, and kneel at his right while he prays at the kneeling-bench. (If there be two Servers, one kneels on either side of him.) When the bishop is ready to vest, go to the table, and return with the pitcher, basin and towel for the washing of the hands. If the bishop be the Ordinary, kneel on the right knee. (If there be two Servers, one takes the towel, the other the pitcher and basin.) Replace the pitcher, basin, and towel, and then taking the vestments one by one from the altar, hand them to the bishop.

When the bishop is vested, remove the kneeling-bench to the gospel side of the sanctuary. Take the maniple from the altar and kneel at the bishop's left for the prayers at the foot of the altar. (If there be two Servers, the one on the bishop's left takes the maniple.)

If the bishop will unvest at the altar, move the kneeling-bench to the center of the sanctuary during the last Gospel. As the bishop removes the vestments, replace them one by one on the altar, and then kneel beside him until he leaves the sanctuary. Precede him to the sacristy.

Nuptial Mass Two Servers. Light at least two

candles on the altar. Have the Missal opened at the Mass. Place the dish for the ring on the epistle side of the altar, and the sprinkler and the book called "The Marriage Ritual" on the gospel side. The cruets, dish and towel should be on the table, together with another Missal.

Follow all the ceremonies given on Pages 13-19 for Low Mass, the differences being:

After the Server on the right (A) returns to the center of the steps after placing the biretta on the bench, he genuflects with his partner (B), and both go to the predella—(A) to the epistle side, (B) to the gospel side. (A) taking the dish and (B) the sprinkler, turn and stand beside the Celebrant.

When the bride and groom go down the steps after the marriage ceremony, bow to the tabernacle, genuflect at the center of the bottom step, and take the sprinkler, dish and "Ritual" to the table. Return to the center, genuflect, and kneel for the prayers at the foot of the altar.

As soon as the Celebrant begins the Pater noster, go to the center of the steps and genuflect. (B) remains standing, and (A) goes to the table, returns with the Missal, and stands at the right of (B). Genuflecting, both go to the gospel side of the predella. (A) standing with his back to the people, opens the Missal, and (B) stands with folded hands.

When the Celebrant has finished the prayers, bow

to the tabernacle, go to the center of the bottom step, and genuflect. (B) remains standing while (A) replaces the Missal on the table. (A) returns to (B)'s right. Genuflect and go to your places on the corners of the step.

When the Celebrant says "Ite, Missa est," or "Benedicamus Domino," go to the table after genuflecting at the center of the steps. (A) takes the Missal and (B) the sprinkler. Genuflect at the center of the steps and go to the gospel side of the predella as you did at the Pater noster. After the Celebrant has closed the Missal and sprinkled the bride and groom, go to the center of the bottom step, genuflect and kneel for the blessing. Stand and genuflect after the blessing. Take the Missal and sprinkler to the table. Return to the center of the steps, (A) stopping on his way for the Celebrant's biretta.

Nuptial Mass—Third Server. There should be a third Server if the bride wears a long gown. The duty of this third Server is to raise the end of the gown whenever the bride walks about the sanctuary, especially when she goes up and down the steps. He goes to the sanctuary walking alone and in front of the other two Servers. He genuflects and takes his place on the gospel side of the gates near the rail. After the Mass he returns to the sacristy walking in front of the other two Servers.

Chapter

Asperges and High Mass

The Asperges. The Asperges ceremony takes place *only on Sundays*. The Master of Ceremonies should see that the Asperges card is on the altar step; that holy water pot and sprinkler are prepared, and that the gates of the altar rail are opened.

Asperges Procession. At the proper time, in the sacristy, the Master gives a signal for all to bow to the cross. In the procession, the Master, carrying the holy water pot and sprinkler in his right hand, at the level of the elbow, with the left hand on his breast, walks in front of the Celebrant. The Servers walk, one on each side of the Celebrant, holding the edges of the cope with both hands. Reaching the steps of the altar, the Master goes to the epistle corner and the Servers remain next to the Celebrant. The Server on the right (A) takes the biretta and gives a signal for all to genuflect and to kneel on the step. (A) places the biretta on the bench and returns to the right of the Celebrant. The Master gives the sprinkler to (A) who, in turn, gives it to the Celebrant.

Ceremony. The Master and Servers bless themselves when the Celebrant sprinkles them. All stand and genuflect on the step with the Celebrant. The Servers remain at the steps. The Master, passing behind the Celebrant, goes to his right and holds the edge of the cope with his left hand. Carrying the holy water pot in

his right hand, he accompanies the Celebrant down the aisle. When the Celebrant turns and bows to the altar at "Gloria Patri," etc. sung by the choir, the Master does likewise. Remaining on the Celebrant's right, he returns to the sanctuary and goes to the epistle corner of the steps and stands at the right of (A). All genuflect on the step with the Celebrant, and then remain standing. The Server hands the Asperges card to the Celebrant.

When the Celebrant has finished singing, all genuflect on the step, and, preceded by the Master, go to the bench, the Servers walking on each side of the Celebrant and holding the edges of the cope with both hands. At the bench, the Server on the Celebrant's left removes the cope and places it over the left arm of the Master, who then takes the cope, Asperges card and holy water to the sacristy. The Servers help the Celebrant to vest. Walking on each side of him, they return to the middle of the steps, genuflect on the bottom one, stand, and then kneel on the floor to begin Mass.

High Mass

Master of Ceremonies

Preparation and Procession. Light the six high candles on the altar, have the Missal opened and marked. (Celebrant will help you.) Arrange the benches for the Magister, the Boys-in-Choir, and for the Servers; have the gates opened and the bell at the epistle corner.

If the Asperges will take place, see pages 27 and 28.

The procession moves from the Sacristy in this order: Magister, Boys-in-Choir, Torch-Bearers, Master of Ceremonies, Servers and Celebrant.

Give the signal for all to bow to the cross and leave the sacristy. Reaching the sanctuary, go to the epistle corner of the steps. Receive the Celebrant's biretta from the Server, and then give the signal for all to genuflect. Take the biretta to the bench, and then kneel on the floor between the bench and the corner of the steps. (This is your place when not occupied in any particular duty.)

Beginning of Mass to the Gospel. When the prayers at the foot of the altar are over, go immediately to the top step near the Missal, and *with your right hand* point to the Introit of the Mass. Bow to the tabernacle and return to your place, stand and face the altar. Face the people, when the Celebrant goes to the bench for the singing of the Gloria.

When the choir sings "Adoramus Te," bow to the Celebrant, and keeping your head bowed, turn toward the altar. After these words have been sung, bow to the Celebrant, and face the people. Do the same when "Gratias agimus," "Jesu Christe," and "Suscipe deprecationem nostram" are sung. Toward the end of the Gloria at the words "In gloria Dei," bow to the Celebrant to rise and return to the steps.

At the singing of "Dominus Vobiscum," go to the

Missal and point to the Orations (the Celebrant will help you), and then to the Epistle. Make a bow to the tabernacle, return to your place, stand and face the altar. Remain at your place for the singing of the Gospel.

Gospel to Credo. If the announcements or sermon take place at this time, be seated. (*Never sit at the Celebrant's bench.*) Stand when the Gospel in English is read. When the Celebrant returns to the predella, go to your place and face the altar. Genuflect when the Celebrant genuflects during the Credo. While the choir is singing the Credo and the Celebrant is sitting at the bench, take the same place you had for the Gloria, and bow to the Celebrant and altar at the words "Jesum Christum" and "Simul adoratur." At the singing of "Et Verbum caro . . . factum est," kneel at your place, and face the people. Bow to the Celebrant to return to the altar at the words "Vitam venturi" near the end of the Credo.

Credo to Communion. Face the altar when the Celebrant returns to the predella after the singing of the Credo. At the washing of the hands, go to the center of the steps, genuflect, and go to the Missal which is now at the left of the tabernacle, and face the altar. After the Celebrant says "Orate fratres," point to the Secrets *with your left hand*, and when he gives you the sign, turn to the Preface.

When the bell rings at the Sanctus, turn to the Canon of the Mass, bow to the tabernacle, return to

the floor at the center of the steps and genuflect. Go to your place, stand and face the altar. When the Servers go to the predella for the Consecration, kneel with your head bowed. As soon as the Consecration is over, stand and face the altar.

When the Celebrant strikes his breast and says "Nobis quoque peccatoribus," go to the center of the steps, and genuflect, then go to the Missal and turn the pages with your left hand, as indicated by the Celebrant.

Every time the Celebrant genuflects place your right hand lightly under his left elbow, and genuflect with him. After the third Agnus Dei, genuflect on the predella. Then go down the steps to the center and genuflect. Return to your place, stand, and face the altar. Kneel while Holy Communion is being distributed.

Communion to End of Mass. After the Missal has been transferred to the epistle corner, go to the step, and *with your right hand* point to the Communion. Remain on the steps so that you can indicate the Postcommunion when the Celebrant returns from the center of the altar. After the last Postcommunion has been sung, close the book with the *opening facing the tabernacle*, make a bow, and return to your place. Kneel when the Celebrant gives his blessing.

Stand for the last Gospel, and after you have made the three little crosses, go to the bench for the biretta. Return to the right of the Server and give him the

biretta. Genuflect at "Et Verbum caro," etc. When it is time to leave the sanctuary, signal for all to genuflect. Walking in front of the servers, return to the sacristy. Give a signal for all to bow. Extinguish the candles, close the gates, etc.

Note:

If the Missal has to be changed for the last Gospel, do not close it. (The Celebrant will tell you.) Make a bow to the tabernacle, go to your place and face the altar. The Server will transfer the Missal.

High Mass

Servers

Beginning of Mass. If the Asperges will take place, see pages 27 and 28.

In the sacristy stand one on each side of the Celebrant. At the signal, bow to the cross. In the procession walk side-by-side in front of the Celebrant. Reaching the altar steps, (A), the Server on the right, takes the biretta and gives it to the Master. When the Celebrant and Master genuflect at the signal, kneel *without genuflecting* to begin the prayers at the foot of the Altar. The Master takes the biretta to the bench.

Gloria to Gospel. The ceremonies are the same as those for Low Mass with Two Servers. See pages 13-19, with these differences:

When the Celebrant sings "Gloria in excelsis Deo," go to the middle of the steps, genuflect, and turning toward each other, go to the ends of the Celebrant's bench. (A) goes to the end nearer the altar and takes the Celebrant's biretta, (B) to the end nearer the rail.

When the Celebrant sits, both boys arrange his vestments and (A) gives him the biretta. Standing side-by-side in front of the Celebrant, bow to him, and then stand, one at each end of the bench, and face the gospel side of the sanctuary. After the Gloria has been sung, return to the steps with the Celebrant, walking one on each side of him. Genuflect with the Celebrant *on the bottom step* and go to your places at the corners of the step.

When (B) transfers the Missal to the gospel corner of the altar, do not wait for "Gloria tibi, Domine," since this will be sung by the choir. Bowing to the tabernacle, return to the left of (A) who is standing on the floor at the middle of the steps. Genuflect and go to your places at the corners of the steps.

Credo to End of Mass. When the Celebrant sings "Credo in unum Deum," follow the same instructions given for the Gloria, with this difference: When the choir sings "Et incarnatus est," kneel until the words "Et homo factus est" have been sung, and then stand.

Note:

On the Feasts of Christmas and the Annunciation (March 25th), if the Celebrant goes to the steps and

ALTAR BOYS' CEREMONIAL

kneels at "Et Verbum caro factum est," etc., walk beside him. Return to the bench with him, arrange his vestments, give him the biretta, and bowing in front of him, stand at the ends of the bench.

If Holy Communion will be distributed, see page 20.

Returning to the sacristy after Mass, walk in front of the Celebrant and behind the Master.

High Mass

Torch-Bearers

Bow to the cross in the sacristy, and walking two-by-two behind the Boys-in-Choir, enter the sanctuary, genuflect, and bow to each other. Go to the benches prepared for you (usually along the rail). During the Mass, follow the signals of the Magister in standing, sitting, and kneeling, etc.

While the Celebrant is washing his hands at the Offertory, go to the middle of the sanctuary, and standing two-by-two, genuflect and go to the sacristy for your torches. When the bell rings at the Sanctus, walking two-by-two, return to the middle of the sanctuary and genuflect. The three boys on the right go up the steps on the epistle side and stand one behind the other; the three boys on the gospel side do likewise. Kneel at a signal from the Magister.

Remain kneeling until after the Consecration. Going to the middle of the sanctuary, and again standing two-by-two, genuflect and return to the sacristy.

Note:

If Holy Communion will be given, *do not leave* the steps of the altar until the tabernacle door is closed.

High Mass

Magister and the Boys-in-Choir

In the sanctuary, the Magister and Boys-in-Choir form in line. At the signal all bow to the cross and proceed to the sanctuary. The Magister walking alone leads the procession. The boys walk two-by-two behind him. If there be a Cross-Bearer and Acolytes, the Magister and Boys follow. The Magister genuflects, goes to his place and stands. The boys genuflect two-by-two, bow to each other and go to their benches (usually along the Communion rail). The Magister following the instructions listed below, gives the Boys-in-Choir signals for standing, sitting, kneeling, etc.

Remain standing until after the Asperges.

Bless yourselves when the Celebrant sprinkles you.

Sit while he is changing his vestments at the bench.

Stand when he returns to the steps.

Kneel for the prayers at the foot of the altar.

Stand when the prayers are ended.

Sit when the Celebrant sits for the Gloria.

Stand when he leaves the bench.

Sit for the Epistle.

Stand for the Gospel.

Sit for the announcements and sermon.

Stand when the Gospel in English is read.

Stand when the Celebrant returns to the altar.

Genuflect when he genuflects while reciting the Credo.

Sit when the Celebrant sits for the Credo.

(On the Feasts of Christmas and the Annunciation, kneel when the Celebrant kneels at "Et Verbum caro," etc.)

Stand when he leaves the bench.

Sit after the Celebrant sings "Oremus."

Stand when he begins the Preface.

Kneel when the bell rings at the Sanctus.

Stand when the Consecration is ended.

Kneel when the tabernacle door is opened.

Sit when the door is closed.

Stand when the Celebrant sings "Dominus Vobiscum."

Kneel for the blessing.

Stand for the last Gospel.

Genuflect when the Celebrant genuflects during the last Gospel.

Genuflect when the Master gives the signal for all to genuflect and leave the sanctuary.

The Magister leads the procession to the sacristy. The boys walk two-by-two behind him, unless there is a Cross-Bearer and Acolytes. In this case, the Cross-Bearer and Acolytes walk first.

High Mass at an Altar Where the Blessed Sacrament Is Exposed

Follow all the ceremonies given on Pages 32-34 for High Mass, with these differences:

Everyone makes a double genuflection upon entering the sanctuary, if the Blessed Sacrament is already exposed. Everyone does the same on leaving the sanctuary at the conclusion of Mass, if the Blessed Sacrament remains exposed. At all other times during the Mass the single genuflection only is made.

A single genuflection is made on the floor before going to the predella, and again on the floor after returning from the predella, e. g., the Servers taking the cruets to the Celebrant.

For the washing of his hands the Celebrant stands on the floor at the epistle side of the altar and faces the people. The Servers stand in front of him with their backs to the people.

The bell *is not rung* and the cruets are not kissed.

Chapter 6

Asperges and Solemn Mass

The Asperges. The Asperges is performed *on Sundays only*. The Master should see that the Asperges card is on the steps, that the sanctuary gates are opened, and that the holy water and sprinkler are prepared.

Asperges Procession. In the sacristy the First Master gives the signal and everyone bows to the cross. The procession leaves the sacristy in this order: Holy-Water Bearer, Cross-Bearer, with his right hand at the foot of the cross, and on either side of him the Acolytes carrying lighted candles; the Magister, Boys-in-Choir, Torch-Bearers, the First Master walking at the Second Master's right, and finally the Ministers and Celebrant.

Entering the sanctuary (the procession usually crosses in front of the pews), the Holy-Water Bearer goes to the epistle corner of the steps. The Cross-Bearer, without genuflecting or bowing, and walking with the Acolytes as far as the table, takes the cross to the sacristy. The acolytes place their candles on the table, *one on each side of the chalice*, and stand. The Magister and Boys-in-Choir, after genuflecting to the altar and bowing to each other, go to the benches prepared for them. The First Master goes to the steps and stands on the left of the Holy-Water Bearer. The Second Master goes to the gospel corner of the step. The First Master takes two birettas from the Deacon. The

Second Master takes the Subdeacon's biretta. At a signal given by the First Master, all those standing at the step genuflect on the floor, and all except the two Masters kneel on the bottom step.

Ceremony. The Masters go behind the Celebrant, genuflect, and, turning toward each other, take the birettas to the bench and return to their places at the steps and kneel. In the meantime, the Holy-Water Bearer gives the sprinkler to the Deacon who presents it to the Celebrant. Everyone blesses himself when he is sprinkled. The First Master gives a signal for all to stand and genuflect on the step. The Masters remain standing at the steps. The Holy-Water Bearer, passing behind the Celebrant, goes to the Deacon's right, where he remains throughout the sprinkling of the people. When the Celebrant and Ministers stop and bow to the altar at "Gloria Patri," etc., the Holy-Water Bearer does the same.

After the Celebrant and Ministers have returned to the sanctuary, the First Master signals, and everyone genuflects on the step and stands. The Master hands the Asperges card to the Deacon.

When the Celebrant has finished singing, the First Master signals for all to genuflect on the step. The Holy-Water Bearer goes to the sacristy. The Masters accompany the Celebrant and Ministers to the bench. Removing the cope, the First Master takes it to the sacristy. The Second Master takes the Asperges card from the steps and places it on the table. The Masters

then *go to* their places between the bench and the epistle corner of the steps and kneel. The Acolytes knee] at the table. The Mass now begins.

Solemn Mass

First Master of Ceremonies

Preparation and Procession. If the Asperges will take place, see pages 38-40.

Light the six high candles on the altar, have the Missal open and marked (the Celebrant will help you), arrange the benches for the Magister, Boys-in-Choir and Torch-Bearers; also have the sanctuary gates open, and on the table the Epistle and Gospel Book, the bell, cruets, dish, etc.

In the sacristy give the signal for the bow to the cross. The procession moves in this order: Thurifer carrying the censer, Cross-Bearer and Acolytes, Magister, Boys-in-Choir, Torch-Bearers, First Master with the Second Master at his left, Subdeacon, Deacon, and Celebrant. Reaching the sanctuary, go to the epistle corner of the steps. Receive two birettas from the Deacon and give a signal for a genuflection.

Going behind the Celebrant, genuflect, with the Second Master on your left, and take the two birettas to the bench. Kneel on the floor between the bench and the corner of the steps. (This is your place when not occupied in any particular duty.)

Beginning of Mass to Gospel. Stand when the prayers at the foot of the altar are over. When the Second Master has replaced the Missal on the altar after the incensation, go to the step near the Missal. After the Celebrant turns to the Missal, point to the Introit with *your right hand*, bow to the tabernacle and return to your place. Face the people when the Celebrant and the Ministers go to the bench for the singing of the Gloria.

When the choir sings "Adoramus te," bow to the Celebrant and Ministers, and keeping your head bowed, turn toward the altar. After these words have been sung, bow to the Celebrant and Ministers, and then face the people. Do the same when "Gratias agimus tibi," "Jesu Christe," "Suscipe deprecationem nostram," and "Jesu Christe" are sung. Toward the end of the Gloria, at the words "In gloria Dei," bow to the Celebrant and Ministers to return to the altar.

Face the tabernacle, and when the Celebrant sings "Dominus vobiscum," go to the Missal, and with your right hand point to the Orations (the Celebrant will help you) and then to the Epistle. Making a bow to the tabernacle, return to your place. Face the Deacon while he sings the Gospel, and make the three little crosses on your forehead, bps, and breast.

Sit if the announcements or sermon takes place after the Deacon sings the Gospel. (Never sit at the Celebrant's bench.) Stand when the Gospel in English is read.

Credo to Incensation of Altar. When the Celebrant returns to the predella, go to your place and genuflect when he genuflects during the Credo. While the choir is singing the Credo and the Celebrant and ministers are sitting at the bench, take the same place as you did for the Gloria. Bow to them and to the tabernacle at the words "Jesum Christum" and "Simul adoratur."

Kneel at your place when the choir sings "Et incarnatus est. . . homo factus est." Bow to the Deacon after these words have been sung and go to the table. Taking the burse from the chalice and carrying it in front of your breast with both hands (the ornamented side facing you), give it to the Deacon, bowing to him before and after. Return to your place, and at the words "Vitam venturi saeculi" towards the end of the Credo, bow to the Celebrant and Ministers to return to the altar.

When the Subdeacon, having the veil around his shoulders descends from the predella after the wine and water have been placed in the chalice, meet him at the center of the bottom step. Standing on his left, genuflect on the step and go to the Missal, and face the altar.

While the Celebrant is putting incense into the censer, stand with folded hands. When he incenses the host and chalice and throughout the incensation of the altar, walk at his left holding the edge of the chasuble with your right hand and genuflecting every time he genuflects. Each time he genuflects let go of the chas-

uble and place your right hand lightly under his left elbow.

Incensation of Altar to Consecration. After the altar has been completely incensed, bow to the cross, go down the steps and meet the Second Master behind the Subdeacon who is standing at the middle of the bottom step. Genuflect with the Second Master, and then go to the Missal. After the Celebrant says 'Orate, fratres,' point to the Secret (the Celebrant will help you) *with your left hand*, and turn to the Preface when he gives the sign. Bow to the Thurifer before and after he incenses you.

At the words "Sine fine dicentes," bow to the Deacon, and at the Sanctus turn the pages to the Canon, bow to the tabernacle, genuflect on the floor behind the Subdeacon and go to your place. When the Thurifer comes to you with the censer, put three spoonfuls of incense on the charcoal. Kneel when the Deacon and Subdeacon kneel for the Consecration. Stand as soon as the Consecration is ended.

From "Nobis Quoque" to End of Mass. As the Celebrant strikes his breast and says "Nobis quoque peccatoribus," genuflect behind the Subdeacon and stand at his left. When the Deacon passes from the gospel side of the altar to the epistle side, go to the Missal and turn the pages whenever necessary. Genuflect each time the Celebrant genuflects and place your right hand lightly under his left elbow.

Bow to the Deacon when the Celebrant sings

"Audemus dicere." At the words "Dimitte nobis" bow again to the Deacon, and when the Celebrant sings "Pax Domini sit semper vobiscum" bow to the Subdeacon and move to the gospel corner of the altar. After the Celebrant has said the last "Agnus Dei," etc., genuflect and going down the steps with the Subdeacon, stand at his left at the center of the bottom step. When he has received the Kiss of Peace from the Deacon he will give it to you. (See page 4.) After you have received the Kiss, give it to the Magister, and then to the Second Master. Return to your regular place.

If Holy Communion is distributed, kneel when the tabernacle door is opened and remain kneeling until it is closed after Holy Communion.

When the Missal has been transferred from the gospel corner of the altar to the epistle corner, stand on the step, slightly toned toward the altar. When the Celebrant comes to the book, point to the Communion. Remain on the step, and after he has sung "Dominus vobiscum" point to the Postcommunion. After the Postcommunion has been sung, close the Missal with the *opening facing the tabernacle*, make a bow to the cross and return to your place.

Kneel when the Celebrant gives his blessing and stand for the Gospel. After you have made the three little crosses, go to the bench for the two birettas and return to the epistle corner of the steps. Give a signal for all to genuflect when it is time to leave the sane-

ASPERGES AND SOLEMN MASS

tuary. Hand the two birettas to the Deacon, and take your place in front of the Subdeacon and at the left of the Second Master.

In the sacristy signal for all to bow to the cross.

Note:

Do not close the Missal if it must be transferred to the other side of the altar for the last Gospel. (Celebrant will tell you.) Remain on the step until the Deacon sings "Ite, missa est." Then take the Missal to the center of the bottom step, give it to the Subdeacon at his right, and return to your place.

Solemn Mass

Second Master's of Ceremonies

Preparation and Procession. If Asperges will take place, see pages 38-40.

Assist the First Master in making the preparations for Mass.

Bow to the cross in the sacristy, and walk on the left of the First Master and in front of the Subdeacon. Reaching the sanctuary, go to the gospel corner of the steps, take the Subdeacon's biretta, and genuflect at the signal. Going behind the Celebrant, and having the First Master on your right, genuflect and take the biretta to the Subdeacon's place at the bench. Kneel on the floor between the bench and epistle corner of the steps, and face the altar. The First Master kneels on

your right. (This is your place when not performing any particular duty.)

beginning of Mass to the Orations. After the prayers at the foot of the altar, stand, and while the Celebrant is incensing the cross, ascend the steps on the epistle side. Taking the Missal and bowing to the tabernacle, return to the floor in front of the table and face the altar. When the Celebrant has incensed the epistle side of the altar, replace the Missal, bow to the tabernacle and return to your place.

After the Celebrant sings "Gloria in excelsis Deo," go to that end of the bench which *is nearer the rail* and stand facing the altar. *Do not bow* when the First Master bows to the Celebrant and Ministers during the singing of the Gloria. When the Celebrant and Ministers have left the bench, go to your place and stand at the First Master's left.

Orations to Credo. When the Celebrant sings "Dominus vobiscum," go to the table and take the Epistle Book, and holding it *at the sides with both hands* and with the *opening to your right*, go to the Subdeacon's right, and when he turns to you, face him, bow to him, present the Book and bow again.

Go behind the Subdeacon to his left, accompany him to the center of the steps, genuflect *on the bottom step*, return to the epistle corner with him and remain at his left. At the end of the Epistle, go with the Subdeacon to the center of the steps, genuflect *on the bottom step*,

and walking behind him, go to the epistle side of the altar. Bowing before and after, receive the Book from the Subdeacon, replace it on the table and return to your place.

When the Missal has been transferred to the gospel corner and the Deacon comes to the floor, take the Gospel Book from the table. Holding it as described above and bowing before and after, give it to the Deacon and then return to your place.

When the Thurifer and Acolytes have formed in line in the center of the sanctuary, stand at the right of the Thurifer. As soon as the Deacon comes down from the altar and is standing next to the Subdeacon, give a signal for all to genuflect. Follow the others to the place where the Gospel will be sung, stand on the Deacon's right and face the Acolyte.

After "Dominus vobiscum," receive the censer from the Thurifer with your *right hand*, and with *both hands* present it to the Deacon. After the incensation, take the censer from the Deacon with the right hand, and return it to the Thurifer. Every time the Holy Name occurs, turn left and bow to the Celebrant who is standing on the predella.

At the end of the Gospel, go to the center of the sanctuary. When the Acolytes come behind you, genuflect with them, and go to the epistle corner of the steps where, with a bow before and after, you receive the Gospel Book from the Subdeacon. Replace it on the

table and go to your place. (If the announcements, Gospel or sermon takes place here, be seated. Stand while the Gospel in English is read.)

Credo to Sanctus. When the Celebrant intones "Credo in unum Deum," go to the bench and observe the instructions given for the Gloria, the only difference being, *kneel* while the choir sings "Et incarnatus est . . . et homo factus est." When the Celebrant and Ministers leave the bench at the end of the Credo, return to your place and face the altar.

At "Oremus" sung by the Celebrant, go to the table. Remove the humeral veil from the table, and place the veil around the Subdeacon's shoulders and go back to your place. When the Celebrant incenses the cross, go to the center of the steps, genuflect, and take the Missal from the altar. Bow to the tabernacle, and turning left go down the steps to the floor on the gospel side and stand facing the altar.

When the gospel side of the altar has been incensed, replace the Missal. Bow to the tabernacle, go to the middle of the bottom step and meet the First Master. Genuflect and return to your place. Bow to the Thurifer before and after he incenses you.

At the Sanctus the Thurifer will come to you with the censer. Hold the boat while the First Master puts three spoonfuls of incense on the charcoal. Retain the boat and kneel with the Ministers for the Consecration. Stand as soon as the Consecration is over and return the boat to the Thurifer.

Pater Noster to End of Mass. During the singing of the Pater noster follow the Subdeacon to the predella. Stand behind him, remove the veil, and genuflect. Descending the steps on the epistle side, fold the veil, place it on the table and go to your place.

Receive the Kiss of Peace (See Page 4) from the First Master and give it to the Thurifer, if he be in the sanctuary, and then to the First Acolyte. Return to your place. Kneel while Holy Communion is being distributed and stand when the tabernacle door has been closed.

After the Deacon transfers the Missal to the epistle corner of the altar, take the chalice veil from the table and place it on the gospel corner of the altar. Bow to the cross and go back to your place. Kneel for the blessing and stand for the Gospel.

As soon as you have made the three little crosses, go to the bench for the Subdeacon's biretta. Standing at the gospel corner of the steps, genuflect at the signal when the Celebrant and Ministers come to the floor and give the Subdeacon his biretta. In the procession to the sacristy walk at the First Master's right and in front of the Subdeacon.

Solemn Mass

Thurifer

Preparation and Procession to Gospel. If the Asperges takes place and you carry the holy water, see pages

27 and 28. After the Asperges return the holy water to the sacristy and take the censer to the sanctuary.

If there be no Asperges, in the sacristy, bow to the cross and lead the procession. Entering the sanctuary, genuflect and go to a convenient place on the epistle side and stand facing the altar. Kneel for the prayers at the foot of the altar and stand immediately afterwards.

As soon as the Celebrant ascends the altar, go to him by way of the steps on the epistle side. Give the incense boat to the Deacon, open the censer in the usual manner, and hold it in front of the Celebrant. After you close the censer, take it *with your right hand*, and give it to the Deacon. With your left hand, receive the incense boat, bow to the tabernacle and stand at the bottom step on the epistle side of the altar.

Stand at the Deacon's right while he incenses the Celebrant and bow with him before and after. Take the censer and return to the table or sacristy.

When the Deacon places the Gospel Book on the altar, go up the steps on the epistle side and give him the incense boat. After incense has been put in the censer, place the boat on the table. Carrying the censer, lead the Acolytes to the center of the sanctuary and stand in front of them. When the Master gives the signal, genuflect and go to the customary place for the singing of the Gospel. Stand on the Deacon's left and face the Acolyte.

After the Deacon has sung "Dominus vobiscum," give the censer to the Master. When the Gospel has been sung, go to the Deacon's right, and facing the altar, hand him the censer *with both hands*. Bow to the Celebrant before and after he is incensed by the Deacon. Receive the censer from the Deacon. Genuflect in the center of the sanctuary, and *go to* the sacristy.

Offertory to Incensing of People. After the Celebrant has taken the wine and water, and before he washes his hands, go up the steps on the epistle side and present the censer and incense boat as you did after the prayers at the foot of the altar. Place the boat on the table and stand near the steps on the epistle side. Stand on the Deacon's left while he incenses the Celebrant. Remain at his left while he incenses the other priests who might be present, and finally the Subdeacon.

Receive the censer from the Deacon, transfer it to your left hand, and when he goes to the steps and turns toward you, incense him with two double swings, bowing before and after. Standing at a convenient place, incense with one double swing, the First Master, Second Master and the Acolytes.

Going to the center of the sanctuary and bowing before and after, incense the Magister and Boys-in-Choir, those on the gospe] side first, with one double swing, and then, those on the epistle side, with one

double swing. Stand at the gates, and bowing to the people in front of you, and then to those on your left and to those on your right, incense them in the same order, swinging the censer once with one single swing in each direction. Bow again to the center, left and right, and go to the sacristy.

Sanctus to End of Mass. At the Sanctus, carrying the censer and boat, lead the six Torch-Bearers from the sacristy. Stand in the middle of the sanctuary and wait for the Torch-Bearers to form in line behind you or three on each side of you. After genuflecting with them, go to the Second Master's left. Give him the boat and open the censer in the usual way so that the First Master can put incense on the charcoal.

Kneel at the Second Master's left for the Consecration, and incense the Celebrant with one double swing each time he genuflects, and also when he elevates the Host and Chalice.

Stand after the Consecration. Receive the boat from the Second Master and return to the sacristy.

If you are in the sanctuary when the Kiss of Peace is given, receive the Kiss from the Second Master. (See page 4.)

At the beginning of the last Gospel walk in front of the Cross-Bearer and Acolytes to the gates, turn and face the altar. Genuflect at the signal and walking very slowly lead the procession to the sacristy.

Solemn Mass

Acolytes

Beginning of Mass. If the Asperges will take place, see pages 27 and 28.

In the sacristy, at the signal, bow to the cross. Carrying lighted candles, walk on either side of the Cross-Bearer. Each boy has his outside hand at the top of the candlestick. Entering the sanctuary and, without bowing or genuflecting, go to the table and place your candles, one on each side of the chalice. Stand in front of the benches provided for you at the table. Kneel for the prayers at the foot of the altar and stand when the prayers are finished.

Gloria to Credo. As soon as the Celebrant sings "Gloria in excelsis Deo," walk, one behind the other, to the ends of the bench. The first Acolyte (A), the one at the corner of the bench nearer the altar, takes the Celebrant's and Deacon's birettas from the bench; (B) takes the Subdeacon's. After the Ministers have arranged the Celebrant's vestments, (A) gives the Deacon the Celebrant's biretta. (A) arranges the Deacon's vestments, and (B) the Subdeacon's vestments when they sit. Then they are given their birettas. (A) and (B) go before the Celebrant and, standing side-by-side, bow to him. With (B) walking behind (A), return to the table and sit.

After the Deacon has placed the Gospel Book on the

ALTAR BOYS' CEREMONIAL

altar and kneels on the predella, take your candles and stand side-by-side at the table. When the Thurifer comes down the steps at the epistle side after incense has been put on the charcoal, follow him to the center of the sanctuary, (A) walking behind (B).

Stand side-by-side with the Thurifer in front of you, and face the altar. Genuflect when the Master gives the signal. Turning toward each other, go to the place where the Gospel will be sung. Stand on either side of the Subdeacon and face the altar.

As soon as the Gospel is over, go to the middle of the sanctuary, genuflect behind the Second Master. With (B) walking behind (A), return to the table. Place your candles on the table and stand.

If the Celebrant, Deacon, Subdeacon or another priest will read the announcements or Gospel in English, or preach at this time, go to the Celebrant's bench *as soon as* you place your candles on the table. Arrange the vestments, give the birettas and bow as you did at the Gloria. Return to your benches and sit, but stand when the Gospel is being read.

Credo to Preface. When the Celebrant sings "Credo in unum Deum," go to the bench in the same manner as you did at the Gloria. Arrange the vestments and give the birettas to the Deacon and Subdeacon. Go before the Celebrant, bow, and going to *ends of the bench*, stand facing the gospel side of the sanctuary. While the words "Et incarnatus est... et homo factus est" are being sung, kneel at your places.

When the Deacon returns after placing the burse on the altar, arrange the Deacon's and Subdeacon's vestments, and give the Deacon his biretta. Meeting in front of the Celebrant, bow and return to your benches at the table.

As soon as the Subdeacon carries the chalice to the altar, (A) takes the wine cruet and (B) the water cruet. Standing on the top step at the epistle side of the altar, they bow to the Subdeacon and give him the cruets. When the Subdeacon returns the cruets, bow to him, place them on the table and sit. When the Celebrant has almost finished incensing the altar, stand, (B) holding the water cruet and dish, and (A) the towel. When the Deacon has incensed the Celebrant, go to the top step for the washing of the Celebrant's hands in the usual manner. Return to the table and sit. Stand and bow to the Thurifer before and after he incenses you.

Preface to End of Mass. Stand at the beginning of the Preface; (A) rings the bell at "Sanctus, Sanctus, Sanctus," and at the other customary times. Kneel when the Deacon and Subdeacon kneel for the Consecration. Stand as soon as the Consecration is over.

After the Celebrant recites the "Agnus Dei," etc., the First Acolyte receives the Kiss of Peace from the Second Master and then gives it to the Second Acolyte, (B).

When the pall (white card) is removed from the

chalice after "Domine non sum dignus" or when the tabernacle door is closed after Communion has been given, take the wine and water cruets, and going up the steps present them to the Subdeacon, in the same manner as at the Offertory. Return to your places at the table and sit.

Stand when the Celebrant sings "Dominus vobiscum." Kneel for the Celebrant's blessing. Stand when the blessing has been given, and as soon as you have made the three little crosses at the beginning of the Gospel, take your candles and walking on each side of the Cross-Bearer, go to the gates and face the altar. At the signal given by the Master walk behind the Thurifer, go to the sacristy and bow to the cross.

Torch-Bearers

Follow all the ceremonies given on pages 34 35, with this difference: the Thurifer will lead you to the sanctuary at the Sanctus.

Holy-Water Bearer

See pages 38-39.

Cross-Bearer?

Have your right hand above the left when carrying the cross. Walk between the Acolytes and behind the Thurifer (or Holy-Water Bearer, if there be the Asperges). Inside the sanctuary gates, without bowing or genuflecting take the cross to the sacristy.

At the Last Gospel join the Acolytes at the table and accompany them to the gates and face the altar. When the signal is given to leave the sanctuary, without bowing or genuflecting follow the Thurifer to the sacristy.

Magister and Boys-in-Choir

Follow exactly the ceremonies prescribed for High Mass on pages 35-37, the only difference being:

Remain seated while the Celebrant reads the Gospel at the altar, but stand when the Deacon is ready to sing the Gospel.

Stand when the Thurifer comes to incense you, and sit as soon as you have been incensed.

The First Master gives the Kiss of Peace to the Magister who in turn gives it to the first Boy-in-Choir on the gospel side, and then to the first boy on the epistle side. Each boy then turns and gives the Kiss to the boy next to him until all have received it. See page 4.

**Solemn Mass at an Altar Where the
Blessed Sacrament Is Exposed**

Follow all the ceremonies given on pages 40-57 for Solemn Mass, with these differences:

If the Blessed Sacrament is already exposed when the procession reaches the sanctuary, everyone makes a *double genuflection*.

Everyone does the same when leaving the sanctuary, if the Blessed Sacrament remains exposed.

Everyone makes a single genuflection on the floor before going to the predella, and again after returning to the floor, e. g., the Thurifer, taking the censer to the Celebrant, the Acolytes taking the cruets to the Subdeacon.

While washing his hands the Celebrant will stand on the floor at the epistle side of the altar and face the people. The Acolytes stand with their backs to the people.

The bell *is not rung*.

Chapter y

Requiem High Mass

Meeting the Body. In the sacristy the Master signals for the bow to the cross. The Cross-Bearer with his right hand at the bottom of the cross, and the Servers bearing candles, lead the procession. The Acolytes walk beside the Cross-Bearer. Behind them comes the Celebrant with the Master on his right. The Master carries the holy water pot and sprinkler in his right hand, and with his left hand holds the edge of the cope. The Cross-Bearer and Servers go to the gates and turn toward the altar. At the middle of the steps the Celebrant and the Master genuflect. The Cross-Bearer and Acolytes do not bow or genuflect. All go to the church door.

At the door the Cross-Bearer and Servers step to one side. The Master accompanies the Celebrant to the foot of the casket, takes the biretta, and hands him the sprinkler. With both hands he holds the edge of the cope while the Celebrant sprinkles the body. The body having been sprinkled, the Master gives the biretta to the Celebrant, and the procession returns to the sanctuary, the Master remaining on the Celebrant's right and holding the cope.

Entering the sanctuary, the Cross-Bearer and Acolytes step to the right of the gates to let the Celebrant and Master pass. At the steps the Master gives a signal and genuflects with the Celebrant. The Cross-

Bearer and Acolytes do not bow or genuflect and all return to the sacristy where, after bowing to the cross, the Master removes the cope from the Celebrant.

Requiem High Mass

Master of Ceremonies

For meeting the body, see page 59.

For the High Mass, see pages 28-32, with these differences:

Light six candles in the aisle where the body will be placed.

There is no Gloria or Credo.

When the Celebrant sits at the bench for the singing of the Dies Irae, stand between the bench and the corner of the steps and face the people. At the word "Jesu," bow to the Celebrant and to the altar in the way described for the Gloria on page 29. At the verse, 'Oro supplex,' bow to the Celebrant to return to the steps.

For the Absolution of the Body, see pages 63-66.

Requiem High Mass

When you answer "Deo gratias" at the end of the Epistle, meet at the center of the steps, genuflect, and turning toward each other, go to the bench, (A) to the end nearer the altar, (B) to the other end. (A) takes the biretta. After the Celebrant sits, both arrange the Celebrant's vestments and (A) gives him the biretta. Both go in front of the Celebrant, and standing side-by-side, bow to him. Return to the ends of the bench, and face the gospel side of the sanctuary.

With the Celebrant go back to the steps just before the end of the Dies Irae, walking one on each side of him. Genuflect with him *on the bottom step* and when the Celebrant has gone up the steps, genuflect side-by-side on the floor. (B) goes directly up the steps, takes the Missal, bows to the tabernacle and returns to the left of (A) who is standing at the center of the steps. Genuflecting together, (B) places the Missal on the gospel corner of the altar in the usual position. Return at once to your partner at the foot of the steps. Genuflect together and go to the corners of the steps, and stand.

Do not kiss the cruets.

The Celebrant does not give his blessing.

If the Absolution of the Body will follow the Mass, go to the sacristy for your candles after making the three little crosses at the beginning of the last Gospel.

For the Absolution of the Body, see pages 63 66.

Requiem High Mass

Torch-Bearers

Remain in the sacristy, and when the bell rings at the Sanctus, walking two-by-two, go to the middle of the sanctuary and genuflect.

The two boys on the right go up the steps on the epistle side and stand one behind the other. The two boys on the gospel side do the same. When each boy is in his place, all kneel.

Do *not* leave after the Consecration. Remain kneeling until the Celebrant has consumed the Precious Blood from the Chalice. Going down the steps to the center of the sanctuary, stand two-by-two, genuflect, and go to the sacristy.

Note:

If Holy Communion will be given, *do not leave* the steps until the tabernacle door has been closed.

Requiem High Mass

Magister and Boys-in-Choir

Lead the procession to the sanctuary. See page 35.

Kneel for the prayers at the foot of the altar.

Stand when the prayers are over.

Kneel when the Celebrant sings 'Oremus.'

Sit for the Epistle and remain sitting for the singing of the Dies Irae.

Stand for the Gospel.

Sit when the Celebrant sings 'Oremus.'

Stand for the Preface ("Per omnia saecula," etc.).

Kneel at the Sanctus.

Stand when the Celebrant sings "Pax Domini sit semper vobiscum."

(If Holy Communion will be distributed, kneel when the tabernacle door is opened, and sit when it is closed after Holy Communion.)

Sit when the Celebrant takes the wine and water.

Stand when the Celebrant sings "Dominus vobiscum."

Kneel when he sings "Oremus."

Stand for the last Gospel.

Genuflect at "Et Verbum caro factum est."

Genuflect when the Celebrant is ready to leave the sanctuary.

Note:

If the Absolution follows Mass, sit while the Celebrant changes vestments at the bench. *Stand* for the *entire* Absolution ceremony, and then genuflecting, lead the procession to the sacristy.

Absolution of the Body

If the Absolution follows immediately after Mass, the Servers, after they have said "Gloria tibi, Domine"

at the last Gospel, go to the center of the steps, genuflect, turn to each other, and walking side-by-side, go to the sacristy for their candles. The Master genuflects at his place and goes to the sacristy. The Celebrant goes to the bench.

The Thurifer with the Holy-Water Bearer at his left, and followed by the Cross-Bearer and the Servers carrying candles, returns to the sanctuary. The Master carrying the cope on his left arm and having the "Burial Ritual" in his right hand, goes to the bench in the sanctuary. The Thurifer and Holy-Water Bearer go to the middle of the sanctuary and face the altar. The Cross-Bearer and Acolytes stand in front of them. At the bench, the Master puts the cope on the Celebrant, and gives him the "Ritual." Walking on the Celebrant's right, and holding the cope, with both hands, he goes to the steps and genuflects. The Thurifer and Holy-Water Bearer also genuflect. The Cross-Bearer and Acolytes do not bow nor do they genuflect.

The Thurifer and Holy-Water Bearer, turning toward each other, walk to the epistle side of the rail near the gates and face the people. The Holy-Water Bearer stands on the right of the Thurifer. The Cross-Bearer and the Acolytes, going to the right, pass the casket and stand about ten feet from the head of the casket and face the altar. The Master goes to the Celebrant's right, and holding the cope, accompanies him to the gates. The Master stands with folded hands

but holds the edge of the cope each time the Celebrant makes the sign of the cross.

When the Celebrant turns to put incense on the charcoal, the Thurifer gives the boat to the Master, and opens the censer and holds it in front of the Celebrant. The Master, standing at the Celebrant's right, presents the incense boat with the right hand and holds the edge of the cope with the left. Having returned the boat to the Thurifer, the Master stands at the Celebrant's right.

The Master then takes the sprinkler, gives it to the Celebrant and genuflects with him. Walking at his right, he holds the edge of the cope and accompanies him around the casket. The Master genuflects when the Celebrant bows to the cross. Returning to the gates, the Master hands the sprinkler to the Holy-Water Bearer, takes the censer, and *with both hands* gives it to the Celebrant. Genuflecting with the Celebrant, he holds the right edge of the cope with both hands, and accompanies him as he did for the sprinkling of the body.

After the incensation, the Master again stands at the right of the Celebrant. When the ceremony is ended, the Master returns to the center of the steps with the Celebrant and goes to his right. The Thurifer and the Holy-Water Bearer take their places in the center of the sanctuary. The Cross-Bearer and the Acolytes passing to the right of the casket, return to the sane-

tuary and stand behind the Thurifer and Holy-Water Bearer. The Master goes for the biretta and returns to the Celebrant's right. The Master gives the signal and all genuflect, except the Cross-Bearer and Acolytes.

In returning to the sacristy, the Thurifer and Holy-Water Bearer walk first, followed by the Cross-Bearer and Acolytes, and behind them the Celebrant with the Master walking on his right holding the edge of the cope. Reaching the sacristy, all bow to the cross and the Master removes the cope from the Celebrant.

Chapter 8

Solemn Requiem Mass

First Master of Ceremonies

Preparation and Procession. Light the six high candles on the altar and also the six candles in the aisle where the casket will be placed. Mark the Missal on the altar and also the Epistle and Gospel Book on the table (the Celebrant will help you). Open the gates and arrange the benches for the Magister and Boys-in-Choir, if they will attend.

For Meeting the Body, see page 59.

In the sacristy give the signal for all to bow to the cross and go to the sanctuary. Walk at the Second Master's right and in front of the Subdeacon. Reaching the sanctuary, go to the epistle corner of the steps. Receive two birettas from the Deacon and give the signal for all to genuflect. Meeting the Second Master behind the Celebrant, genuflect with him, and, turning toward him, go to the bench and place the two birettas in their proper places. Kneel on the floor between the bench and the corner of the steps. (This is your place when not occupied in any particular duty.)

Prayers at Foot of Altar to Gospel. When the prayers are over, go immediately to the top step near the Missal, and with *your right hand* point to the Introit. Bowing to the tabernacle, return to your place.

When the Celebrant sings "Dominus vobiscum," go

back to the Missal, point out the Oration and then the Epistle. Bowing to the tabernacle, return to your place. While the Celebrant and Ministers are at the bench for the singing of the Dies Irae, stand at your place and face the people.

When the word "Jesu" occurs, bow to the Celebrant and Ministers, and keeping your head bowed, turn toward the altar. Then bowing to the Celebrant and Ministers, stand erect and face the people. Bow to the Celebrant and Ministers to leave the bench when the choir sings the verse, 'Oro supplex,' and then face the altar. Face the Deacon while he is singing the Gospel, and then face the altar.

End of Gospel to Consecration. When the Second Master comes down to the center of the bottom step after replacing the Missal on the altar following the incensation, genuflect on his right. Go up the steps to the Missal. After the Celebrant says "Orate, fratres," point to the Secrets with *your left hand*, and when he gives you the sign, turn to the Preface.

At the words "Sine fine," bow to the Deacon and Subdeacon to come to the predella. Bow to the tabernacle at "Sanctus," genuflect at the center of the bottom step, and go to your place. Stand and face the altar.

When the Thurifer brings the censer, place three spoonfuls of incense on the charcoal, and retaining the boat, kneel when the sacred Ministers kneel for the Consecration. Stand and face the altar as soon as the

Consecration is over. Give the boat to the Thurifer, and remain standing at your place.

Nobis Quoque to Communion. As the Celebrant strikes his breast and says "Nobis quoque peccatoribus," genuflect behind the Subdeacon and stand at his left. When the Deacon moves from the gospel side of the altar to the epistle side, go to the Celebrant's left. Genuflect every time he genuflects, placing your right hand lightly under his elbow.

When the Celebrant sings "Audemus dicere," bow to the Deacon to go down the steps. At the words "et dimitte nobis," bow to the Deacon to return to the right of the Celebrant. When the Celebrant sings "Pax Domini sit semper vobiscum," bow to the Subdeacon to come to the Celebrant's left, and then move to the gospel corner of the altar. Genuflect with the Celebrant and Ministers. After the third "Agnus Dei," genuflect with them again, go down to the center of the steps, genuflect, and return to your place, and stand.

Communion to End of Mass. When the Deacon transfers the Missal to the epistle corner of the altar, go to the top step, and after the Celebrant comes to the Missal, point out the Communion. Remain on the step, and after "Dominus vobiscum," point out the Postcommunion. Close the Missal with the opening toward the tabernacle. Bow to the cross and return to your place.

After you have made the three little crosses at the

beginning of the Gospel, take the Celebrant's and Deacon's birettas from the bench, and go to the epistle corner of the steps. When the Celebrant and Ministers come to the floor, give the signal for the genuflection. Hand the birettas to the Deacon and go to the sacristy at the Second Master's left and in front of the Subdeacon.

If the Absolution will follow immediately after the Mass, go to the sacristy after you have made the three little crosses, and bring the cope and "Burial Ritual" to the bench.

For the Absolution of the Body, see pages 77-79.

Solemn Requiem Mass

Second Master of Ceremonies

Beginning of Ceremony to Epistle. For the Meeting of the Body, carry the cross with the two Acolytes one on each side. See page 59.

In the sacristy, bow to the cross, and walk at the First Master's left and in front of the Celebrant. Reaching the sanctuary, go to the gospel corner of the steps, take the Subdeacon's biretta and genuflect at the signal.

Going behind the Celebrant and, with the First Master on your right, genuflect again, and take the Subdeacon's biretta to the bench. Kneel on the floor between the bench and the epistle corner of the steps. The First Master kneels on your right. (This is your place when not performing any particular duty.)

Stand after the prayers at the foot of the altar. When the Celebrant sings "Dominus vobiscum," take the Epistle Book from the table, and holding it at the sides with both hands and with the *opening to your right*, present it to the Subdeacon in the usual manner, i.e., bowing to him before and after. Go to his left, accompany him to the center of the steps, genuflect on the *bottom step*, return to the epistle corner with him, and remain on his left.

Epistle to Gospel. At the end of the Epistle, go with the Subdeacon to the center of the steps, genuflect *on the bottom step*. Turning right, and bowing to him before and after, take the Epistle Book. Place the Epistle Book on the table. Return to your place and face the altar. When the Celebrant goes to the bench for the singing of the Dies Irae, go to that end of the bench which is nearer the rail and stand facing the altar. Do not bow when the First Master bows to the Celebrant and Ministers.

After the Dies Irae has been sung, the Celebrant and Ministers return to the altar. When the Missal has been transferred to the gospel corner and the Deacon comes to the floor, take the Gospel Book from the table. Holding it as described above for the Epistle, give it to him, bowing before and after. Return to your place and stand.

When the Acolytes have formed in line in the center of the sanctuary, stand in front of them. As soon as the Deacon comes down from the altar and is standing

next to the Subdeacon, give a signal for all to genuflect. Follow the others to the place where the Gospel will be sung, and stand on the Deacon's right. Bow to the Celebrant each time the Holy Name of Jesus occurs. At the end of the Gospel take the Gospel Book, go to the center of the sanctuary, genuflect in front of the Acolytes and replace the Gospel Book on the table. Go back to your* place and stand.

Incensation to End of Mass. When the Celebrant begins to incense the altar, go to the center of the bottom step. As soon as he and the Ministers move towards the epistle side, genuflect, and go up the steps. Take the Missal and bowing to the tabernacle, go to the floor on the gospel side and stand facing the altar. When the gospel side has been incensed, replace the Missal and bow to the cross. Go to the center of the bottom step, genuflect on the First Master's left and return to your place.

When the Celebrant begins the Preface, go to the table. Ring the bell at the Sanctus and at the other customary times. Kneel for the Consecration and then stand.

At the usual time take the wine and water cruets, and going up the steps on the epistle side present them to the Subdeacon, bowing before and after. Replace them on the table. Taking the chalice veil from the table, and holding it before your breast, go to the center of the steps, genuflect and place it on the gospel corner of the altar. Bow to the cross, genuflect at the

center of the bottom step, and go back to your place and stand.

After you have made the three little crosses at the beginning of the Gospel, take the Subdeacon's biretta from the bench. Stand at the gospel corner of the steps. When the Celebrant and Ministers come to the floor, genuflect at the signal and give the Subdeacon his biretta. Return to the sacristy, walking at the First Master's right and in front of the Subdeacon.

If the Absolution of the Body will follow immediately after the Mass, go to the sacristy at the beginning of the Last Gospel, and bring the processional cross to the Subdeacon at the bench. Return to the sacristy since you will not be needed again.

Solemn Requiem Mass

Thurifei'

You will not be needed for the Meeting of the Body. At the Mass you will not be needed until the Offertory, at which time go to the sanctuary after the Deacon has sung the Gospel, and stand near the table.

When the Subdeacon, after returning the cruets to the Acolytes, goes to the Celebrant's left, go up the steps on the epistle side and stand at the right of the Deacon. Having the altar *on your right*, give the boat to the Deacon. Hold the censer open in front of the Celebrant.

After incense has been placed on the charcoal, close the censer and hand it to the Deacon. Taking the boat

H

ALTAR BOYS' CEREMONIAL

from the Deacon, go to the floor on the epistle side. Standing at the Deacon's right, bow with him before and after he incenses the Celebrant. Receive the censer from the Deacon and return to the sacristy.

At the Sanctus lead the four Torch-Bearers to the middle of the sanctuary. Standing in front of them, genuflect. Go to the First Master's left and give him the boat. Open the censer and hold it in front of him in the usual way. Close the censer, take it in your right hand and go to the right of the Subdeacon who is standing at the center of the steps. Kneel on the bottom step with the Subdeacon and *with both hands* give him the censer.

As soon as the Consecration is over. receive the

SOLEMN REQUIEM MASS

is given by the Master. Go behind the Celebrant to the center of the sanctuary and genuflect. Go to the table and place your candles, one on each side of the chalice. Stand in front of your benches.

Kneel for the prayers at the foot of the altar, and stand immediately afterwards. When the Celebrant sings 'Oremus,' kneel for the Oration, and then sit while the Subdeacon sings the Epistle.

At the end of the Epistle, go to the bench, walking one behind the other. (A) stands at the corner of the bench nearer the altar while (B) stands at the other corner. (A) takes the Celebrant's and Deacon's birettas, and (B) takes the Subdeacon's.

When the Deacon and Subdeacon are seated, arrange their vestments and hand them the birettas. Standing side-by-side in front of the Celebrant, bow, and walking one behind the other return to your places at the table and sit.

Gospel to Sanctus. After the Deacon places the Gospel Book on the altar and kneels on the predella, go *without* candles to the center of the sanctuary; genuflect and observe the ceremonies given on page 53 for the singing of the Gospel.

When the Subdeacon has taken the chalice to the altar, give him the wine and water in the usual manner (not kissing the cruets). Return to the table and sit. When the Deacon has incensed the Celebrant, give the towel to the Deacon, the water cruet and dish to the

Subdeacon, and they will wash the Celebrant's hands. After the washing of the hands, return the cruet, dish and towel to the table. Go to the sacristy and with two other boys, take the torches.

Sanctus to End of Mass. At the Sanctus, follow the Thurifer to the sanctuary and observe what is given below for the Torch-Bearers.

Having returned the torches to the sacristy, go back to the table and sit (the Second Master will present the wine and water). At "Dominus vobiscum," stand, and then kneel when the Celebrant sings "Oremus." Stand for the Gospel, and after "Gloria tibi, Domine," take your candles and walking (A) behind (B), go to the center of the sanctuary. At a signal from the Master, genuflect and lead the procession to the sacristy.

If the Absolution of the Body follows immediately after Mass, do not go to the sacristy after Gloria tibi, Domine. Take your candles and stand in the center of the sanctuary, and wait for the Subdeacon with the cross to join you.

For the Absolution of the Body, see pages 77-79.

Solemn Requiem Mass

Torch-Bearers

Remain in the sacristy until the two Acolytes return from the sanctuary to act as Torch-Bearers.

The four of you carrying torches and walking two-

by-two behind the Thurifer, go to the sanctuary at the Sanctus and genuflect with him. The two boys on the right go up the steps on the epistle side and stand one behind the other; the two boys on the gospel side do the same. When each boy is in his place, all kneel.

Remain kneeling until the Celebrant consumes the Precious Blood, and then going to the center of the sanctuary and standing two-by-two, genuflect and return to the sacristy.

If Holy Communion will be given, remain kneeling on the steps until the tabernacle door has been closed.

If the Absolution of the Body will follow after Mass, one Torch-Bearer should act as Holy-Water Bearer. See below.

Magister and Boys-in-Choir

Follow all that is given on Pages 62 and 63.

Absolution of the Body

If the Absolution follows immediately after Mass, the Acolytes, after they have said "Gloria tibi, Domine," take their candles, go to the center of the sanctuary and face the altar. The First and Second Masters of Ceremonies genuflect and go to the sacristy; the Celebrant and Ministers go to the bench.

The Thurifer, with the Holy-Water Bearer at his left, followed by the Second Master with the cross and the First Master with the cope and Burial Ritual re-

turns to the sanctuary. The Thurifer and Holy-Water Bearer stand in the middle of the sanctuary behind the Acolytes. The Second Master takes the cross to the Subdeacon at the bench and returns to the sacristy. The Subdeacon then takes his place between the two Acolytes. The First Master takes the cope and Burial Ritual to the Deacon who places the cope on the Celebrant and gives him the Ritual.

Walking at the Celebrant's left and holding the cope, the First Master accompanies him to the bottom step. The First Master gives the signal and all genuflect. The Thurifer and Holy-Water Bearer, turning toward each other, walk to the epistle side of the rail near the gates and face the people. The Holy-Water Bearer stands on the right of the Thurifer. The Cross-Bearer and Acolytes, going to the right, pass the casket and stand about ten feet from the head of the casket and face the altar.

The First Master, walking at the Celebrant's right and holding the cope, accompanies him to the gates and stands at his right. When the Celebrant puts incense on the charcoal, the First Master holds the right edge of the cope and then returns to his place. He does not accompany the Celebrant when he sprinkles and incenses the casket. He does, however, hold the cope each time the Celebrant makes the sign of the cross.

When the Absolution is concluded, the First Master, walking at the Celebrant's left and holding the cope, returns to the bottom step. The Thurifer and Holy-

SOLEMN REQUIEM MASS

79

Water Bearer stand in the middle of the sanctuary facing the altar. The Cross-Bearer and Acolytes, going to the right, pass the casket and stand behind the Thurifer and Holy-Water Bearer. The First Master brings the Celebrant's and Deacon's birettas from the bench, gives a signal for all to genuflect, and hands the birettas to the Deacon.

The procession goes to the sacristy in this order: Thurifer and Holy-Water Bearer, Cross-Bearer and Acolytes, First Master walking at the Celebrant's right and holding his cope.

Chapter Ç

Exposition and Benediction of the
Blessed Sacrament

Exposition. Only two boys are necessary, a Thurifer and a Server. Leaving the Sacristy, the Thurifer carries the censer in his left hand, the incense boat in his right, and walks in front of the Officiant. The Server walks at the Officiant's right, rings the bell at the sacristy door, gives him holy water, and then blesses himself.

The Thurifer goes to the center of the sanctuary. The Server accompanies the Officiant to the middle of the steps and takes the biretta. The Thurifer and Server genuflect with the Officiant, and the Server places the biretta on the bench. He then returns to the Officiant's right and kneels on the step. The Thurifer kneels about four feet behind the Server.

When the Officiant is ready to place the Blessed

qñ'l i nn f nvnnn t hn vavmt av i f no i TAQnDl

the Server removes the footstool, genuflects and returns it to the floor. He then goes to the epistle side of the bottom step and kneels at the Officiant's right.

The Officiant puts incense into the censer in the usual manner. The Thurifer stands next to the step, and at his left the Server, holding the boat. The Thurifer closes the censer and hands it to the Server who, with both hands, gives it to the Officiant. The Thurifer then kneels behind the Server. The Thurifer and Server bow with the Officiant before and after he incenses the Blessed Sacrament. After the incensation the Thurifer goes to the Server's right, takes the censer and the boat, and returns to his place and kneels.

When it is time to leave the sanctuary, the Thurifer and Server stand with the Officiant. Making a double genuflection, they return to the sacristy. The Thurifer walks in front and the Server at the Officiant's right.

Benediction of the Blessed Sacrament

Master of Ceremonies

Preparation. See that at least twelve candles are lighted on the altar, that the prayer card and bell are on the epistle corner of the steps, and that the humeral veil is on the table in the sanctuary. In the Sacristy, when the Officiant is ready, put the cope on him and then stand behind him. When it is time to leave the sacristy, give a signal for all to bow to the cross. Walk at the Officiant's right and holding the cope with both hands proceed to the sanctuary. With the right

hand ring the bell at the sacristy door, and with the same hand give holy water to the Officiant and bless yourself.

Ceremony. Accompany the Officiant to the center of the bottom step. Take his biretta and signal for all to genuflect. Place the biretta on the bench or table. Return to your place at the Officiant's right and kneel on the bottom step.

When the Officiant is ready to put incense on the charcoal, give a signal for all to bow. Stand, step back a little to allow the Thurifer to be *next to the step*. Take the boat from the Thurifer, open it, and hold it in your right hand.

After the Officiant has put incense on the charcoal, kneel beside him. Put the boat on the step. Turning to the right, take the censer from the Thurifer. Using both hands, present the censer to the Officiant, with your left hand at the bottom of the chains, your right hand at the top. Bow with the Officiant, and while he is incensing the Blessed Sacrament hold the edge of the cope with both hands. After the incensation bow again. With both hands take the censer, turn to your right and give it to the Thurifer.

At the second verse of the *Tantum ergo* (Genitori, genitoque), the Officiant repeats the incensation of the Blessed Sacrament. Incense is again put on the charcoal in the manner described above. After the incensation return the censer and the boat to the Thurifer and give the prayer card to the Officiant.

EXPOSITION AND BENEDICTION

When the Officiant stands and begins to sing, go *without genuflecting* to the table for the veil. Return to your place, and without genuflecting kneel on the step. When the Officiant kneels take the card from him and place it on the step. Stand and put the veil around his shoulders.

As soon as the Officiant returns to the step after blessing the people with the Sacred Host, hand him the card. Stand and take the veil from his shoulders. Fold it, place it on your left arm and kneel at your place. When the Officiant returns the card, place it on the corner of the step.

At the closing of the tabernacle door signal for all to stand. Take the veil to the table. Take the biretta from the bench and return to your place at the step.

When it is time to leave the sanctuary give a signal for all to genuflect. Hand the biretta to the Officiant, and holding the right edge of the cope with both hands, accompany him to the sacristy. Here give a signal for all to bow, remove the cope from the Officiant and extinguish the candles.

Benediction of the Blessed Sacrament

Thurifer

In the Sacristy, light the charcoal. Stand in front of the Acolytes. Carry the censer in your left hand and the incense boat in your right. When the signal is given, bow to the cross and lead the procession. Go to the center of the sanctuary. Genuflect at the signal

ALTAR BOYS' CEREMONIAL

and kneel about four feet behind the Acolyte who is at the epistle corner of the steps.

Bow with the Officiant, go in front of him, and *standing next to the steps* hand the boat to the Master. With the right hand lift the lid of the censer, keeping the left hand close to your breast. After incense has been placed on the charcoal, close the censer. Go to the Master's right, give him the censer, and then kneel behind the Acolyte. Bow each time the Officiant bows. When the Blessed Sacrament has been incensed, go to the Master's right and take the censer. Return to your place behind the Acolyte.

Incense is again placed on the charcoal at the second verse of the Tantum ergo and the Blessed Sacrament is again incensed. The ceremonies are the same as those given above.

When the tabernacle door is closed, walk to the center of the sanctuary. Genuflect at the signal and lead the procession to the sacristy. Bow to the cross and put away the censer and boat.

Benediction of the Blessed Sacrament

Acolytes

Tight your two candles and form in line behind the Thurifer. Place your *outside hand at the top* of the candlestick, your inside hand at the bottom. Bow to the cross when the signal is given and walk behind the Thurifer to the sanctuary. The Acolyte on the right,

(A), goes to the epistle corner of the bottom step. The Acolyte on the left, (B), goes to the gospel corner. Genuflect at the signal, *stand* and then kneel on the bottom step. Place your candles on the step above.

Bow toward the altar every time the Officiant bows. When the Officiant stands to put charcoal on the incense, (B) stands at his right and holds the edge of the cope. (A) remains kneeling. After incense has been placed in the censer, (B) returns to his place on the corner of the step and kneels.

Incense is again put on the charcoal at the second verse of the Tantum ergo. Follow the same ceremonies as described above.

(A) rings the bell when the Officiant elevates the Sacred Host, again when he turns to the left, and finally when he turns to the right.

When the tabernacle door is closed and the signal is given, take your candles and stand. Genuflect at the signal. (A) turns left, (B) turns right. Walking side-by-side behind the Thurifer, return to the sacristy and bow to the cross.

Note:

Sometimes the Blessed Sacrament is placed on the throne for Benediction. If this be the case, the Acolyte on the gospel corner takes the footstool (steps) to the predella as soon as the Officiant places the Blessed Sacrament in the ostensorium. Waiting until the Officiant genuflects to the Blessed Sacrament, the

Acolyte places the footstool against the altar and kneels.

When the Officiant descends to the predella after placing the Blessed Sacrament on the throne, the Acolyte *immediately* removes the footstool, genuflects and returns the footstool to the floor on the gospel side of the sanctuary. He then goes to the corner of the step and kneels.

When the veil is put around the Officiant's shoulders by the Master, the Acolyte again takes the footstool to the predella, observing the same ceremonies as described above.

Solemn Benediction

First Master of Ceremonies

Preparation. Help the Officiant, Deacon, and Subdeacon to vest. When it is time to leave the sacristy signal for all to bow. Walk in front of the Officiant and at the Second Master's right. Ring the bell at the sacristy door. Give holy water to the Deacon and to the Second Master, and then bless yourself.

Ceremony. Stand at the epistle corner of the bottom step. The Second Master stands at the gospel corner. Take the two birettas from the Deacon. (The Second Master will take the Subdeacon's.) Signal for all to genuflect. Go behind the Officiant, genuflect at the Second Master's right and place the two birettas on the bench. Return to your place at the epistle corner of the

bottom step and kneel. Make a bow toward the altar every time the Officiant bows.

Remain kneeling when the Officiant stands to put incense into the censer. After incense has been placed on the charcoal, turn right, receive the censer from the Thurifer, and give it to the Deacon. When the Blessed Sacrament has been incensed, take the censer from the Deacon, and turning right, hand it to the Thurifer.

At the second verse of the *Tantum ergo* the Officiant again puts incense on the charcoal and incenses the Blessed Sacrament. After this incensation give the prayer card to the Deacon. When the Officiant stands to sing, take the veil from the table and place it on your left arm. Return to your place and kneel. Unfold the veil and give it to the Deacon.

Ring the bell in the usual manner when the Officiant blesses the people with the Sacred Host.

As soon as the tabernacle door is closed signal for everyone to stand. Meet the Second Master behind the Officiant, genuflect at his right and both of you go to the bench. Take the Officiant's and Deacon's birettas (the Second Master will take the Subdeacon's). Return to your place at the epistle corner of the step. When it is time to return to the sacristy signal for all to genuflect. Hand the birettas to the Deacon. Walk in front of the Officiant and Ministers and at the Second Master's left. Give a signal for all to bow when you reach the sacristy.

Solemn Benediction

Second Master of Ceremonies

Bow to the cross in the sacristy and go to the sanctuary. Walk at the First Master's left. Stand at the gospel corner of the bottom step. Take the Subdeacon's biretta and genuflect at the signal. Go behind the Officiant, genuflect at the First Master's left and place the biretta on the bench. Genuflect behind the Officiant, return to the gospel corner of the step and kneel. Bow to the altar every time the Officiant bows. Remain kneeling when the Officiant stands to put incense into the censer.

When the Subdeacon removes the veil from the Officiant's shoulders, stand, fold the veil and place it on your left arm, and then kneel.

Stand when the tabernacle door is closed. Meet the First Master behind the Officiant, genuflect with him and place the veil on the table. Take the Subdeacon's biretta from the bench and return to your place at the gospel corner of the steps. Genuflect at the signal, give the biretta to the Subdeacon. Walking in front of the Officiant and Ministers and at the First Master's right, return to the sacristy.

Note:

Sometimes the Blessed Sacrament is placed on the throne for Benediction. If this be the case, as soon as the Deacon has put the Sacred Host into the osten-

sorium take the footstool (steps) to the predella. Place it against the altar and kneel. When the Deacon comes down the steps after placing the Blessed Sacrament on the throne, take the footstool, genuflect and return it to its place on the floor. Go to the gospel corner of the step and kneel.

The footstool will be needed again to remove the Blessed Sacrament from the throne, after the Deacon has put the veil around the Officiant's shoulders. Observe the same ceremonies as given above.

Solemn Benediction

Thurifer

Light the charcoal. Carry the censer in the left hand, the boat in the right. Bow to the cross at the signal and lead the procession. Stand in the center of the sanctuary and genuflect when the signal is given. Kneel about four feet behind the First Master.

Bow with the Officiant, go in front of him, and *standing next to the steps* hand the boat to the Deacon. With the right hand lift the lid of the censer, keeping the left hand close to your breast. After incense has been placed on the charcoal, close the censer. Go to the First Master's right, give him the censer, and then kneel behind him. Bow each time the Officiant bows. When the Blessed Sacrament has been incensed, go to the Master's right and take the censer. Return to your place and kneel.

Incense is again placed on the charcoal at the second

verse of the *Tantum ergo* and the Blessed Sacrament is again incensed. The ceremonies are the same as those described above.

When the signal is given at the closing of the tabernacle door, go to the center of the sanctuary. Genuflect at the signal and lead the procession to the sacristy. Bow to the cross and put away the censer and boat.

Solemn Benediction

Torch-Bearers

Light the six torches. Form in line two-by-two. Have your outside hand at the top of the staff, your inside hand below. Bow to the cross at the signal and walk behind the Thurifer. Reaching the center of the sanctuary, stand two-by-two. Genuflect at the signal. Three boys then go up the steps on the epistle side of the altar, and the other three up the steps on the gospel side. All kneel, each on his own step.

Stand when the tabernacle door is closed, go down the steps and form in line, two-by-two behind the Officiant. Genuflect when the signal is given and follow the Thurifer to the Sacristy. Bow to the cross and extinguish the torches.

Benediction by a Bishop or Other Dignitary

Follow all the ceremonies given on pages 86 90 for Solemn Benediction.

A Mitre-Bearer and a Crozier-Bearer are needed.

These two, wearing veils around their shoulders, walk behind the bishop to and from the sanctuary. The Crozier-Bearer walks at the Mitre-Bearer's left.

Follow the bishop to the altar steps. With both hands the Crozier-Bearer takes the crozier from the bishop. The Mitre-Bearer takes the mitre from the Deacon or Master, and then both of you stand several feet behind the bishop.

When the tabernacle door is closed, go to the bishop and stand behind him. Genuflect at the signal. With both hands give the mitre to the Deacon, and the crozier to the bishop. Step aside to allow the bishop to pass, and then walk behind him to the sacristy.

Chapter IO
Occasional Functions
Blessing of Candles

Master of Ceremonies

Before the ceremony begins, place on the table in the sanctuary the censer with lighted charcoal, the incense boat, and the holy water.

After bowing to the cross, go to the sanctuary, walking in front of the Celebrant. Stand at the epistle corner of the bottom step. Take the Celebrant's biretta from the Server on his right, genuflect, and place the biretta on the bench.

Go to the table, and taking the censer in your left hand and the incense boat in your right, face the altar. When the Server comes to the table for the holy water, return with him to the Celebrant's right. When the Celebrant signals you, give the incense boat to the Server and open the censer in the usual way. After the candles have been incensed, return with the Holy-Water Bearer and place the censer on the table. Take one of the candles just blessed and place it on the altar in front of the tabernacle for the Celebrant. Return to the table and stand.

The Celebrant, after taking the candle from the altar, returns to the Missal. When he again goes to the center of the altar, give him two candles for the Serv-

ers. The Servers, after receiving candles from the Celebrant, will give them to you. Take them to the table, along with the Celebrant's candle from the altar.

Return with the cruet, dish and towel to the steps on the epistle side where the Celebrant washes his hands. Give the towel to the Server on his right. After the washing of the hands, place the cruet, dish, and towel on the table.

Light the Celebrant's candle and the Servers' candles, and when the Celebrant returns to the center of the altar, give him a candle and give one candle to each of the Servers. Take the processional cross and stand at the gates.

When the Celebrant goes to the floor and genuflects, lead the procession through the church. Returning to the sanctuary, without bowing or genuflecting take the cross to the sacristy. You will not be needed again.

Blessing of Candles

Servers

Bow to the cross and go to the sanctuary, walking one on each side of the Celebrant and holding the edges of the cope with both hands.

At the bottom step the Server on the right (A) takes the biretta and gives it to the Master, who is standing on his right. Both Servers genuflect with the Celebrant, and again taking hold of the cope, accompany him to the middle of the predella, and then to the Missal on the epistle corner of the altar. Remain

standing, one on each side of the Celebrant. Every time the Celebrant raises his hand to bless the candles (A) holds the cope.

When the Celebrant has read the fifth Oration, (B), the Server on the left, goes to the table by way of the epistle steps. Carrying the holy water pot and sprinkler, he returns at the right of the Thurifer to the top step next to the Celebrant. After the Celebrant has put incense into the censer, (B) gives him the sprinkler. After the candles have been sprinkled and incensed (B) goes to the table with the Thurifer and having returned the holy water to its place, returns to the Celebrant's left.

Both Servers go to the center of the predella with the Celebrant, and after he has taken his candle from the altar, return to the Missal with him. When he has read the next prayer, accompany him again to the center of the predella and kneel side-by-side in front of him. When he presents you with the candles, kiss first the candle and then his hand.

Having received your candles, stand, and give them to the Master. Go to the epistle corner of the altar with the Celebrant and stand one on each side of him and hold the edges of the cope while he washes his hands. (A) takes the towel from the Master and gives it to the Celebrant.

After the washing of the hands, remain one on each side of the Celebrant. Return with him to the center

of the altar. The Master will give each of you a lighted candle. Each Server carries the candle in his outside hand and holds the edge of the cope with the other. Thus they accompany the Celebrant to the center of the bottom step. (A) takes the biretta from the bench, returns to the Celebrant's right, genuflects with him and hands him his biretta.

In the procession, walk on each side of the Celebrant and hold the edges of the cope. Returning to the sanctuary, genuflect with the Celebrant at the bottom step and accompany him to the bench. (A) gives his candle to (B) and takes the cope to the sacristy. (B) places the candles on the table. Both return to the Celebrant, and walking one on each side of him, go to the steps to begin the Mass.

Blessing of Ashes

Master of Cæremonies

Follow all that is given on pages 92 and 93 for the Blessing of Candles. There is, however, no procession.

Servers

Follow all that is given on pages 93 -5 for the Blessing of Candles. There is, however, no procession.

Stations of the Cross

Foui' boys are sufficient for this ceremony, a Master of Ceremonies, Cross-Bearer and two Acolytes.

The Master should see that the six high candles on

the main altar are lighted, and that the gates are opened.

In the Sacristy, the Master signals for the bow to the cross. The Cross-Bearer with the Acolytes beside him, walks first. Behind him comes the priest with the Master at his right. The Master rings the bell, gives holy water to the priest, and then blesses himself. The Cross-Bearer and Acolytes go to the gates and face the altar. Accompanying the priest to the altar steps, the Master takes the biretta and genuflects. The Master places the biretta on the bench and returns to the priest's right and kneels on the step.

When the priest is ready to go down the aisle, the Master stands and genuflects with him. The Master, passing behind the priest, goes to his right and walks beside him. At each Station the Cross-Bearer and Acolytes stand with their backs to the Station. The priest and Master stand in front of the cross and face the Station. At each Station the Master genuflects with the priest.

After the Fourteenth Station the Cross-Bearer and Acolytes return to the sanctuary. Entering the gates they step a little to the right so that the priest and Master may pass. The priest and Master go to the center of the bottom step, genuflect and kneel. While the priest is saying the final prayer the Master takes the biretta from the bench, returns to the priest's right, and kneels beside him on the step.

OCCASIONAL FUNCTIONS

When it is time to return to the sacristy the Master stands, genuflects and gives the Celebrant his biretta. The Cross-Bearer and Acolytes walk first. The Master walks at the priest's right.

Confirmation

Preparation. Six high candles on main altar, lighted; armchair on predella in front of the tabernacle; white pillow on center of bottom step (sometimes the bishop uses a priedieu placed in center of sanctuary), gates opened, benches on gospel side of sanctuary for minor officers; on the table Holy Chrism, balls of cotton, plate with slices of lemon and bread, pitcher and basin, two large linen towels, burse, corporal, ostensorium, empty container for used cotton.

Procession. As a rule, the bishop vests in the rectory or sacristy. The procession goes to the sanctuary in this order: Thurifer, walking with his *hands folded*] followed by the Cross-Bearer and Acolytes carrying lighted candles; the Magister; Boys-in-Choir; Torch-Bearers (without torches); clergy; Master of Ceremonies (usually a priest who will direct the ceremony); bishop walking between his Chaplains who hold the edges of his cope. The Mitre- and Crozier-Bearers, with white veils over their shoulders, follow the bishop (the Crozier-Bearer is on the left of the Mitre-Bearer); and behind these two, the Book-Bearer carrying the bishop's book, with the Candle-Bearer at his left.

Arriving in the sanctuary, the Thurifer genuflects

and goes to the sacristy. The Cross-Bearer takes the cross to the sacristy. The Acolytes place their candles on the table and stand at their benches. Generally there is no room in the sanctuary for the Magister, Boys-in-Choir, and Torch-Bearers, so after genuflecting, they retire to the sacristy.

Ceremony. The bishop and Chaplains go to the bottom step. The Mitre-, Crozier-, Book-, and Candle-Bearers stand behind the bishop. The Crozier-Bearer goes to the bishop's left, bows and takes the crozier with both hands. The Chaplain on the bishop's left, removes the mitre and gives it to the Mitre-Bearer, who receives it with both hands. (Whenever the Mitre- or Crozier-Bearers are holding the mitre and crozier, they keep their hands covered with the white veils.)

All genuflect with the bishop. The Mitre- and Crozier-Bearers remain standing behind the bishop. The Book- and Candle-Bearers go to the benches on the gospel side of the sanctuary. Everyone, except the Mitre- and Crozier-Bearers, kneels when the bishop kneels. When the bishop stands, everyone stands. The Chaplain on the right, taking the mitre from the Mitre-Bearer, places it on the bishop. The Crozier-Bearer goes to the bishop's left and hands him the crozier.

The bishop goes to the chair on the predella or to the pulpit or gates and gives his instruction to those being confirmed. The Chaplains genuflect in the

middle of the sanctuary and sit at the bench on the epistle side. The Mitre- and Crozier-Bearers, standing side-by-side, genuflect, and go to their benches and sit.

After the instruction, the Chaplains, genuflecting in the middle of the sanctuary, go to the predella and stand one on each side of the bishop and face the people. The Mitre-, Crozier-, Book-, and Candle-Bearers genuflect in the middle of the sanctuary and go up the steps and bow to the bishop. The Crozier-Bearer takes the crozier. The Chaplain on the left removing the mitre, gives it to the Mitre-Bearer. The two Bearers bow to the bishop, return to the floor and stand.

The Book-Bearer, with the Candle-Bearer at his left, goes in front of the bishop. Bowing to the bishop, they stand with their backs to the people. The Chaplains hold the edges of the cope when the bishop extends his hands over those to be confirmed.

When the bishop sits after extending his hands, the Book and Candle-Bearers bow to him, and after genuflecting in the center of the sanctuary, return to their places. The Mitre- and Crozier-Bearers genuflect and go to the predella. The Chaplain on the right places the mitre on the bishop, and the Crozier-Bearer gives the bishop the crozier. The two Bearers then bow to the bishop, genuflect on the floor, and return to their places.

The bishop goes to the altar rail to apply the Holy Chrism; the Chaplains walk on each side of him and

hold the cope. (The bishop will tell the Chaplains where he wishes them to walk while calling the names, holding the Holy Chrism, etc.) The Server carrying the cotton and the empty container walks at the left of the Priest who wipes the foreheads.

After applying the Holy Chrism, the bishop returns to the chair on the predella. The Mitre- and Crozier-Bearers genuflect on the floor, go to the predella and bow to the bishop. After receiving the crozier, they again bow and return to the middle of the sanctuary.

The Acolytes, one carrying the pitcher and basin, the other the bread and lemon and the two large towels, go to the center of the steps, genuflect, stand in front of the bishop, and bow to him. The Acolyte spreads one of the towels over the bishop's knee, and gives the other towel to the Chaplain. When the bishop holds his hands over the basin, the Acolyte pours the water. When the bishop has washed his hands, the Acolytes bow, genuflect on the floor and return to the table. (If the bishop be the Ordinary of the Diocese, the Acolytes *kneel* on the right knee while assisting at the washing of the hands.)

The Mitre-, Crozier-, Book-, and Candle-Bearers go to the center of the sanctuary and genuflect. The Mitre-Bearer goes up the steps, bows to the bishop, receives the mitre from the Chaplain, bows again to the bishop, and returns to the floor. Genuflecting with the Crozier-Bearer, they return to their benches. The Book- and Candle-Bearers go to the predella, and after

the chair has been removed, stand with their backs to the altar. The book is held opened in front of the bishop. Everyone kneels when the bishop gives his blessing.

The bishop sits after the blessing. The Mitre- and Crozier-Bearers, genuflecting as before, go to the bishop and bow. The Chaplain places the mitre on the bishop, and the Crozier-Bearer gives the crozier to the bishop. The Bearers bow to the bishop and return to their places on the floor. The bishop sits while those who have been confirmed recite the usual prayers. He then goes to the bottom step accompanied by his Chaplains. At the bottom step the Crozier-Bearer, making a bow, receives the crozier from the bishop. The Mitre-Bearer takes the mitre from the Chaplain.

If Solemn Benediction follows, see the ceremonies described on pages 86-91. During Benediction the Mitre- and Crozier-Bearers stand, one on each side of the sanctuary. All genuflect at the signal to leave the sanctuary. The Mitre- and Crozier-Bearers go to the bishop. The Chaplain on the right taking the Mitre, places it on the bishop; the Crozier-Bearer gives the crozier to the bishop. The Bearers then step aside to allow the bishop to pass. In the procession to the sacristy or rectory, the Mitre-, Crozier-, Book-, and Candle-Bearers walk behind the bishop.

Note:

If the bishop wishes to wash his hands after giving

the instruction to those being confirmed, follow the ceremonies outlined above for the washing of the hands.

Forty Hours Devotion

Opening. If the Devotion opens with *Solemn Mass*, see pages 38-40 for the Asperges, and pages 40-58 for the Mass, the only differences being:

The *First Master* makes a single genuflection on the floor before going to the Missal to point out the Communion, and again after returning to the floor when he has closed the Missal.

The *Second Master* genuflects on the floor before and after taking the chalice veil to the gospel side of the altar.

With the exception of kneeling for the blessing, the Magister and Boys-in-Choir stand from the time the tabernacle door is closed after Holy Communion until the Celebrant and Ministers return to the altar steps after having put incense into the censers. All kneel when the Celebrant and Ministers kneel on the bottom step.

If the Devotion opens with *High Mass*, see pages 27-28 for the Asperges, and pages 28-37 for the Mass, the only differences being:

Those noted above for the Master, Acolytes, Magister and Boys-in-Choir.

Procession. Whether the Mass be Solemn or High, the procession is the same, namely:

At the beginning of the last Gospel, the Master making a double genuflection, goes to the sacristy and brings the cope to the Celebrant at the bench. The Cross-Bearer, with the Acolytes carrying lighted candles, goes to the gates, and all three face the altar.

The two Boat-Bearers, followed by the two Thurifers, and the Torch-Bearers walking two-by-two, go to the center of the sanctuary and make a double genuflection. One Boat-Bearer and one Thurifer go to one end of the bench, the other Boat-Bearer and Thurifer to the opposite end. The Torch-Bearers go up the steps and kneel as they did at the Sanctus.

At the bench the Master gives the cope to the Deacon. (If there be no Deacon, the Master using both hands puts the cope on the Celebrant.) Only one Boat-Bearer hands the boat to the Deacon (or to the Master, if there be no Deacon), and the two Thurifers open their censers. After incense has been put into the censers, the Deacon or Master returns the boat. The Boat-Bearers and Thurifers go to the middle of the sanctuary, make a single genuflection and separate, one Boat-Bearer and Thurifer going to the epistle side, and one Boat-Bearer and Thurifer going to the gospel side.

The Master walking at the Deacon's right (or if there be no Deacon, at the Celebrant's right and hold-

ing the cope), goes to the steps. He signals for all to make a double genuflection and kneel on the bottom step. Taking the censer from the Thurifer (the one on the epistle side, if there be two), he hands it to the Deacon (or directly to the Celebrant, if there be no Deacon). After the incensation, he returns the censer, and taking the veil from the table, gives it to the Deacon (or if there be no Deacon, puts it around the Celebrant's shoulders).

When the Celebrant, holding the Blessed Sacrament, stands on the predella and faces the people, the Master gives a signal for all to stand. The Torch-Bearers go down the steps and stand two-by-two in the middle of the sanctuary and face the altar. The Master signals for all in the sanctuary to make a double genuflection (except the Cross-Bearer and Acolytes).

The procession now takes place in this order: the girls strewing the flowers, Cross-Bearer and Acolytes, Magister and Boys-in-Choir, priests in surplices, Master, Torch-Bearers, Boat-Bearers, Thurifers walking *forward*, and each carrying the censer in the *outside* hand. (If there be no Deacon, the Master walks at the Celebrant's left and holds the cope.) The Second Master carries the "ombrellino" (umbrella) over the Blessed Sacrament from the predella to the canopy, and again from the canopy to the predella after the procession.

When the procession returns to the sanctuary, everyone takes the place he had at the start of the procession, and the Master gives a signal for all to kneel. The Master takes the veil from the Subdeacon (or directly from the Celebrant, if there be no Subdeacon). He then carries the footstool to the predella and kneels while the Deacon (or Celebrant) places the Blessed Sacrament on the throne.

The Thurifer presents the censer in the usual way, and the Celebrant puts incense on the charcoal, the Boat-Bearer giving the boat to the Deacon (or to the Master). The Celebrant takes the censer from the Deacon (or Master) and incenses the Blessed Sacrament in the customary manner. The censer is then returned to the Thurifer.

At the end of the Litanies, the Boat-Bearer and Thurifers go to the gates, stand, and face the altar. The Cross-Bearer and Acolytes stand in front of the Thurifers. The Torch-Bearers go down the steps and stand two-by-two in the middle of the sanctuary. The Master (or Masters) takes the birettas from the bench.

A signal is given for all to stand and then to make a double genuflection. The Master gives the birettas to the Celebrant and Ministers and the procession goes to the sacristy in this order: Boat-Bearers, Thurifers, Cross-Bearer, Acolytes, Magister, Boys-in-Choir, priests in surplices, Torch-Bearers, Master and Celebrant with Deacon and Subdeacon.

Evening Devotions. Devotions on the first and second evenings usually consist of rosary or prayers, sermon, hymns, and Benediction of the Blessed Sacrament.

The Banner should be placed in front of the Blessed Sacrament when the priest is ready to preach, and should be removed as soon as the sermon is ended.

Benediction. See pages 84-86.

For Solemn Benediction, see pages 86 90.

Arriving in the sanctuary for Benediction, everyone makes a double genuflection.

When the veil has been placed on the Officiant's shoulders, the Acolyte on the gospel side (or the Second Master, if it be Solemn Benediction), takes the footstool (steps) to the predella. After the Officiant (or Deacon) genuflects, he places the stool against the altar and kneels. When the Blessed Sacrament has been taken from the throne and placed on the table of the altar, the Acolyte (or Master) withdraws the footstool, genuflects and replaces it on the gospel side of the sanctuary, after which he goes back to his place and kneels.

Exposition. On the second and third days, Exposition usually takes place in the morning, and Benediction in the evening.

For Exposition of the Blessed Sacrament, see pages 80 and 81.

Masses. If Masses are celebrated *at the altar where the*

Blessed Sacrament is exposed, observe the ceremonies given for Mass in the Presence of the Blessed Sacrament:

Low Mass, see page 22.

High Mass, see page 37.

Solemn Mass, see pages 57-58.

There is no change in a Mass celebrated at another altar, except:

Everyone taking part in the Mass makes a double genuflection upon entering the sanctuary, and again when leaving.

The bell is not rung at the Sanctus, etc.

Closing. If the Devotion closes with Mass, observe the ceremonies given for Mass *at an altar where the Blessed Sacrament is exposed*'.

Solemn Mass, see pages 57-58.

High Mass, see page 37.

The procession is the same as for the Opening of the Devotion. See pages 103-104, with these differences:

The Boat-Bearers and Thurifers when they arrive in the sanctuary, separate instead of going to the bench. One Boat-Bearer and Thurifer go to the epistle side of the sanctuary; the other Boat-Bearer and Thurifer to the gospel side.

The Litanies are sung before the procession leaves the sanctuary.

After the Litanies have been sung, the Celebrant puts incense into both censers at the altar steps in-

stead of at the bench, and incenses the Blessed Sacrament which is on the Throne.

After the incensation the Master takes the veil to the Deacon (or if there be no Deacon, puts it directly on the Celebrant). He then takes the footstool to the predella so that the Deacon or Celebrant can remove the Blessed Sacrament from the throne.

Returning to the sanctuary after the procession, the Master does not get the footstool since the Blessed Sacrament is placed on the altar and not on the throne.

All the ceremonies given for Benediction, beginning with the *Tantum ergo*, are observed.

If the Closing does not take place after Mass but in the evening or at some other hour, the following instructions are observed:

When it is time to leave the sacristy, the Master gives the signal for all to bow to the cross, and the procession goes to the sanctuary in this order: the two Boat-Bearers, followed by the two Thurifers, Cross-Bearer between the Acolytes, the Magister, Boys-in-Choir, priests in surplices, Torch-Bearers, Masters, and finally the Officiant and Ministers.

Entering the sanctuary, one Boat-Bearer and one Thurifer go to the epistle side; the other Boat-Bearer and Thurifer to the gospel side. The Cross-Bearer and Acolytes stand at the table and face the altar; the

Magister and the Boys-in-Choir, go to the places set aside for them. The Torch-Bearers separate. Three go up the steps on the epistle side of the altar. Three go up the gospel side. The Masters of Ceremonies go to the corners of the steps and take the birettas. At a signal everyone makes a *double genuflection* to the Blessed Sacrament. (The Torch-Bearers, instead of genuflecting, kneel.) The Masters (if there be two), meeting behind the sacred Ministers, genuflect *on one knee*, take the birettas to the bench, and return to their places.

After the Litanies have been sung, the Officiant puts incense into the censers, the Boat-Bearer on the epistle side handing the boat to the Deacon. (If there be no Deacon, he gives it to the Master.) After incense has been placed on the charcoal, the Master takes the censer, gives it to the Deacon (or if there be no Deacon, he hands it to the Officiant). After the Blessed Sacrament has been incensed, the Master returns the censer to the Thurifer and goes to the table for the veil. He gives the veil to the Deacon. (If there be no Deacon, he places it on the Officiant.)

As soon as the veil has been placed on the Officiant's shoulders, the Second Master, if there be one, otherwise the First Master, carries the footstool to the predella and kneels while the Deacon (or Officiant) takes the Blessed Sacrament from the throne. When the Deacon (or Officiant) descends to the predella, the Master genuflects, removes the footstool and returns it

to the floor. He then goes back to his place and kneels.

When the Officiant holding the ostensorium stands on the predella and faces the people, the Master signals for all to make a double genuflection, after which the procession takes place. See pages 103 105.

After the procession returns to the sanctuary, the Blessed Sacrament is placed on the altar and not on the throne. The footstool will not be needed. Benediction, beginning with the *Tantum ergo* now takes place.

When the Blessed Sacrament has been replaced in the tabernacle and the door is closed, everyone stands. At the proper time the Master gives a signal for all to genuflect. All return to the sacristy in the same order in which they entered the sanctuary.

Churching of Women

Be on the alert after Mass, especially on Sundays and Holy Days, to see whether or not there is any woman who wishes to be churched.

If there is, tell the priest, and then place the sprinkler and a lighted candle on the rail in front of the woman. Return to the sacristy.

If it be the custom, walk at the priest's right and carry the sprinkler and lighted candle to the rail. Place them on the rail in front of the woman. Remain at the priest's right and hand him the sprinkler when he gives you the sign. Return with him to the sacristy, taking with you the sprinkler and lighted candle.

Corpus Christi Procession

The ceremonies of the Corpus Christi Procession are practically the same as those for the Procession at the Forty Hours Devotion, the principal difference being that the Litanies are not sung.

If the Procession takes place after High or Solemn Mass, follow all the ceremonies given on Pages 102-106 for the Opening of the Forty Hours.

If the Procession is held at another hour and not in connection with Mass, follow the ceremonies given on pages 108-110 for the Closing of the Forty Hours.

As a rule, the Procession stops at one or two altars before returning to the church. At each altar the veil is removed from the Celebrant, incense is placed in one censer, and the Blessed Sacrament is incensed. The Officiant then sings the prayer, "Deus qui nobis sub Sacramento," after which the veil is replaced on his shoulders, and the Procession moves to the next altar'. (In some places it is the custom to give Benediction at each altar.)

Returning to the altar within the church the Procession ends with Benediction, beginning with the Tantum ergo.

Chapter II

Ceremonies of Holy Week without Deacon and Subdeacon

Palm Sunday

Master of Ceremonies

Before the Ceremony begins, put the Ordo (Holy Week Book) or a Missal containing the new Ordo of Holy Week on the table where the palms will be blessed, and place the bookstand (the one used at Mass) on the epistle corner of the altar.

Procession to Sanctuary. In the sacristy signal for all to bow to the cross. The procession goes to the sanctuary in this order: Thurifer, and at his right the Holy-Water Bearer, then the Cross-Bearer and Acolytes (lighted candles), followed by the Magister, Boys-in-Choir, Torch-Bearers (no torches), finally the Celebrant with the Servers walking beside him. Your place is in front of the Celebrant.

Go to the epistle corner of the bottom step, take the biretta from the Server on the Celebrant's right, give a signal, and genuflect. Put the biretta on the bench, and go to the table where the palms will be blessed.

Blessing of Palms. Take the Ordo from the table, and hold it in front of the Celebrant. As soon as he has

sung the Oration, put the Ordo (opened) on the bookstand at the epistle corner of the altar, and return to the table.

Distribution of Palms. Take a bundle of palms, go to the epistle side of the predella. Stand at the left of the Server as he faces the people and keep handing him palms for the Celebrant to distribute to the Magister and Boys-in-Choir. If the Celebrant will give palms to the people at the Communion rail, take more palms from the table and stand at the Server's left as you did on the predella.

After the distribution of the palms, take the water cruet, dish and towel from the credence table. Assist the Celebrant in washing his hands at the epistle corner of the predella (or at the credence table, if palms have been given to the people). Replace the cruet, dish, towel, and then stand between the bench and the epistle corner of the steps. (This is your place when not performing any particular duty.)

Gospel. Remain at your place while the Celebrant sings the Gospel.

Procession with Blessed Palms. While the Celebrant puts incense on the charcoal, take the biretta from the bench and stand at the epistle corner of the bottom step, genuflect on the step with him and hand the biretta to the Server. The procession leaves the sanctuary in this order: Thurifer, Cross-Bearer and Acolytes,

Magister, Boys-in-Choir, then the Celebrant between the Servers. Your place is in front of the Celebrant. The people walk behind him.

Stand at the epistle corner of the bottom step after the procession. Take the Celebrant's biretta from the Server. Genuflect on the step, put the biretta on the bench. Take the Ordo from the altar. Stand (your back to the people) at the center of the predella and hold the Ordo in front of the Celebrant. Replace the Ordo after the Oration and go to the bench. Take the red stole and cope to the sacristy. Return to the sanctuary and stand at your place.

Mass. Follow the ceremonies given on pages 29-32 for High Mass, with these differences:

The prayers at the foot of the altar are not said.

There is no Gloria.

Stand at your place while the Celebrant reads the Passion at the gospel corner of the altar.

There is no Last Gospel.

As soon as the Celebrant has given his Blessing, take his biretta from the bench. Stand at the epistle corner of the bottom step, and when he comes to the floor give a signal for a genuflection. Give the biretta to the Server on his right. The procession returns to the sacristy in the same order in which it entered the sanctuary at the beginning of the Ceremony.

Palm Sunday

1«

Servers

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given. (A) walking at the Celebrant's right and (B) at the Celebrant's left, accompany him to the sanctuary. (Whenever you are walking next to the Celebrant, always hold the edges of the cope.)

Reaching the altar steps, (A) takes the biretta and gives it to the Master. Both Servers then genuflect, and remaining beside the Celebrant, go to the table where the palms will be blessed. (A) stands at the Celebrant's left, (B) at the Celebrant's right, and both face the people.

Blessing of Palms. While at the table, perform the following duties:

1. When the Celebrant raises his hand to make the Sign of the Cross, (B) holds the edge of the cope.
2. After the Oration has been sung, (B) taking the sprinkler from the Holy-Water Bearer, gives it to the Celebrant.
3. After the palms have been sprinkled, (B) returns the sprinkler, and taking the incense boat, holds it opened in front of the Celebrant. (A) holds the right edge of the cope while the Celebrant puts incense on the charcoal. (B) returns the boat to the Thurifer,

and taking the censer hands it to the Celebrant. (B) holds the right edge of the cope while the Celebrant incenses the palms, and then returns the censer to the Thurifer.

Distribution of Palms. Walking beside the Celebrant, (A) at his right and (B) at his left, genuflect on the bottom step. Go to the predella, turn with the Celebrant and face the people. (A) is now on the Celebrant's left, (B) is on the Celebrant's right. During the distribution of the palms to the Boys-in-Choir, (A) takes the palms from the Master and keeps handing them to the Celebrant, (B) holds the right edge of the cope. If the Celebrant will give palms to the people at the Communion rail, remain beside him and assist in the same manner as you did on the predella.

After the distribution of the palms, the Celebrant washes his hands at the epistle corner of the predella (or at the credence table, if palms have been given to the people). (A) stands at his right, (B) at his left, and both hold the edges of the cope. (A) takes the towel from the Master's arm and presents it to the Celebrant.

Gospel. Return to the center of the predella with the Celebrant. Genuflect at the center of the bottom step. (B) then changes the Ordo (Holy Week Book) as at Low Mass, to the gospel corner of the altar. Without waiting to make the usual responses, (B) genuflects at the center of the bottom step at (A's) left. Both then

stand at the corners of the step, (A) at the epistle corner, (B) at the gospel.

Procession with Blessed Palms. As soon as the Celebrant returns to the middle of the altar, genuflect at the center of the bottom step. Go to the predella and stand beside him, (A) on his right, (B) on his left. (A) presents the incense boat, (B) holds the right edge of the cope while the Celebrant puts incense on the charcoal. The Celebrant, however, does not take the censer.

Turn with the Celebrant and face the people. Accompany him to the floor, and genuflect on the bottom step. (A) taking the biretta from the Master, gives it to the Celebrant. Both Servers then walk beside the Celebrant in the procession. When you return to the altar steps, (A) takes the biretta and gives it to the Master. Genuflect on the step with the Celebrant and go to the predella. Standing beside him, turn and face the people while he sings the Oration. Genuflect on the predella with him and accompany him to the bench. Remain beside him while he is changing his vestments. (The Master will take the cope to the sacristy.) Walking beside the Celebrant, (A) at his right, (B) at his left, genuflect on the bottom step.

Mass. Follow all the ceremonies given on pages 32 34 for High Mass with these differences:

The Celebrant does not say the prayers at the foot of the altar. Therefore, after making the genuflection

mentioned above, (A) kneels on the epistle corner of the bottom step, (B) on the gospel corner.

There is no Gloria.

When (B) changes the Ordo to the gospel corner for the reading of the Passion, he does not wait to make any responses.

There is no Last Gospel.

As soon as the Celebrant gives his Blessing at the end of Mass, stand beside him at the center of the bottom step. After genuflecting at the signal, (A) takes the biretta from the Master and gives it to the Celebrant. Walking behind the Master and in front of the Celebrant, return to the sacristy.

Palm Sunday

Thurifer

Procession to Sanctuary. Carrying the censer in your left hand, the incense boat in your right, bow to the cross in the sacristy when the signal is given. Walking at the Holy-Water Bearer's left and in front of the Cross-Bearer, lead the procession to the sanctuary. Genuflect, and go to the table where the palms will be blessed. Stand at the gospel end of the table and face the epistle side of the sanctuary. (Holy-Water Bearer is at your right.)

Blessing of Palms, Distribution and Gospel. When the Celebrant has sprinkled the palms, hand the boat

to the Server who is on his right. Open the censer, and after incense has been placed on the charcoal, give the censer to the Server. The Server will return the censer after the palms have been incensed. When the Celebrant leaves the table, genuflect in the center of the sanctuary at the Holy-Water Bearer's left. Stand near the credence table while the Celebrant distributes the palms and sings the Gospel.

Procession with Blessed Palms. Go to the predella as soon as the Celebrant has sung the Gospel. Give the boat to the Server who is at his right. When the Celebrant has put incense on the charcoal, take the boat from the Server. (Celebrant does not use the censer.) Put the boat on the credence table, lead the Cross-Bearer and Acolytes to the gates and face the altar. Genuflect at the signal, and swinging the censer as you walk, lead the procession. When you return to the sanctuary, genuflect and go to the sacristy.

Mass. As soon as the Celebrant has taken the second wine and water, lead the Cross-Bearer and Acolytes to the sanctuary gates. Stand behind them and face the altar. Do not kneel when the Celebrant gives his Blessing. Genuflect at the signal and lead the procession to the sacristy.

Palm Sunday

Holy-Water Bearei'

Procession to Sanctuary. Carrying the Holy-Water sprinkler, bow to the cross in the sacristy when the

signal is given. Walking in front of the Cross-Bearer, and at the Thurifer's right, lead the procession to the sanctuary. Genuflect with the Thurifer and go to the table at which the palms will be blessed. Stand at the gospel end of the table and face the epistle side of the sanctuary. (The Thurifer will stand at your left.)

Blessing of Palms. Hand the sprinkler to the Server who is on the Celebrant's right after the Oration has been sung. When the Celebrant leaves the table, genuflect in the center of the sanctuary at the Thurifer's right, and go to the sacristy.

Procession with Blessed Palms. While the procession is taking place, bring to the sacristy the table at which the palms were blessed. Return to the sanctuary and move the bookstand (with Ordo) from the gospel corner of the altar to the epistle corner. Pick up from the floor any pieces of palm that may be lying there, and then make sure that the purple vestments are at the bench. You will not be needed again.

Palm Sunday

Cross-Bearer

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given. Walking between the Acolytes, follow the Thurifer and Holy-Water Bearer to the sanctuary. Go as far as the credence table with the Acolytes, and then take the cross to the sacristy.

Procession with Blessed Palms. When the Celebrant

has sung the Gospel after the distribution of the palms, take the cross, and go to the credence table. As soon as the Thurifer returns to the table after incense has been placed on the charcoal, follow him to the gates. Having the Acolytes on either side of you, stand in front of him and face the altar. Follow the Thurifer when the signal is given for the procession to begin. Returning to the sanctuary, go to the sacristy with the Acolytes.

Mass. As soon as the Celebrant has taken the second wine and water, having the Acolytes beside you, follow the Thurifer to the sanctuary gates. Stand in front of him and face the altar. Do not kneel when the Celebrant gives his Blessing. The signal being given, follow the Thurifer to the sacristy.

Palm Sunday

Acolytes

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given. Carrying lighted candles and walking beside the Cross-Bearer, follow the Thurifer and Holy-Water Bearer to the sanctuary. Place your candles on the credence table and remain at the table. Follow the Magister in standing and sitting.

Blessing of Palms, Distribution and Gospel. Remain at the table.

Procession with Blessed Palms. When the Thurifer and Cross-Bearer come to the credence table, take your

candles and stand next to the Cross-Bearer. Follow the Thurifer to the gates, stand in front of him and face the altar. The signal being given for the procession to begin, walk behind the Thurifer. Returning to the sanctuary after the procession, accompany the Cross-Bearer to the sacristy. Extinguish your candles and remain there.

Mass. As soon as the Celebrant has taken the second wine and water, take your lighted candles and walking beside the Cross-Bearer, follow the Thurifer to the sanctuary gates. Stand in front of him and face the altar. Do not kneel when the Celebrant gives his Blessing. The signal being given, follow the Thurifer to the sacristy.

Palm Sunday

Torch-Bearers

The torches will not be required for the Blessing of the Palm. Merely go to the places assigned you and follow the Boys-in-Choir in standing, sitting, etc.

For High Mass, follow all the ceremonies given on pages 34-35.

Palm Sunday

Magister and Boys-in-Choir

Procession to Sanctuary. Bow to the cross in the sacristy. The Magister, leading the Boys, follows the

Cross-Bearer and Acolytes to the sanctuary. The Magister genuflects and goes to his place; the Boys, genuflecting two by two and bowing to each other, go to their places.

Blessing and Distribution of Palms.

Sit when the Celebrant goes to the table.

Stand at "Dominus vobiscum."

When the Celebrant goes to the altar, the Magister leads the Boys to the steps where they form in line, four or six abreast. The Magister genuflects, goes to the predella and kneels. He kisses first the palms and then the Celebrant's hand. Carrying the palms over his right shoulder, he returns to his place and sits. Genuflecting, four or six abreast, the Boys then go to the predella and receive palms, observing the same ceremonies as the Magister.

Gospel and Procession with Blessed Palms. Stand when the Celebrant is ready to sing the Gospel. After the Gospel has been sung, genuflect when the signal is given, and in the procession walk behind the Cross-Bearer and Acolytes. The Magister carries the palms over his right shoulder; the Boys carry their palms over their outside shoulder.

Returning to the sanctuary, genuflect, go to your places, and remain standing.

Sit while the Celebrant is changing his vestments.

Mass.

Stand when the Celebrant leaves the bench.

Sit when the Celebrant begins the Epistle.

Stand when the Celebrant begins to read the Passion.

Sit for the announcements and sermon.

Stand when the Celebrant returns to the steps.

Genuflect when the Celebrant genuflects while reciting the "Credo."

ives the bench.

i Preface.

Dor is opened.

fter Holy Communion.

1."

jssing.

Blessing.

iven for all to genuflect

he Boys, walks behind
to the sacristy.

>day

monies

al for all to bow to the
ssion goes to the sanctu-
the censer will be used
nd Acolytes, Magister,

Boys-in-Choir, the two Servers, and finally the Celebrant. Your place is in front of the two Servers.

Go to the epistle corner of the steps and take the biretta from the Server who is at the Celebrant's right. Signal for a genuflection, and place the biretta on the bench. Kneel between the bench and the epistle corner of the steps. (This is your place when not performing any particular duty.)

Mass. Follow all the ceremonies given on pages 29-32 for High Mass, with these differences:

If the censer is used~While the Celebrant is incensing the cross after the prayers at the foot of the altar, ascend the steps on the epistle side. Taking the Ordo (Holy Week Book) and bowing to the cross, descend to the floor near the credence table. Replace the Ordo after the epistle side of the altar has been incensed. Bow to the cross, stand on the top step and point out the Introit.

The Ceremony of Washing the Feet takes place after the Gospel or after the sermon. When the Servers have led the twelve men to the sanctuary, take one of the large towels from the credence table. Go to the Celebrant's bench, assist him in removing his vestments and in girding himself with the towel. Stand at your place while he washes the feet.

After the Celebrant returns to the bench, assist him in removing the towel from around his waist and in replacing his vestments. Take the Ordo from the

credence table (or from the altar) and go to the center of the sanctuary. Hold the Ordo (your back to the altar) in front of the Celebrant. After he has read the prayers, put the Ordo on the credence table (or on the altar) and return to your place.

If the cense?' is used—While the Celebrant is incensing the epistle side of the altar at the Offertory, genuflect at the center of the bottom step, and go to the gospel side of the predella. Taking the Ordo, and bowing to the cross, descend to the floor. Replace the Ordo after the gospel side of the altar has been incensed. Remain at the Ordo and point out the Secret.

If the censer is used—Stand at your place on the floor, put three spoonfuls of incense on the charcoal when the Thurifer comes to you at the Sanctus.

Make a single genuflection on the floor before going to the altar to point out the Communion, and again when you return to the floor after the Postcommunion.

Procession to Repository. As soon as you close the Ordo after the Postcommunion, make a double genuflection at your place, bring the cope from the sacristy, and put it on the Celebrant at the bench. Walk at the Server's right and accompany the Celebrant to the altar. Make a double genuflection on the floor and kneel on the epistle corner of the bottom step.

When the Celebrant has put incense into both censers, take the censer from the Thurifer and give it to

the Server. Return the censer to the Thurifer after the incensation and go immediately to the credence table. Taking the humeral veil, put it on the Celebrant and then kneel.

As soon as the Celebrant, holding the Blessed Sacrament, faces the people, signal for all to stand and again for all to make a double genuflection. The procession now takes place. The Cross-Bearer and Acolytes walk first unless girls are strewing flowers, in which case they walk behind the girls. Following the Cross-Bearer and Acolytes come the Magister and Boys-in-Choir, and then the Torch-Bearers, the Boat-Bearers, the Thurifers, and finally the Celebrant and Servers.

Do not take part in the procession. Go to the Repository and light the candles, turn on the lights and make sure that the key is in the Urn and that the steps are in position.

When the Celebrant reaches the Repository, give a signal for all to kneel. Take the humeral veil from his shoulders and put it in a suitable place. After incense has been placed on the charcoal, give the censer to the Server. Bow with the Celebrant before and after he incenses the Blessed Sacrament, and then return the censer to the Thurifer.

After the Urn has been closed, give a signal for all to stand, and another signal for all to make a double

genuflection. Walking in front of the Celebrant, return to the sacristy.

Stripping the Altars. When the Celebrant is ready to return to the sanctuary, walk in front of the Servers. Go to the epistle corner of the bottom step and take the Celebrant's biretta from the Server. Genuflect and place the biretta on the bench. Return to the Server's right and assist in removing the altar cloths, etc.

When all the altars have been stripped, take the biretta from the bench and return to the step. Genuflect, hand the biretta to the Server, and walking in front of the Celebrant, return to the sacristy.

Holy Thursday

Servers

Mass. Follow all the ceremonies given on pages 32-34 for High Mass, with these differences:

If the censer is used—As soon as the prayers at the foot of the altar have been said, accompany the Celebrant to the predella. (A) stands at his right, (B) at his left. (A) takes the incense boat from the Thurifer, and facing the altar holds it opened in front of the Celebrant. (B) faces the altar and keeps his hands joined. After incense has been put on the charcoal, (A) returns the boat to the Thurifer, and taking the censer hands it to the Celebrant. (A) holding the right edge of the chasuble (near the shoulders) with his left hand, and

(B) holding the left edge with his right hand, remain beside the Celebrant while he incenses the altar. Remove your hands from the chasuble and genuflect each time the Celebrant bows to the cross. (A) takes the censer from the Celebrant after the altar has been incensed. Both of you descend to the floor at the epistle side. (B) stands at (A's) left, and after both of you have bowed to the Celebrant, (A) incenses him with three double swings. Having repeated the bow, (A) returns the censer to the Thurifer. Both Servers genuflect at the center of the bottom step. (A) then kneels at the epistle corner, (B) at the gospel corner.

When the Celebrant sings "Gloria in excelsis Deo," ring the bells at the word "Deo." Continue to ring them while he recites the remainder of the hymn and then go to the bench.

The Ceremony of Washing the Feet takes place after the Gospel or sermon. Go to the bench, adjust the vestments and hand the biretta to the Celebrant (as at the Gloria). Both Servers then genuflecting at the center of the bottom step, go to the pews and lead the twelve men to the places assigned them in the sanctuary. Going to the credence table, (A) takes the pitcher and basin, (B) the large towel. Both return to the Celebrant's bench and walking beside him, accompany him to the place where the men are seated. (The Celebrant will then tell you what to do.)

After the washing of the feet, go to the credence

table, replace the pitcher, basin and towel. (A) then takes the small towel, (B) the cruet and dish, and both assist the Celebrant in washing his hands.

Return to the bench with the Celebrant and stand beside him while he replaces his vestments. Walking beside him, accompany him to the center of the sanctuary. Remain beside him while he reads the prayers from the Ordo held by the Master. Genuflecting on the bottom step with the Celebrant, (A) kneels on the epistle corner, (B) on the gospel corner.

If the censer is used—Genuflect at the center of the bottom step after you have returned the wine and water to the table at the Offertory. Go to the predella and assist the Celebrant in incensing the altar exactly as you did at the beginning of Mass. As soon as the Celebrant has been incensed, (A) takes the towel and (B) takes the cruet and dish for the washing of the hands. Replace the cruet, dish and towel. Genuflecting at the center of the bottom step, (A) *stands* at the epistle corner, (B) at the gospel corner. Turn and face the Thurifer (who is in the center of the sanctuary) when he is ready to incense you. Bow to him before and after, and then kneel.

Do not ring the bell at the Sanctus, the extension of hands over the chalice, the Consecration, and "'Domine, non sum dignus/' Nor should the wooden clapper be used.

Make a single genuflection on the floor before and

after going up the steps to present the second wine and water.

There is no Last Gospel.

When the Celebrant descends from the predella after singing "Benedicamus Domino" at the end of the Mass, stand beside him at the center of the bottom step. Make a double genuflection on the floor and accompany him to the bench.

Procession to Repository. Walking beside the Celebrant and holding the edges of the cope, accompany him to the bottom step. (Whenever you are walking next to the Celebrant, hold the edges of the cope.) Make a double genuflection on the floor, then kneel beside him on the step. The Celebrant puts incense into both censers and while he is doing so, (A) presents the incense boat and (B) holds the right edge of the cope. Kneel beside the Celebrant and hold the edges of the cope while he incenses the Blessed Sacrament.

Ascend the steps with the Celebrant and kneel on the edge of the predella. Stand beside him when he has taken the Blessed Sacrament from the altar and walk beside him under the canopy to the Repository, then kneel on the bottom step. When the Celebrant puts incense on the charcoal, both of you assist him as before.

After the Urn is closed, make a double genuflection on the floor, and walking beside the Celebrant return to the sacristy.

Stripping of the Altars. When the Celebrant is ready to return to the sanctuary, walk behind the Master. Go to the bottom step and allow room for the Celebrant to stand between you. (A) takes the biretta and gives it to the Master. Genuflect, and then assist the Celebrant in removing the altar cloths, etc.

When all the altars have been stripped, genuflect at the bottom step. (A) takes the biretta from the Master and gives it to the Celebrant. Follow the Master to the sacristy.

Holy Thursday

Thurifer at Mass

Procession to Sanctuary. If the censer will be used at Mass, bow to the cross in the sacristy and lead the procession to the sanctuary. Genuflect, and stand near the credence table.

Beginning of Mass to Offertory. As soon as the Celebrant ascends the steps, go to the predella. Give the boat to the Server who is at the Celebrant's right. After incense has been placed on the charcoal, take the boat, give the censer to the Server, and stand on the floor at the epistle side of the altar. Remain there until the Servers come to the floor and incense the Celebrant, then taking the censer return to the sacristy.

Offertory to Sanctus. After the Celebrant has taken the first wine and water, go up the steps on the epistle

side of the altar. Give the boat to the Server and after incense has been placed on the charcoal, hand him the censer. Put the boat on the table and stand at the foot of the steps on the epistle side of the altar. Take the censer from the Server after he incenses the Celebrant and stand in the center of the sanctuary. Bowing before and after, incense with one double swing the Master who is on the predella, the Server who is at the epistle corner of the bottom step, and then the Server at the gospel corner.

Bowing before and after, incense with one double swing the Magister and then the Boys-in-Choir, those on the gospel side first. Stand at the gates, and bowing to the people in front of you, and then to those on your left and to those on your right, incense them in the same order, with one single swing in each direction. Bow again to the center, left and right, and go to the sacristy.

Sanctus to End of Mass. At the Sanctus lead the six Torch-Bearers from the sacristy. Stand in the middle of the sanctuary and wait for the Torch-Bearers to form in line behind you or three on each side of you. After genuflecting with them, go to the Master's left. Give him the boat and open the censer.

Kneel at the Master's left for the Consecration, and incense the Celebrant with one double swing each time he genuflects, and also when he elevates the Sacred Host and Chalice. Take the boat from the Master

after the Consecration and return to the sacristy. You will not be needed until the procession to the Repository. See page 135.

Holy Thursday

Cross-Bearer and Acolytes

Procession to Sanctuary. The Acolytes walk beside the Cross-Bearer. When the signal is given, lead the procession to the sanctuary. (If the censer will be used at Mass, walk behind the Thurifer.) Return to the sacristy and remain there until it is time for the procession to the Repository.

Procession to Repository. As soon as the Celebrant sings "Benedicamus Domino" at the end of Mass, go to the sanctuary gates and face the altar. When the signal is given, lead the procession to the Repository unless girls are strewing flowers, in which case, follow the girls.

Step to one side when you reach the Repository and remain standing. After the Celebrant closes the Urn and the signal is given, follow the Thurifers and Boat-Bearers to the sacristy.

Holy Thursday

Torch-Bearers

Follow all the ceremonies given on page 34 for High Mass, with these differences:

Do not return to the sacristy after the distribution of Holy Communion. Remain on the steps until it is time for the procession.

When the Master gives the signal, go down the steps and form in line two-by-two in the middle of the sanctuary. Make a double genuflection and walk behind the Boys-in-Choir.

At the Repository, go three to the epistle side, three to the gospel side, and kneel at the signal.

Stand when the Urn is closed, make a double genuflection and walking behind the Boys-in-Choir, return to the sacristy.

Holy Thursday

Thurifers and Boat-Bearers for the Procession

As soon as the Celebrant goes to the bench at the end of Mass, the two Boat-Bearers walking side-by-side, and followed by the two Thurifers, go to the middle of the sanctuary and make a double genuflection. They then stand until the Celebrant is kneeling on the bottom step. One Thurifer and one Boat-Bearer then kneel behind the Server on the Celebrant's right. The other Thurifer and Boat-Bearer kneel behind the Server on the Celebrant's left. (Each Boat-Bearer is at his Thurifer's left.)

All bowing at the signal, the Boat-Bearer on the

epistle side gives his boat to the Server. The Celebrant then puts incense into both censers. The Thurifer coming from the gospel side makes a single genuflection as he passes the Blessed Sacrament. The Thurifer on the epistle side hands his censer to the Master and returns to his place. All bow before and after the Celebrant incenses the Blessed Sacrament. The Thurifer then takes the censer from the Master and goes back to his place.

The signal being given for the procession to begin, the Thurifers and Boat-Bearers stand, and then make a double genuflection. The Boat-Bearers follow the Torch-Bearers, and behind the Boat-Bearers come the Thurifers carrying in the outside hand the censers which they swing slowly. (They walk forward, and not facing the Blessed Sacrament.)

One Thurifer and Boat-Bearer kneel on the epistle side of the Repository, the other Thurifer and Boat-Bearer, on the gospel side. The Server holds the boat while the Celebrant puts incense into the censer of the Thurifer on the epistle side. The Thurifer then gives the censer to the Master and takes it back after the Incensation.

When the signal is given for all to leave the Repository, stand and then make a double genuflection. The Boat-Bearers followed by the Thurifers lead the procession to the sacristy.

Holy Thursday

Magister and Boys-in-Choir

Mass. Follow all the ceremonies given on pages 35-37 for High Mass, with these differences:

Sit while the ceremony of Washing the Feet takes place.

Stand when the Celebrant goes to the center of the sanctuary to sing the prayers following the washing of the feet.

There is no Kiss of Peace.

Kneel after the Celebrant sings "Benedicamus Domino" at the end of Mass and remain kneeling until it is time for the procession.

Procession to Repository. Stand when the signal is given, make a double genuflection, and in the procession walk two-by-two behind the Cross-Bearer and Acolytes to the Repository. Kneel at the Repository when the signal is given.

Stand when the Urn is closed, make a double genuflection and follow the Cross-Bearer and Acolytes to the sacristy.

Good Friday

First Master of Ceremonies

Procession to Sanctuary. In the sacristy signal for all to bow to the cross. The procession goes to the sanctu-

ary in this order: Magister, Boys-in-Choir, Book-Bearer, Custodians of the Cross, the Second Master with you at his right, the two Servers, and finally the Celebrant. Go to the epistle corner of the bottom step and take the biretta from the Server at the Celebrant's right. Bow to the altar, and meeting the Second Master behind the Celebrant bow again to the altar and put the biretta on the bench.

Prostration, Oration and Lessons. Kneel (head bowed) between the bench and the epistle corner of the steps while the Celebrant lies on the pillow. (This is your place when not performing any particular duty.) Remain kneeling while the Celebrant stands and sings the Oration. When he goes to the bench, take the purple pillow to the sacristy. (Bow to the altar every time you pass the center.)

Return to your place in the sanctuary and face the Lector (Reader) while he sings the First Lesson at the lectern (reading desk). When he has finished, signal for the Celebrant to stand. Kneel when the Celebrant sings "Flectamus genua" and stand at "Levate." Signal for the Celebrant to be seated after he has sung the Oration. Stand at your place while the Lector sings the Second Lesson and then signal the Celebrant to stand. (If there is no Lector, the Celebrant, standing at the bench, will sing the Lessons mentioned above. In this case it will not be necessary to signal him to stand or sit.)

Passion. When the Second Lesson has been sung, walk in front of the Celebrant and Servers to the center of the sanctuary, and there stand behind them. Signal for all to bow to the cross and then lead them to the lectern. Stand at the Celebrant's right and face the people while he reads the Passion. The Passion having been read, follow the Celebrant and Servers to the center of the bottom step and stand behind them. Signal for all to bow to the altar and walking in front of the Celebrant go to the bench.

Solemn Orations. Bring the *black* cope from the credence table and put it on the Celebrant. Signal for him to go to the altar with the Servers, and then removing the lectern to the sacristy return to the sanctuary and stand at your place. Kneel every time the Celebrant sings "Flectamus genua" and stand at "Levate."

Veneration of the Cross. Remain at your place while the Celebrant goes for the cross and also while the cross is being unveiled, but kneel each time the choir sings "Venite, adoremus." Go to the Celebrant and take the cover after he has removed it from the cross. Place the cover on the table, *go to* the bench and give the Celebrant his biretta.

Assist the Celebrant in removing his shoes. Walking at his left make three single genuflections in the direction of the cross being held on the predella by the Custodians. Returning to the bench with the Celebrant, hand him the biretta, replace his shoes, and then stand at your place.

When the cross has been placed on the altar after the veneration by the people, bring the purple stole and chasuble from the credence table to the Celebrant. Take the burse from the credence table and bowing before and after, present it to the Celebrant. Take the ablution cup and small purificator from the table, put them on the epistle side of the altar near the tabernacle and go back to your place.

Holy Communion. Kneel when the Celebrant carrying the Blessed Sacrament returns from the Repository. Genuflect and go to the predella as soon as he leaves the Blessed Sacrament on the altar. Take the humeral veil from around his shoulders, genuflect on the floor and place the veil on the credence table. Stand at your place, but kneel during the distribution of Holy Communion.

When the Celebrant descends to the floor, take the biretta from the bench. Stand at the epistle corner of the step. Signal for all to genuflect and hand the biretta to the Server on the Celebrant's right. Walking in front of the Servers and following the Custodians of the Cross, return to the sacristy.

Good Friday

Second Master of Ceremonies

Procession to Sanctuary. Bow to the cross in the sacristy, walk at the First Master's left and behind the Custodians of the Cross. Go to the gospel corner of the

bottom step and bow to the altar when the signal is given. Meeting the First Master behind the Celebrant bow again to the altar and go to the end (the one nearer the Communion rail) of the Celebrant's bench. (This is your place when not performing any particular duty.)

Prostration, Oration and Lessons. Kneel (head bowed) while the Celebrant lies on the pillow. Kneel erect when he stands and sings the Oration. As soon as he comes to the bench take the Ordo (Holy Week Book) from the credence table. Put the Ordo on the lectern (reading desk) and place the lectern in the center of the sanctuary in such a position that it faces the altar. (Bow to the altar every time you pass the center.)

Stand in front of the Priest who will sing the First Lesson and bow to him. Walk at his left to the center of the bottom step, bow to the altar and stand at his left while he sings the Lesson at the lectern. Remain at the lectern when the Lesson has been sung. Kneel when the Celebrant sings "Flectamus genua" and stand at "Levate." As soon as the Celebrant has sung the Oration, the Lector sings the Second Lesson. Remain at the Lector's left, and when he has finished go to the center of the bottom step with him. Bow to the altar and lead him back to his bench. Place the lectern on the gospel side of the sanctuary in such a position that it faces the people and then return to your place.

If there is no Lector, the Celebrant will sing the Lessons at his bench. In this case put the lectern in front of him and in such a way that it faces the gospel side of the sanctuary. While the Celebrant sings the Lessons and Orations, remain at your place. Remove the lectern to the gospel side of the sanctuary, after the Celebrant has sung the Second Lesson.

Passion. Remain at your place and face the altar while the Celebrant reads the Passion at the lectern.

Solemn Orations. As soon as the Passion has been read, remove the lectern. Take the altar cloth from the credence table and spread it across the altar from one end to the other. Take the Ordo from the table and place it on the bookstand (the one used at Mass). Put the bookstand on the altar directly in front of the tabernacle. Stand at your place and face the Celebrant while he sings the Orations. Kneel every time he sings "Flectamus genua" and stand at "Levate."

Veneration of the Cross. Take the *black* cope to the sacristy after the Celebrant removes it at the bench. Return to the sanctuary, stand at your place while the Celebrant brings the cross from the sacristy and also during the unveiling of the cross. Kneel every time the choir sings "Venite, adoremus."

Holy Communion. While the Celebrant is placing the burse on the altar, stand behind the Servers in the center of the sanctuary. When the Celebrant comes to the bottom step, genuflect, and walking in front of the

Servers lead them to the Repository. Make a double genuflection upon entering the Repository and then put the humeral veil on the Celebrant. Take the "ombrellino" and holding it over the Blessed Sacrament follow the Celebrant to the sanctuary. Accompany him as far as the altar steps and then take the "ombrellino" to the sacristy.

Return to the sanctuary and stand at your place, but kneel during the distribution of Holy Communion. When the Celebrant descends to the floor, stand at the gospel corner of the bottom step. Genuflect at the signal and walking at the First Master's right follow the Custodians of the Cross to the sacristy.

Good Friday

Servers

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given. Walk (hands folded) behind the two Masters of Ceremonies and in front of the Celebrant. Entering the sanctuary, go to the bottom step and allow room between you for the Celebrant. (A), the Server on the right, is now standing at the left of the First Master, and (B), the Server on the left, is standing at the right of the Second Master. (A) takes the Celebrant's biretta and hands it to the First Master. All then bow to the cross.

Prostration, Oration and Lessons. Kneel (head bowed) while the Celebrant lies on the pillow. Kneel erect

when he stands and sings the Oration. Stand after the Oration, bow to the altar, and accompany the Celebrant to the bench. (A) stands at the corner of the bench nearer the altar steps, (B) at the corner nearer the Communion rail. (A) hands the Celebrant the biretta. Both Servers then stand in front of the Celebrant, and after bowing to him, stand at the corners of the bench while the Lector (Reader) sings the First Lesson. Kneel when the Celebrant sings "Flectamus genua" and stand at "Levate." Return the biretta to the Celebrant after he has sung the Oration. Go in front of him, and after bowing, stand at the ends of the bench while the Lector sings the Second Lesson. (If there is no Lector, the Celebrant sings the Lessons at the bench. In this case your ceremonies will be the same as above.)

Passion. When the Celebrant has sung the Oration after the Second Lesson, walk on either side of him to the center of the sanctuary, and then accompany him in the same manner to the lectern. (A) stands at the Celebrant's left, (B) at the Celebrant's right. Both then turn and face the altar while the Celebrant reads the Passion. The Passion having been read, both Servers walking beside the Celebrant go to the bottom step, bow to the altar, and then accompany him to the bench.

Solemn Orations. After the Celebrant has put on the black cope, walk beside him to the center of the bottom step, bow to the altar and go to the predella.

Stand on either side of him, but kneel every time he sings "Flectamus genua" and stand at "Levate." When the Celebrant is ready to leave the predella, bow to the altar and remaining beside him, go to the bench.

Veneration of the Cross. As soon as you have gone to the bench with the Celebrant, stand in front of him and after bowing, go to the sacristy. When the Celebrant, with the Custodians of the Cross, comes to the sacristy, take the two Acolyte candles (lighted) and stand one on each side of the Celebrant (he now has the large cross). Remain beside him, and walking behind the Custodians return to the middle of the sanctuary, then accompany the Celebrant to the floor at the epistle side of the altar. Standing beside him, face the people while he partially unveils the cross. Kneel when the choir sings "Venite, adoremus."

This unveiling is repeated at the epistle corner of the predella and again at the center. The Celebrant then gives the cross to the Custodians who hold it on the predella. As soon as the Custodians have taken the cross, place your candles on the predella, one at each side of the cross, then kneel on the edge of the predella. (A) kneels on the epistle side and faces the gospel wall of the sanctuary, (B) kneels on the gospel side and faces the epistle wall.

When all the Boys-in-Choir have venerated the cross, take your candles from the predella. (A) stands

at the left of the Custodian on the epistle side of the cross, (B) stands at the right of the Custodian on the gospel side. Accompany them to the center of the Communion rail and remain next to them while the people venerate the cross. After the people have venerated the cross, return to the predella with the Custodians. Place your candles, one on each side of the tabernacle, genuflect in the center of the bottom step and return to the corners of the bench.

Holy Communion. When the Celebrant returns to the bench after placing the burse on the altar, accompany him to the center of the sanctuary, stand behind him and in front of the Second Master. Genuflect to the cross and walking behind the Second Master and in front of the Celebrant, *go* to the Repository. Make a double genuflection upon entering the Repository and taking the two acolyte candles which have been prepared beforehand, kneel on the bottom step.

XValking in front of the Celebrant, return to the sanctuary. Lead him to the predella and then place your candles, one on each side of the tabernacle in the same manner as you placed the other two candles after the Veneration of the Cross. Genuflect at the center of the bottom step. (A) then kneels on the epistle corner of the step and (B) on the gospel corner. When the Celebrant has received Holy Communion, genuflect at the center of the bottom step. (A) brings the Communion plate from the credence table. Both Servers then kneel and say the Confiteor.

When the tabernacle door is closed after Holy Communion, genuflect at the center of the bottom step and stand at the corners. When the Celebrant descends to the floor, stand beside him. (A) takes the biretta from the First Master and gives it to the Celebrant. Genuflect at the signal and walking behind the two Masters and in front of the Celebrant, return to the sacristy.

Good Friday

Custodians of the Cross

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given and walk behind the Book-Bearer and in front of the Masters of Ceremonies. Entering the sanctuary, bow to the altar and go to the places assigned you on the epistle or gospel side. Throughout the Ceremony, when not engaged in any particular duty, conform to the Magister and Boys-in-Choir in standing, sitting and kneeling.

Veneration of the Cross. While the Celebrant is removing his *black* vestments at the bench, stand in the center of the sanctuary and face the altar. When the Celebrant joins you, bow to the altar and lead him to the sacristy. (In the sacristy the Celebrant takes the cross covered in purple.) Walking in front of the Celebrant and the two Servers who are now beside him, return to the center of the sanctuary. Bow to the altar and go to your places.

Immediately after the choir has sung the third "Venite, adoremus," genuflect at the center of the bottom step. Go to the predella and take the cross from the Celebrant. Facing the people, and letting the base of the cross rest on the predella, one of you supports the cross at the right arm, the other at the left. When everyone in the sanctuary has venerated the cross, carry the cross (Servers with candles accompany you) to the opened gates at the center of the Communion rail. Letting the base of the cross rest on the floor, support the arms as you did on the predella. (The people now come to the rail for the veneration.)

After the veneration by the people take the cross to the predella. Assisted by a Priest or the Sexton, put the cross high in the center of the altar; i.e., in the place where it rests during Mass. Genuflect at the center of the bottom step and go to your places. You will not be needed again.

In the procession to the sacristy walk behind the Book-Bearer and in front of the Masters of Ceremonies.

Good Friday

Book-Bearer

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given and walk behind the Boys-in-Choir. Bow to the altar and take the Ordo (Holy Week Book) from the credence table. Go to the

SIMPLE CEREMONIES OF HOLY WEEK

149

place assigned you on the epistle side of the sanctuary and kneel (head bowed) while the Celebrant lies on the pillow.

Oration. When the Celebrant rises, go to the center of the sanctuary and bow to the altar. Standing (your back to the altar) hold the Ordo in front of the Celebrant. Close the Ordo after the Oration, bow to the altar, and taking the Ordo with you, return to your place. Throughout the Ceremony, when not holding the Ordo for the Celebrant conform to the Magister and Boys-in-Choir in standing, kneeling and sitting.

Lessons. After the Lector (Reader) has sung the First Lesson at the lectern, go to the Celebrant's bench and hold the Ordo in front of him. When he has sung the Oration, place the Ordo on the credence table and go to your place.

Veneration of the Cross. When the Celebrant brings the cross (covered in purple) to the sanctuary, take the Ordo from the credence table. As soon as he goes to the floor at the epistle side of the altar, hold the Ordo (your back to the people) in front of him while he sings and partially uncovers the cross. Close the Ordo (your finger marking the page) and kneel when the choir sings "Venite, adoremus." This Ceremony of uncovering the cross and of your holding the Ordo is repeated at the epistle corner of the predella and again at the center. When the cross has been completely uncovered and the choir has sung "Venite, adoremus,"

genuflect at the center of the bottom step. Put the Ordo on the table and go back to your place. You will not be needed again.

In the procession to the sacristy walk behind the Boys-in-Choir and in front of the Custodians.

Good Friday

Magister and Boys-in-Choir

Procession to Sanctuary. The Magister, after bowing to the cross, leads the procession to the sanctuary, the Boys-in-Choir walking two by two behind him. (There is no Cross-Bearer or Acolytes.) Entering the sanctuary, the Magister bows to the altar and goes to his place. The Boys, two by two, bow to the altar and then to each other, and retire to their benches.

Prostration and Orations.

Kneel (head bowed) when the Celebrant lies on the purple pillow.

Kneel erect while the Celebrant stands and sings the Oration in the center of the sanctuary.

Stand when the Celebrant goes to the bench.

Sit when the Celebrant sits.

Lessons and Passion.

Stand when the Celebrant stands.

Kneel at "Flectamus genua."

SIMPLE CEREMONIES OF HOLY WEEK

151

Stand at "Levate."

Sit when the Celebrant sits.

Stand for the Passion.

Sit while the Celebrant changes his vestments.

Solemn Orations.

Stand when the Celebrant goes to the altar.

Kneel at "Flectamus genua."

Stand at "Levate."

Sit while the Celebrant removes the cope.

Veneration of the Cross.

Stand when the Celebrant brings the cross from the sacristy.

Kneel each time the choir sings "Venite, adoremus," and then stand.

Walking two by two, make three single genuflections towards the cross on the predella, and then kiss the feet of the Corpus.

Sit when the last Boy returns to his place after kissing the cross.

Holy Communion.

Kneel when the Celebrant brings the Blessed Sacrament from the Repository.

Stand after the distribution of Holy Communion.

Genuflect at the signal to leave the sanctuary. The Magister leads the procession followed by the Boys-in-Choir.

Easter Vigil Service

First Master of Ceremonies

Procession to Sanctuary. Before the ceremony begins, place the Subdeacon's biretta at his bench in the sanctuary. In the sacristy signal for all to bow to the cross. The procession goes to the sanctuary in this order: the Servers side by side, (A), the one on the right, carries the Holy Water, (B), the one on the left, grains of incense (5 pieces of wax), the Thurifer at (A's) right, followed by the Cross-Bearer, Magister, Boys-in-Choir, Book-Bearer, and finally the Celebrant having you at his right. (Whenever you are walking next to the Celebrant always hold the edge of the cope.) Go to the bottom step, signal for a genuflection and accompany the Celebrant at his right to the table where the Fire and Paschal Candle will be blessed.

Blessing of the Fire and Paschal Candle. Taking the Celebrant's biretta, place it on the table, remain at his right and perform the following duties:

1. Hand the sprinkler to the Celebrant after he has read the first prayer.
2. When the Celebrant has sprinkled the two pieces of

charcoal, take one piece with the tongs and put it into the censer.

3. Hold the incense boat with the right hand and the edge of the cope with the left whenever the Celebrant puts incense on the charcoal.
4. Hold the right edge of the cope while the Celebrant carves the inscriptions on the Paschal Candle. Give the Celebrant a lighted taper after the grains have been inserted in the Paschal Candle.

Procession and Exsultet. Give the Celebrant the Paschal Candle after he has changed to white vestments. Take an unlighted candle from the table and hold it in your right hand. The procession returns to the sanctuary in this order: the Thurifer, followed by the Cross-Bearer, the Celebrant having you at his right, the two Servers, Book-Bearer, Magister, Boys-in-Choir, and finally the people.

The procession stops inside the vestibule doors. Signal for all (except the Cross-Bearer and Thurifer) to genuflect when the Celebrant sings "Lumen Christi," and for all to stand at "Deo gratias." From the Paschal Candle now light the small candle you have been holding.

The procession stops halfway down the aisle, and again "Lumen Christi" is sung and the genuflection made. The Servers light the candles of the Magister and Boys-in-Choir from the Paschal Candle. The procession stops a third time inside the sanctuary, and

once again "Lumen Christi" is sung and the genuflection is repeated. The Servers now light the candles held by the people.

Extinguish your candle after the stop in the sanctuary and place it on the credence table. Stand between the bench and the epistle corner of the steps. (This is your place when not performing any particular duty.)

Go to the Celebrant's right as soon as he comes to the bench after putting the Paschal Candle in its stand. Present the boat while he puts incense on the charcoal. Take the Ordo (Holy Week Book) from the credence table, if it is not already at the lectern. Bowing before and after, give it to the Celebrant at the bench. Accompany him at his left to the center of the bottom step. Genuflect, and walking at his right, go to the lectern (reading desk).

Stand at his right, take the censer from the Thurifer (who is at the Celebrant's left) and give it to the Celebrant. Remain at the Celebrant's right while he sings the "Exsultet." Leave the Ordo on the lectern, genuflect at the center of the bottom step, and accompany the Celebrant to the bench. Assist him in putting on the purple stole and cope. Take the white vestments to the sacristy, and return to your place.

Lessons. The Lector (Reader) now reads the First Lesson at the lectern. When he has finished, signal the Celebrant to stand. Signal for all to kneel when the Celebrant sings "Flectamus genua," to stand at

"Levate," and to sit after the Oration. The Lector reads three more Lessons, and after each the Celebrant sings an Oration. Follow the same ceremonies as you did for the First Lesson and Oration. (If there is no Lector, the Celebrant himself reads the Lessons and sings the Orations at the lectern.)

Litanies. As soon as the Chanters begin the Litanies, signal for the Celebrant to kneel on the bottom step. (If there are no Chanters, the Celebrant himself will sing the Litanies.) Bring from the sacristy the table at which the Baptismal Water will be blessed. Place the table on the epistle side of the sanctuary near the Paschal Candle, and in such a way that the Celebrant when at the table will face the people. Bring to the table the Holy Oils, the receptacles of water to be blessed, the sprinkler, the towel, and a drinking cup. (The Second Master and Servers will assist you.) Bring the white stole and cope to the bench and return to your place.

Blessing of the Baptismal Water. When the Litanies have been sung, signal for the Celebrant and Servers to go to the table where the water will be blessed. Stand at the right of the Server who is on the Celebrant's right. Hand the towel to the Server every time the Celebrant touches the water. Fill the sprinkler (or holy water pot) with water when told to do so and place it on the credence table.

Procession to the Baptistry. When the Celebrant has

washed his hands after blessing the water, hold the incense boat while he puts incense on the charcoal. Take his biretta from the bench and stand at the center of the bottom step a little to the epistle side. Give a signal for all to genuflect and hand the biretta to the Celebrant. The procession goes to the Baptistry in this order: the Thurifer followed by the Cross-Bearer, the Magister, Boys-in-Choir, Book-Bearer, the Servers carrying the Baptismal Water, and finally the Celebrant with you at his right. Reaching the Baptistry, put the Celebrant's biretta in a convenient place. When the water has been poured into the Font and the Oration has been sung, take the censer from the Thurifer and give it to the Celebrant. Return the biretta to the Celebrant after the Font has been incensed. The procession returns to the sanctuary in the same order.

Renewal of Baptismal Promises. Go to the center of the bottom step with the Celebrant, take the biretta, and signal for all to genuflect. Accompany him to the bench and there place his biretta. Bring the book (the English translation of the Baptismal Promises) from the credence table and give it to the Celebrant. Take the *purple* stole and cope to the sacristy and return to your place. While the people are renewing their Promises, bring the sprinkler from the credence table and give it to the Server at the Celebrant's right. Remain at the Server's right while the Celebrant sprin-

kies the people, and then return the sprinkler to the credence table.

Second Part of Litanies. When the Chanters begin the Second Part of the Litanies (or when the Celebrant has sung the Litanies), take the biretta from the bench. Stand at the epistle corner of the steps, signal for all to genuflect and give the biretta to the Server on the Celebrant's right. Walking in front of the Celebrant (and behind the Boys-in-Choir if they take part in the procession), return to the sacristy. Light the six high candles on the altar while the Celebrant is vesting.

Mass. Follow all the ceremonies given on pages 28-32 for High Mass, with these differences:

The prayers at the foot of the altar are omitted.

There is no Introit.

There is no Credo.

There is no Offertory prayer.

There is no Agnus Dei. Therefore, as soon as the Celebrant has sung "Pax Domini sit semper vobiscum," genuflect on the predella and return to your place on the floor.

The Celebrant does not read any Communion prayer after the second wine and water. In its place point out the Antiphon, "Et valde mane," and return to the floor. When the choir begins the "Benedictus,"

the altar, the Celebrant and everyone, including yourself, are incensed in the same order as at the Offertory.

When the Celebrant sings "Dominus vobiscum" after the incensation, point out the Postcommunion.

There is no Last Gospel.

As soon as the Celebrant has given his Blessing, take his biretta from the bench and stand at the epistle corner of the bottom step. Signal for all to genuflect and hand the biretta to the Server on his right. Walking at the Second Master's left and in front of the Celebrant, return to the sacristy.

Easter Vigil Service

Second Master's of Ceremonies

Ten minutes before the ceremony begins, go to the table where the Fire and Paschal Candle will be blessed. Light two pieces of charcoal and put them on a metal plate. Make certain that the following are on the table: Paschal Candle, white stole and dalmatic, a wax taper, matches, penknife or metal letter-opener, and a sufficient number of small candles so that everybody may carry one in the procession to the sanctuary. Remain at the table and wait for the Celebrant.

Blessing of the Fire and Paschal Candle.

1. When the Celebrant begins the blessing of the Fire, distribute the candles to the Magister and Boys-in-Choir.

2. Help the Celebrant to put on the white vestments.
3. As soon as the procession leaves for the sanctuary, take the purple vestments, the biretta and sprinkler to the sanctuary (use the side aisle). Put the vestments and biretta at the Celebrant's bench. Take the sprinkler to the sacristy, empty it and leave it there. Return to the sanctuary and stand at the corner (the one nearer the Communion rail) of the Celebrant's bench while he sings the "Exsultet." (This is your place when not performing any particular duty.)

Lessons. When the Celebrant has changed to purple vestments, stand in front of the Lector (Reader), and after bowing to him, lead him to the center of the steps. Genuflect on the step at his left, and go to the lectern, remain at his left while he sings the Four Lessons. Kneel each time the Celebrant sings "Flectamus genua" and stand at "Levate." After the Fourth Lesson, genuflect on the bottom step at the Lector's left, lead him back to his bench and return to your place. (If there is no Lector, the Celebrant himself reads the Lessons and sings the Orations at the lectern. Therefore, you will not be needed.)

Litanies. As soon as the Litanies are begun, assist the First Master in bringing from the sacristy the table (at which the water will be blessed), the receptacles of water, the sprinkler, the Holy Oils, a drinking cup, and a towel, all of which are placed on the table.

Blessing of the Baptismal Water. Remain at your place.

Procession to the Baptistry. Do not take part in the procession. See that the receptacles of blessed water, the Holy Oils, towel, cup and water are taken to the sacristy. Return to your place in the sanctuary.

Renewal of Baptismal Promises. When the procession returns from the Baptistry, light the candles of all in the sanctuary with a lighted taper, and then the candles held by the people.

Second Part of Litanies. Remain in the sacristy.

While the Celebrant is vesting for Mass, put the bookstand and Ordo on the epistle corner of the altar. Arrange the Mass charts in their proper places and move the Paschal Candle and lectern to the gospel side of the sanctuary.

You will not be needed again.

Easter Vigil Service

Thurifer

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given. Carrying the *empty* censer and the boat (with incense) walk at the right of the Holy Water-Bearer (Acolyte). Stand at the sanctuary gates, face the altar, and after genuflecting, proceed to the table where the Fire and Paschal Candle will be blessed.

Blessing of Fire and Paschal Candle. Stand at the right end of the table. The censer will be used as follows:

1. After the Celebrant has sprinkled the charcoal. Hand the boat to the First Master, hold the censer opened in front of the Celebrant and then give the censer to the First Master.
2. After the inscriptions have been cut in the Paschal Candle. Give the censer to the Celebrant (he will not put incense on the charcoal).
3. Shortly after the Paschal Candle has been lighted. Give the boat to the First Master and open the censer in front of the Celebrant (do not give the censer to the Celebrant or First Master).

Procession and Exsultet. Walking alone and slowly swinging the censer, lead the procession to the sanctuary. Stop the procession as soon as you have passed through the vestibule doors, halfway down the aisle and a third time in the sanctuary. Do not genuflect when the Celebrant sings "Lumen Christi." Genuflect to the altar cross after the stop in the sanctuary and go to the Celebrant's bench.

As soon as the Celebrant comes to the bench, hand the boat to the First Master and hold the censer opened in front of the Celebrant. Put the boat on the credence table, stand in the middle of the sanctuary and face the altar. Genuflect when the Celebrant and First Master come to the center of the bottom step.

Walk at the Celebrant's left to the lectern (reading desk) near the Paschal Candle. Stand at his left and give the censer to the First Master (who is at the Celebrant's right). Take the censer from the First Master after the Ordo and Paschal Candle have been incensed. Remain at the Celebrant's left until he has sung the "Exsultet" and then, genuflecting in the center of the sanctuary, go to the sacristy.

Lessons. Remain in the sacristy.

Litanies. Remain in the sacristy.

Blessing of the Baptismal Water. Remain in the sacristy.

Procession to the Baptistry. Taking the censer and boat, go to the table (where the water has been blessed). While the Celebrant is washing his hands, give the boat to the First Master and hold the censer opened in front of the Celebrant. Incense having been placed on the charcoal, take the censer, and carrying the boat, stand at the gates and face the altar. Genuflect at the signal and slowly swinging the censer, lead the procession to the Baptistry. Stand in a convenient place and give the censer to the Celebrant after he has sung the Oration. Lead the procession to the sanctuary and go to the Celebrant's bench.

Renewal of Baptismal Promises. When the Celebrant has changed to white vestments, go to the bench, give the boat to the First Master and hold the censer opened in front of the Celebrant. Taking the censer,

stand in the center of the sanctuary. Genuflect when the Celebrant and Servers come to the center of the bottom step. Accompany the Celebrant and Servers to the Paschal Candle and stand at the right of the Server who is on the Celebrant's right. Give the censer to the First Master and when he has returned it, *go to the sacristy.*

Mass. You will not be needed until after the second wine and water, at which time take the censer and boat and go to the credence table. When the Celebrant goes to the center of the altar and the choir begins the "Benedictus," go to the predella. Give the boat to the Server on the Celebrant's right and hold the censer opened. After the Celebrant has put incense on the charcoal, take the boat and give the censer to the Server. Put the boat on the table and stand on the floor of the epistle side of the altar.

The Servers will come to the floor after the incensation and stand at your left. Bow to the Celebrant before and after the Server incenses him. Take the censer, stand in the center of the sanctuary, and bowing before and after, incense the two Servers, the one at the epistle corner first. Then incense the Magister, Boys-in-Choir, and finally the people. Return to the credence table and take the boat.

When the Celebrant has given his Blessing, stand at the gates and face the altar. Genuflect at the signal and lead the procession to the sacristy.

Easter Vigil Service

Servers

Procession to Sanctuary. At the signal bow to the cross in the sacristy. (A), the Server on the right, carries the Holy-Water sprinkler, (B), the Server on the left, the dish containing the grains of incense (5 pieces of wax). Lead the procession to the sanctuary gates and face the altar. Genuflect at the signal and continue in procession to the table where the Fire and Paschal Candle will be blessed. Stand at the right end of the table and observe the following:

Blessing of the Fire and Paschal Candle.

1. (A) hands the sprinkler to the First Master when the Celebrant is ready to sprinkle the lighted charcoal.
2. (B) holds the grains of incense in front of the Celebrant after the inscriptions have been carved on the Paschal Candle, and (A) again gives the sprinkler to the First Master.
3. Put the empty dish and sprinkler on the table after the grains have been placed in the Paschal Candle.
4. While the Celebrant is changing to white vestments, each of you takes an unlighted candle and holds it in the right hand.

Procession and Exsultet. In the procession to the sanctuary, walk directly behind the Celebrant. The

procession stops three times; namely, inside the vestibule doors, halfway down the aisle, again in the sanctuary. Genuflect at each stop when the Celebrant sings "Lumen Christi" and stand at "Deo gratias."

When "Deo gratias" has been sung at the second stop, light your two candles from the Paschal Candle and then with your candles, light the candles of the Magister and Boys-in-Choir. When "Deo gratias" has been sung at the third stop, light the people's candles. Having done so, genuflect in the center of the sanctuary and go to the credence table. Hold your lighted candles until the Celebrant has sung the "Exsultet" at the lectern (reading desk), then extinguishing them, put them on the table.

Lessons. When the Celebrant has changed to purple vestments, *go to* the ends of the bench, (A) to the corner nearer the altar, (B) to the corner nearer the rail. (A) hands him the biretta. Both of you stand in front of the Celebrant, bow to him and return to the ends of the bench. Stand there while the Lector reads the First Lesson, kneel when the Celebrant sings "Flectamus genua," and stand at "Levate." After the Celebrant sings the Oration, (A) gives him his biretta. Standing in front of the Celebrant, both Servers bow to him and then return to the ends of the bench. The Lector reads three more Lessons and the Celebrant sings an Oration after each. Observe the ceremonies given above for the First Lesson and Oration.

Litanies. Kneel beside the Celebrant on the bottom step while the Chanters sing the Litanies. (Whenever you are walking next to the Celebrant, hold the edges of the cope.)

Blessing of the Baptismal Water. Walking on either side of the Celebrant, accompany him to the table where the water will be blessed. (A) stands at his right, (B) at his left, while he blesses the water. (A) takes the towel from the First Master and gives it to the Celebrant every time he touches the water. Hold the edges of the cope while the Celebrant at the table washes his hands after blessing the water. (A) holds the right edge of the cope while the Celebrant puts incense on the charcoal.

Procession to the Baptistry. Both Servers then take the receptacle of Baptismal Water, stand in the center of the sanctuary and face the altar. When the signal is given, walk in front of the Celebrant to the Baptistry. Give the receptacle to the Celebrant at the Baptistry and when he has poured the water into the Font, put the receptacle in a convenient place. The procession returns to the sanctuary in the same order, but do not carry the empty receptacle. Genuflect and go to the ends of the bench, (A) to the one nearer the altar steps, (B) to the one nearer the rail. (A) assists the Celebrant in putting on the white stole and cope.

Renewal of Baptismal Promises. Walking beside the Celebrant, (A) at his right, (B) at his left, accompany

him to the place from which he will have the people renew their Baptismal Promises. (A) then takes the sprinkler from the First Master and hands it to the Celebrant. Return to the center of the bottom step with the Celebrant.

Second Part of Litanies. When the Chanters begin the Litanies (or when the Celebrant has sung them, if there are no Chanters), genuflect, and (A) taking the biretta from the First Master gives it to the Celebrant. Walking beside the Celebrant and following the First Master, return to the sacristy.

Mass. Follow the ceremonies given on pages 32 34 for High Mass, with these differences:

There are no prayers at the foot of the altar. Go to the corners of the bottom step as soon as you have genuflected upon arriving in the sanctuary.

When the Celebrant intones "Gloria in excelsis Deo," ring the bells at the word "Deo," and continue to do so until he has recited the entire hymn, and then go to the bench to adjust his vestments.

After the second wine and water when the choir begins the "Benedictus," genuflect at the center of the bottom step, go to the predella and stand beside the Celebrant, (A) at his right, (B) at his left. (A) holds the incense boat while the Celebrant puts incense on the charcoal. He then takes the censer from the Thurifer and gives it to the Celebrant. Both Servers holding the edges of the chasuble, walk beside him while he

incenses the altar. When he genuflects, let go of the chasuble and place your hand under his elbow.

When the altai' has been incensed, (A) takes the censer from the Celebrant, and both Servers stand on the floor at the epistle side of the steps, (A) at the right of (B). Both bow to the Celebrant, and then (A) incenses him with three double swings of the censer. Both Servers again bow to the Celebrant. (A) returns the censer to the Thurifer. Both Servers then genuflect at the center of the bottom step and go to the corners, (A) to the epistle corner, (B) to the gospel corner. Remain standing until the Thurifer has incensed you, and then kneel.

There is no Last Gospel.

As soon as the Celebrant has given his Blessing, go to the center of the step and allow room for him to stand between you. After genuflecting, (A) takes the biretta from the First Master and gives it to the Celebrant. Walking behind the First Master and in front of the Celebrant, return to the sacristy.

Easter Vigil Service

Cross-Bearer

Procession to Sanctuary. Carry the cross and walk alone behind the Server who has the grains of incense. Stand in the center of the sanctuary, and face the altar. When the signal is given, follow the Server to the table where the Fire and Paschal Candle will be blessed.

» blessing of the Fire and Paschal Candle. Stand on the side of the table opposite the Celebrant and have the Image facing him. Walk behind the Thurifer in the procession to the sanctuary. The procession stops three times: inside the vestibule doors, halfway down the aisle, and again in the sanctuary. Do not genuflect when the Celebrant sings "Lumen Christi." After the stop in the sanctuary, stand in front of the lectern (reading desk) with your back to the gospel wall of the sanctuary and face the Celebrant while he sings the "Exsultet." Then take the cross to the sacristy.

Blessing of the Baptismal Water. When the Celebrant goes to the table at which the Baptismal Water will be blessed, take the cross from the sacristy, stand at the epistle end of the table and face the gospel wall of the sanctuary. Remain there throughout the blessing of the water, and then stand near the gates.

When the signal is given for the procession to the Baptistry, follow the Thurifer. Stand on the opposite side of the Font and face the Celebrant. After the Font has been incensed, follow the Thurifer to the sanctuary. Take the cross to the sacristy.

You will not be needed again.

Easter Vigil Service

Book-Bearer

Procession to Sanctuary. Take the Ordo (Holy Week Book), and bow to the cross in the sacristy. Walk

behind the Boys-in-Choir to the sanctuary and stand behind the Celebrant when he comes to the bottom step. Genuflect when the signal is given and continue in procession to the table where the Fire and Paschal Candle will be blessed.

: blessing of Fire and Paschal Candle. Hold the Ordo in front of the Celebrant throughout the entire blessing of the Fire and Paschal Candle. Retaining the Ordo, follow the two Servers (they walk behind the Celebrant) in the procession to the sanctuary. The procession stops three times: inside the vestibule doors, halfway down the aisle, and again in the sanctuary. Genuflect when the Celebrant sings "Lumen Christi" and stand at "Deo gratias." After the stop in the sanctuary, go (taking the Ordo with you) to the place assigned you near the credence table, and stand while the Celebrant sings the "Exsultet" at the lectern.

Lessons. The Lector (Reader) now reads the First Lesson at the lectern. As soon as he has finished, take the Ordo and go to the Celebrant's bench. Kneel when he sings "Flectamus genua," stand at "Levate," and then hold the Ordo in front of him. When the Celebrant has sung the Oration, close the Ordo, return to your place. The Lector reads three more Lessons; at the end of each, hold the Ordo in front of the Celebrant as you did after the First Lesson. (If there is no Lector, the Celebrant himself reads the Lessons and

sings the Orations at the lectern. If this is the case, you will not have to bring the Ordo for the Orations.)

Litanies. Kneel at your place.

Blessing of the Baptismal Water. As soon as the Celebrant goes to the table (where the water will be blessed), take the Ordo (the one you are holding) and hold it in front of him while he blesses the water.

Procession to the Baptistry. Keep the Ordo when the water has been blessed, and in the procession to the Baptistry, walk in front of the Servers who are carrying the Baptismal Water. Stand at the Celebrant's left when you reach the Baptistry. Hold the Ordo in front of him after the water has been poured into the Font. After the Font has been incensed, the procession *returns to the* sanctuary. Genuflect, put the Ordo on the credence table, and go to your place.

You will not be needed again.

Easter Vigil Service

Magister and Boys-in-Choir

Procession to Sanctuary. After bowing to the cross in the sacristy, the Magister and Boys-in-Choir follow the Cross-Bearer to the sanctuary. The Magister genuflects and goes to his place. The Boys genuflect, two by two, and after bowing to each other, go to their places. When the Celebrant has genuflected, follow the Cross-

Bearer to the table where the Fire and Paschal Candle will be blessed.

Blessing of Fire and Paschal Candle. Stand at the places assigned you. The Master will give each of you an unlighted candle. When the signal is given for the procession to return to the sanctuary, walk behind the Book-Bearer. Carry the candle in your outside hand. The procession stops three times: inside the vestibule doors, halfway down the aisle, and again in the sanctuary. Genuflect each time the Celebrant sings "Lumen Christi" and stand at "Deo gratias." (The Servers will light your candles at the second stop.) After the stop in the sanctuary go to your places without genuflecting or bowing. Remain standing and keep your candles lighted.

Extinguish your candles and sit when the Celebrant has sung the "Exsultet."

Lessons to Renewal of Baptismal Promises.

Sit while the Lector (or Celebrant) reads the Lessons.

Stand each time the Celebrant sings "Oremus."

Knee! for the First Part of the Litanies.

Stand while the Celebrant blesses the water at the table.

Sit while the Baptismal Water is taken to the Baptistry. (If you are to take part in this procession, follow the Cross-Bearer, j

Stand when the procession returns from the Baptistry.

Sit while the Celebrant puts on the white stole and cope.

Renewal of Baptismal Promises to the Mass.

Stand when the Celebrant leaves the bench and remain standing until after the Renewal of the Baptismal Promises. (The Second Master will light your candles.)

Extinguish your candles after the Promises.

When the Chanters begin the Second Part of the Litanies (or after the Celebrant himself has sung them), the Magister followed by the Boys leads the procession to the sacristy unless you are to remain at your places while the Celebrant goes to the sacristy and vests for Mass.

Mass. Follow the ceremonies given on pages 35 37 for High Mass, with these differences:

The prayers at the foot of the altar are omitted.

Stand after the Epistle.

Sit when the Celebrant has sung "Alleluja" three times.

There is no Credo.

Stand when the Celebrant puts incense on the charcoal shortly after the second wine and water. The Thurifer will incense the Magister, then the Boys,

those on the gospel side first. Bow to him before and after he incenses you.

There is no Last Gospel.

As soon as the Celebrant comes to the floor after giving his Blessing, genuflect at the signal and lead the procession to the sacristy.

Chapter 12

Solemn Ceremonies of Holy Week Palm Sunday

First Master of Ceremonies

Procession to the Sanctuary. In the sacristy signal for all to bow to the cross. The procession goes to the sanctuary in this order: Thurifer, and at his right the Holy-Water Bearer, then the Cross-Bearer and Acolytes (lighted candles), followed by the Magister, Boys-in-Choir, Torch-Bearers (no torches), Second Master with you at his right, finally the Celebrant and Ministers.

Go to the epistle corner of the bottom step. Take the Deacon's and Celebrant's birettas (Second Master will take the Subdeacon's), give a signal and genuflect. Go behind the Celebrant, and having the Second Master at your left, genuflect again and place the two birettas on the bench. Accompanied by the Second Master, go immediately to the table where the palms will be blessed and stand at the Deacon's right.

Blessing of Palms. While at the table perform the following duties:

1. After the Celebrant sings the Oration.
Take the sprinkler from the Holy-Water Bearer and hand it to the Deacon.
2. After the Celebrant puts incense on the charcoal,

take the censer from the Thurifer and give it to the Deacon.

Distribution of Palms. As soon as the Celebrant and Ministers leave the table, take a bundle of the palms, go to the predella and stand at the Deacon's left. Keep handing the palms to the Deacon for distribution to the Clergy and Boys-in-Choir. If the Celebrant will give palms to the people at the Communion rail, take more palms from the table and going to the rail stand at the Deacon's left. While the Celebrant is washing his hands, stand between the Celebrant's bench and the epistle corner of the steps. This is your place when not performing any particular duty.

Gospel. Remain at your place and face the Deacon while he sings the Gospel from the Ordo (Holy Week Book) given to him by the Second Master.

Procession with Blessed Palms. While the Celebrant is putting incense on the charcoal (after the Gospel has been sung), take his biretta and the Deacon's biretta from the bench. Stand at the epistle corner of the bottom step. When the Celebrant and Ministers descend to the floor, give a signal, genuflect on the step and hand the two birettas to the Deacon. The procession leaves the sanctuary in this order: Thurifer, Cross-Bearer and Acolytes, Magister, Boys-in-Choir, Celebrant and Ministers, with you walking in front of the Celebrant and the people walking behind him.

Stand at the epistle corner of the bottom step after

the procession returns to the sanctuary. Take the two birettas from the Deacon, give a signal and genuflect on the step. Genuflecting again behind the Celebrant, with the Second Master at your left, place the two birettas on the bench. Stand at your place, and when the Celebrant and Ministers come to the bench, take the cope to the sacristy. Return to your place and remain standing.

Mass. Follow all the ceremonies given on pages 41-45 for Solemn Mass, with these differences:

The Celebrant and Ministers omit the customary prayers at the foot of the altar.

There is no Gloria.

If the Passion will be sung by three Deacons, place the lecterns (reading desks) on the gospel side of the sanctuary after the Subdeacon has sung the Epistle. Arrange the lecterns in a straight line near the Communion rail, three feet apart, and in such positions that the Deacons will face the people. During the singing of the Passion stand at your place and face the Deacons. (If the Passion will not be sung by three Deacons, the Celebrant will read the Passion at the gospel corner of the altar.)

The Deacon does not sing a Gospel.

Go to the bench as soon as the Deacons have finished the Passion. Stand at the corner nearer the altar and take the Celebrant's and Deacon's birettas

(Second Master will take the Subdeacon's). When the Celebrant sits for the reading of the announcements, give his biretta to the Deacon. Hand the Deacon his biretta and adjust his vestments when he sits. Stand in front of the Celebrant with the Second Master and bow to the Celebrant. Remove the lecterns and return to your place.

There is no Last Gospel.

As soon as the Celebrant has given his Blessing, take his biretta and the Deacon's biretta from the bench. Stand at the epistle corner of the bottom step, and when they come to the floor give a signal for a genuflection. Give the two birettas to the Deacon. The procession returns to the sacristy in the same order in which it entered the sanctuary at the beginning of the ceremony.

Palm Sunday

Second Master of Ceremonies

Before the ceremony begins, put the Ordo (Holy Week Book) on the table where the palms will be blessed.

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given, then walk at the First Master's left to the sanctuary. Go to the gospel corner of the step and take the Subdeacon's biretta and genuflect at the signal. Go behind the Celebrant, and with the First Master at your right, genuflect again,

and place the biretta on the bench. Having the First Master at your right, go immediately to the table at which the palms will be blessed and stand at the Subdeacon's left.

Blessing and Distribution of Palms. Take the Ordo (Holy Week Book) from the table, and standing with your back to the people, hold the Ordo in front of the Celebrant. As soon as the Celebrant and Ministers leave the table, take the Ordo, and go to the center *of* the sanctuary. Genuflect behind the Thurifer and Holy-Water Bearer, and then place the Ordo on the credence table. Go to the Celebrant's bench and stand at the corner nearer the Communion rail. (This is your place when not performing any particular duty.)

Gospel. When the Celebrant has washed his hands after distributing the palms, take the Ordo from the credence table. Bowing before and after, give it to the Deacon and then return to your place. Go to the Thurifer's right when he and the Acolytes are standing in the center of the sanctuary. As soon as the Deacon descends from the predella and is in front of you, signal for all to genuflect and then *go to the* customary place for the singing of the Gospel.

Stand at the Deacon's right and face the Acolyte. Take the censer from the Thurifer after "Sequentia Sancti Evangelii" and give it to the Deacon. Turn left and bow to the Celebrant when the Holy Name occurs. When the Gospel has been sung, follow the Subdeacon

to the epistle corner of the steps. Bowing before and after, take the Ordo from him (after the Celebrant has kissed it). Put the Ordo on the table, go to your place and stand.

Procession with Blessed Palms. While the Celebrant is putting incense on the charcoal (after the Gospel has been sung), take the Subdeacon's biretta from the bench. Stand at the gospel corner of the bottom step. When the Celebrant and Ministers descend to the floor, genuflect on the step when the signal is given, and hand the Subdeacon his biretta. Do not take part in the procession, but when the procession has left the sanctuary, pick up all the pieces of palm from the floor. Take the table (at which the palms were blessed) to the sacristy, and make sure that the *purple* vestments for the Celebrant and Ministers are at the bench.

Stand at the gospel corner of the step, and when the Celebrant and Ministers return to the step, take the Subdeacon's biretta, and genuflect on the step when the signal is given. Genuflecting again behind the Celebrant, the First Master being at your right, place the biretta on the bench. Take the Ordo from the credence table, genuflect at the center of the bottom step. Go to the predella, and standing with your back to the people, hold the Ordo in front of the Celebrant. When he has sung the Oration, close the Ordo and genuflect at the center of the bottom step. Put the Ordo on the table, take the red vestments to the sacristy, return to your place, and stand.

Mass. Follow all the ceremonies given on pages 46-49 for Solemn Mass, with these differences:

The Celebrant and Ministers omit the customary prayers at the foot of the altar.

There is no Gloria.

If the Passion will be sung or read by three Deacons, assist the First Master in arranging the lecterns (reading desks) on the gospel side of the sanctuary near the Communion rail. While the Passion is being sung, stand at your place and face the Deacons. (If the Passion will not be sung by the three Deacons, the Celebrant will read the Passion at the gospel corner of the altar.)

The Deacon does not sing a Gospel.

Go to the bench as soon as the Deacons have finished the Passion. Stand at the corner nearer the Communion rail and take the Subdeacon's biretta from the bench. When he is ready to sit for the reading of the announcements, give him his biretta. Stand in front of the Celebrant with the First Master, bow to the Celebrant, and then return to your place.

There is no Last Gospel.

After the Celebrant has given his Blessing, take the Subdeacon's biretta from the bench and stand at the gospel corner of the steps. Genuflect at the signal, and then give the biretta to the Subdeacon. Having the First Master at your left and walking in front of the Subdeacon, return to the sacristy.

Palm Sunday

Thurifer

Procession to Sanctuary. Carrying the censer in your left hand, the incense boat in your right, bow to the cross in the sacristy when the signal is given. Walking at the Holy-Water Bearer's left, and in front of the Cross-Bearer, lead the procession to the sanctuary. Genuflect to the altar and then go to the table on which the palms have been placed. Stand at the gospel end of the table and face the epistle side of the sanctuary (Holy-Water Bearer is at your right).

Blessing and Distribution of Palms. When the Celebrant has sprinkled the palms, give the incense boat to the Deacon. Open the censer and after incense has been placed on the charcoal hand the censer to the First Master. When the Celebrant and Ministers go to the altar, genuflect in the center of the sanctuary at the left of the Holy-Water Bearer and in front of the Second Master. Stand near the credence table while the Celebrant distributes the palms.

Gospel. When the Celebrant goes to the center of the altar after washing his hands, go up the steps on the epistle side. When he is ready to put incense on the charcoal, give the incense boat to the Deacon and open the censer. After incense has been put on the charcoal, place the incense boat on the credence table. Carrying the censer, lead the Acolytes to the center

of the sanctuary and stand in front of them. Genuflect when the Second Master gives the signal and *go to the* customary place where the Gospel is sung.

Stand on the Deacon's left and face the Acolyte. After the Deacon sings "'Sequentia Sancti Evangelii," give the censer to the Master. The Deacon does not incense the Celebrant at the end of the Gospel, so *go* directly to the center of the sanctuary. Genuflect in front of the Acolytes and go to your place near the credence table.

Procession with Blessed Palms. When the Celebrant (after kissing the Ordo at the end of the Gospel, returns to the center of the altar, go to the predella and minister the incense as you did before the Gospel. Take the censer after incense has been placed on the charcoal. Put the incense boat on the table, lead the Cross-Bearer and Acolytes to the gates. Stand behind them and face the altar. Genuflect at the signal and lead the procession. Swing the censer as you walk. Genuflect when the procession returns to the sanctuary and then stand near the credence table.

Mass. Follow all the ceremonies given on pages 50-52, with these differences:

The Celebrant omits the customary prayers at the foot of the altar.

The Deacon does not sing a Gospel.

There is no Last Gospel.

As soon as the Celebrant has given his Blessing, go to the credence table. Walk in front of the Cross-Bearer and Acolytes to the gates. Stand behind them and face the altar. Genuflect when the signal is given, and lead the procession to the sacristy.

Palm Sunday

Acolytes

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given. Carrying your lighted candles and walking beside the Cross-Bearer, follow the Thurifer and Holy-Water Bearer to the sanctuary. Remaining beside the Cross-Bearer, go directly to the credence table, and place your candles, one on each side of the chalice.

Blessing and Distribution of Palms. Stand at the credence table while the Celebrant blesses the palms at the other table and also while he distributes palms to the Clergy, Boys-in-Choir and people. The Celebrant then washes his hands at the epistle corner of the predella (or at the credence table, if palms have been given to the people). (A) takes the towel, (B), the cruet and dish.

Gospel. As soon as the Thurifer comes to the credence table (after incense has been placed on the charcoal), take your candles and follow him to the center of the sanctuary. Stand behind him and face the altar.

Genuflect when the Second Master gives the signal and go to the customary place for the singing of the Gospel. After the Gospel has been sung, return to the middle of the sanctuary and genuflect behind the Thurifer. Place your candles on the credence table, and remain standing.

Procession with Blessed Palms. When the Thurifer and Cross-Bearer come to the credence table, take your candles and stand next to the Cross-Bearer. Follow the Thurifer to the sanctuary gates, stand in front of him and face the altar. The signal having been given for the procession to begin, walk behind the Thurifer. Returning to the sanctuary after the procession, place your candles on the table, and stand.

Mass. Follow all the ceremonies given on pages 53 56 for Solemn Mass, with these differences:

There is no Gloria.

If the Passion will be sung by three Deacons, go to the sacristy (without candles) when the Subdeacon has sung the Epistle. Walking side by side, lead the Deacons to the sanctuary. (A), the Acolyte on the right, goes to the epistle corner of the bottom step, (B), the Acolyte on the left, goes to the gospel corner. If the Deacons have birettas, (A) takes the biretta from the Deacon in the middle and also the biretta from the Deacon at the right. (B) takes the biretta from the Deacon at the left. Genuflect with the Deacons and put the birettas on the table. Return to the

same corners of the step and remain standing when the Deacons kneel.

Genuflect on the step and walking abreast with the Deacons, accompany them to the lecterns (reading desks) on the gospel side of the sanctuary. (A) stands on the left of the Deacon who is nearest the epistle wall of the sanctuary, (B) stands at the right of the Deacon who is nearest the gospel wall. Face the altar during the singing of the Passion. The Passion having been sung, take the birettas from the table and return to the corners of the step. Genuflect on the floor, hand the birettas to the Deacons, and walking side by side, lead them to the sacristy. Return to your place at the table and stand.

The Deacon does not sing a Gospel.

The Masters will go to the bench and adjust the Ministers' vestments when they sit for the announcements since you will be taking the Deacons to the sacristy.

There is no Last Gospel.

As soon as the Celebrant has given his Blessing at the end of Mass, the Thurifer and Cross-Bearer come to the credence table. Take your candles, walk next to the Cross-Bearer and follow the Thurifer to the sanctuary gates. Stand in front of him and face the altar until the signal is given, and then walk behind him to the sacristy.

Palm Sunday

Holy-Water Bearer

Procession to Sanctuary. Carrying the holy-water sprinkler, bow to the cross in the sacristy when the signal is given. Walking in front of the Cross-Bearer, and at the Thurifer's right, lead the procession to the sanctuary. Genuflect with the Thurifer and go to the table at which the palms will be blessed. Stand at the gospel end of the table and face the epistle side of the sanctuary. (The Thurifer will stand at your right.)

Blessing of Palms. Hand the sprinkler to the First Master after the Celebrant sings the Oration. When the Celebrant leaves the table, genuflect in the center of the sanctuary at the Thurifer's right, and then go to the sacristy. You will not be needed again.

Palm Sunday

Cross-Bearer

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given. Walking between the Acolytes, follow the Thurifer and Holy-Water Bearer to the sanctuary. Go as far as the credence table with the Acolytes, and then take the cross to the sacristy.

Procession with Blessed Palms. When the Deacon has sung the Gospel, take the cross, and going to the credence table stand between the Acolytes. As soon as the Thurifer comes to the table, follow him to the sanctu-

ary gates, stand in front of him and face the altar. The signal being given for the procession to begin, follow the Thurifer. Returning to the sanctuary, go as far as the credence table with the Acolytes, and then take the cross to the sacristy. (If a Subdeacon carries the cross in this procession, you will not be needed at this time.)

Mass. When the Celebrant has given his Blessing at the end of Mass, take the cross from the sacristy, go to the credence table and stand between the Acolytes. Follow the Thurifer to the sanctuary gates, stand in front of him and face the altar. Follow him to the sacristy when the signal is given.

Palm Sunday

Magister and Boys-in-Choir

Procession to Sanctuary. Bow to the cross in the sacristy. The Magister, leading the Boys, follows the Cross-Bearer and Acolytes to the sanctuary. The Magister genuflects and goes to his place, the Boys, genuflecting two by two and bowing to each other, go to their places.

Blessing and Distribution of Palms.

Sit when the Celebrant goes to the table.

Stand at "Dominus vobiscum."

When the Celebrant goes to the altar, the Magister leads the Boys to the steps where they form in line, four or six abreast. The Magister genuflects, goes to the

predella, and kneels. He kisses first the piece of palm and then the Celebrant's hand. Carrying the palm over his right shoulder, he returns to his place and sits. Genuflecting, four or six abreast, the Boys then go to the predella and receive palms, observing the same ceremonies as the Magister.

Gospel and Procession with Palms.

Stand when the Deacon is ready to sing the Gospel. After the Gospel has been sung, genuflect when the signal is given, and in the procession walk behind the Cross-Bearer and Acolytes. The Magister carries the palm over his right shoulder, the Boys carry the palms over their outside shoulder.

Returning to the sanctuary, go to your places and remain standing.

Sit while the Celebrant is changing his vestments.

Mass.

Stand when the Celebrant leaves the bench.

Sit when the Subdeacon begins the Epistle.

Stand when the Deacons begin the Passion. (If the Passion is not sung by three Deacons, stand when the Celebrant reads the Passion at the gospel corner.)

Sit for the announcements and sermon.

Stand when the Celebrant returns to the steps.

Genuflect when the Celebrant genuflects while reciting the Credo.

Sit when the Celebrant sits.

Stand when the Celebrant leaves the bench.

Sit at "Oremus."

Stand when the Thurifer comes to incense you. Bow to him before and after the incensation, and then sit.

Stand at the beginning of the Preface, kneel at the Sanctus.

Stand after the Consecration.

Kneel when the tabernacle door is opened.

Sit when the door is closed after Holy Communion.

Stand at "Dominus vobiscum."

Kneel for the Celebrant's Blessing.

Stand immediately after the Blessing.

There is no Last Gospel.

Genuflect when the signal is given for all to genuflect and leave the sanctuary.

The Magister, followed by the Boys, walks behind the Cross-Bearer and Acolytes to the sacristy.

Palm Sunday

Torch-Bearers

You do not carry torches for the Blessing of the Palms, Distribution or Procession.

Mass. Follow all the ceremonies given on page 56, with this difference:

The Thurifer will lead you to the sanctuary at the Sanctus.

Holy Thursday

First Master of Ceremonies

Mass. Follow all the ceremonies given on pages 40-45 for Solemn Mass, with these differences:

The Ceremony of Washing the Feet takes place after the Gospel has been sung or after the sermon.— When the Deacon and Subdeacon have led the twelve men to the sanctuary, take the two large towels from the credence table and give them to the Deacon at the bench. Returning to the table with the Second Master, take the pitcher of water (Second Master takes the large basin) and go to the bench. Accompany the Celebrant and Ministers to the place where the men are seated. The Celebrant will then tell you what to do. After the washing of the feet replace the pitcher on the table, and stand at your place while the Celebrant and Ministers in the center of the sanctuary recite the prayers from the Ordo (Holy Week Book) held by the Second Master.

There is no Credo.

There is no Agnus Dei. Therefore, as soon as the Celebrant has sung "Pax Domini sit semper vobiscum" genuflect and return to your place on the floor.

ALTAR BOYS CEREMONIAL

The Kiss of Peace is not given.

Make a single genuflection on the floor before going to the altar to point out the Communion, and again when you return to the floor after the Postcommunion.

Procession to Repository. As soon as you close the Ordo after the Postcommunion, make a double genuflection at your place, bring the cope from the sacristy, and give it to the Deacon at the bench. Walk at the Deacon's right when the Celebrant goes to the steps. Make a double genuflection on the floor, and then kneel on the epistle corner of the bottom step.

When the Celebrant has put incense into both censers, take the censer from the Thurifer on the epistle side and give it to the Deacon. Bow with the Celebrant before and after he incenses the Blessed Sacrament. Return the censer to the Thurifer after the incensation. Go immediately to the credence table and bring the humeral veil to the Deacon, and then kneel on the step.

As soon as the Celebrant, holding the Blessed Sacrament, faces the people, give a signal for all to stand and another signal for all to make a double genuflection. The procession now takes place. The Cross-Bearer and Acolytes walk first unless girls are strewing flowers, in which case they walk behind the girls. Behind the Cross-Bearer and Acolytes come the Magister and Boys-in-Choir, followed by the Torch-Bearers, the Boat-Bearers, the Thurifers, and finally the Celebrant

and Ministers under the canopy. Your place is in front of the Torch-Bearers.

As soon as the Celebrant and Ministers reach the Repository, give a signal for everyone to kneel. Take the humeral veil from the Subdeacon after he has removed it from the Celebrant and put it in a suitable place. (If there is no 'Ombrellino,' the Second Master will take the humeral veil.) Take the censer after the Celebrant puts incense on the charcoal and give it to the Deacon. Bow with the Celebrant before and after he incenses the Blessed Sacrament, and then return the censer to the Thurifer.

After the Urn has been closed, give a signal for all to stand, and another signal for all to make a double genuflection. Walking in front of the Celebrant, return to the sacristy in procession.

Stripping the Altars. When the Celebrant and Ministers are ready to return to the sanctuary, walk at the Second Master's right and in front of the Subdeacon. Go to the epistle corner of the bottom step and take the Deacon's and Celebrant's birettas. Genuflect, and then meeting the Second Master behind the Celebrant, genuflect again, and place the birettas on the bench. Return to the Deacon's right and assist in removing the altar cloths, charts, candelabra, etc.

When all the altars have been stripped, take the two birettas from the bench. Go to the Deacon's right, genuflect with the Celebrant and hand the two birettas

to the Deacon. Walking at the Second Master's left and in front of the Subdeacon, return to the sacristy.

Holy Thursday

Second Master of Ceremonies

Mass. Follow all the ceremonies given on pages 45 49 for Solemn Mass, with these differences:

The Ceremony of Washing the Feet takes place after the Gospel has been sung or after the sermon.— Go to the table with the First Master after he has given the two large towels to the Deacon. Take the large basin (First Master takes the pitcher) and go to the bench. Accompany the Celebrant and Ministers to the place where the men are seated. The Celebrant will then tell you what to do. After the washing of the feet, replace the pitcher on the table.

Take the Ordo (Holy Week Book) off the table, and go to the center of the sanctuary with the Celebrant and Ministers. Stand (your back to the altar) in front of the Celebrant and hold the Ordo while he reads the Prayers. When he has finished, put the Ordo on the table, and go to your place.

There is no Credo.

The Kiss of Peace is not given.

Procession to Repository. As soon as the Deacon has sung "Benedicamus Domino," make a double genuflection at your place, and go to the sacristy. After the

Celebrant has incensed the Blessed Sacrament, bring the "ombrellino" to the sanctuary. Meet the Celebrant at the bottom step and walk behind him, hold the "ombrellino" over the Blessed Sacrament, *go as* far as the canopy with him, and then return the "ombrellino" to the sacristy.

While the procession is going around the church, take the three birettas and the white vestments from the bench to the sacristy. Light the candles at the Repository, open the gate, turn on the electric lights, see that the key is in the Urn, and that the steps are in position for the Deacon to reach the Urn. As the procession approaches the Repository, take the "ombrellino" from the sacristy. Meet the Celebrant as he steps from under the canopy. Holding the "ombrellino" over the Blessed Sacrament, accompany him as far as the steps, and then take the "ombrellino" to the sacristy. (If there is no "ombrellino," make the preparations mentioned above and then kneel on the gospel side of the Repository. When the procession arrives, take the humeral veil from the Subdeacon and put it in a suitable place.)

Stripping the Altars. When the Celebrant and Ministers are ready to return to the sanctuary, walk at the First Master's left, and in front of the Subdeacon. Go to the gospel corner of the bottom step and take the Subdeacon's biretta. Genuflect, and then meeting the First Master behind the Celebrant, genuflect again, and place the biretta on the bench. Return to the Sub-

ALTAR BOYS CEREMONIAL

deacon's *left and* assist in removing the altar cloths, charts, candelabra, etc.

When all the altars have been stripped, take the biretta from the bench. Go to the Subdeacon's left, genuflect with the Celebrant and hand the biretta to the Subdeacon. Walking at the First Master's right, and in front of the Subdeacon, return to the sacristy.

Holy Thursday

Thurifer at Mass

Mass. Follow all the ceremonies given on pages 49-52 for Solemn Mass, with this difference:

When you return to the sacristy after the Consecration, remain there until you are needed for the Procession to the Repository at the end of Mass. See page 199.

Holy Thursday

Acolytes

Mass. Follow all the ceremonies given on pages 53-56 for Solemn Mass, with these differences:

When the Celebrant sings "Gloria in excelsis Deo," remain at the table and ring the bells while he recites the entire Gloria, and then going to the bench, arrange the vestments.

The Celebrant, after performing the ceremony of Washing the Feet, washes his hands at the credence table. (A) takes the towel, (B), the cruet and dish.

Do not ring the bell at the Sanctus, the extension of hands over the chalice, the Consecration, and the "Domine, non sum dignus." Nor should a wooden clapper be used.

Procession to Repository. As soon as the Deacon sings 'Benedicamus Domino,' take your candles, walk beside the Cross-Bearer to the sanctuary gates, and face the altar. When the signal is given, lead the procession to the Repository, unless girls are strewing flowers, in which case walk behind the girls. Reaching the Repository, step to one side and remain standing. At the conclusion of the ceremony, that is, when the Urn is closed and the signal is given, follow the Thurifer to the sacristy.

Holy Thursday

Cross-Bearer

Mass. With the Acolytes on either side of you, and walking behind the Thurifer, proceed to the sanctuary. Go as far as the credence table with the Acolytes, and then take the cross to the sacristy.

Procession to Repository. As soon as the Deacon has sung "Benedicamus Domino," take the cross and meet

ALTAR BOYS CEREMONIAL

the Acolytes at the table, and with one of them on each side of you, go to the sanctuary gates and face the altar. When the signal is given, lead the procession to the Repository unless girls are strewing flowers, in which case, walk behind the girls. Reaching the Repository, step to one side, and remain standing with the Acolytes beside you. When the Urn is closed and the signal given to return to the sacristy, follow the Thurifers.

Holy Thursday

Torch-Bearers

Follow all the ceremonies given on page 56 for Solemn Mass, with these differences:

Do not return to the sacristy after the distribution of Holy Communion. Remain on the steps for the entire Mass.

When the Master gives the signal for the procession to begin, go down the steps and form in line two-by-two in the middle of the sanctuary. Make a double genuflection and walk behind the Boys-in-Choir.

At the Repository, go three to the epistle side and three to the gospel side. Kneel at the signal from the Master.

After the Urn is closed, stand at the signal, make a double genuflection, and walking behind the Boys-in-Choir, return to the sacristy.

Holy Thursday

Thurifers and Boat-Bearers for the Procession

As soon as the Celebrant goes to the bench at the end of Mass, the two Boat-Bearers walking side-by-side, and followed by the two Thurifers, go to the middle of the sanctuary and make a double genuflection. They then stand until the Celebrant and Ministers are kneeling on the bottom step. One Thurifer and one Boat-Bearer then kneel behind the Deacon. The other Thurifer and Boat-Bearer kneel behind the Subdeacon. (Each Boat-Bearer is at his Thurifer's left.)

All bowing at the signal, the Boat-Bearer on the epistle side gives his boat to the Deacon. The Celebrant then puts incense into both censers. The Thurifer coming from the gospel side makes a single genuflection as he passes the Blessed Sacrament. The Thurifer on the epistle side hands his censer to the First Master and returns to his place. All bow before and after the Celebrant incenses the Blessed Sacrament. The Thurifer then takes the censer from the Master and goes back to his place.

The signal being given for the procession to begin, the Thurifers and Boat-Bearers stand, and then make a double genuflection. The Boat-Bearers follow the Torch-Bearers, and behind the Boat-Bearers come the Thurifers carrying in the outside hand the censers

which they swing slowly. (They walk forward, and not facing the Blessed Sacrament.)

One Thurifer and Boat-Bearer kneel on the epistle side of the Repository, the other Thurifer and Boat-Bearer, on the gospel side. The Deacon holding the boat, the Celebrant puts incense into the censer of the Thurifer on the epistle side. The Thurifer then gives the censer to the Master and takes it back after the incensation.

When the signal is given for all to leave the Repository, the Boat-Bearers and Thurifers stand and then make a double genuflection, after which they lead the procession to the sacristy, the Boat-Bearers walking first, and behind them the Thurifers.

Holy Thursday

Magister and Boys-in-Choir

Follow all the ceremonies given on page 57 for Solemn Mass, with these differences:

Sit while the ceremony of the Washing of the Feet takes place.

Remain seated while the Celebrant washes his hands after the Washing of the Feet.

Stand when the Celebrant goes to the center of the sanctuary.

There is no Kiss of Peace.

Knee] after the Deacon has sung "Benedicamus Domino/" and remain kneeling until it is time for the procession.

When the signal is given, stand, make a double genuflection, and in the procession walk two by two (the Magister walks first and alone), behind the Cross-Bearer and Acolytes to the Repository. Reaching the Repository, kneel when the signal is given. Stand when the Urn is closed, make a double genuflection and follow the Cross-Bearer and Acolytes to the sacristy.

Good Friday

First Master of Ceremonies

Procession to Sanctuary. In the sacristy signal for all to bow to the cross. The procession goes to the sanctuary in this order: Magister, Boys-in-Choir, Book-Bearer, Custodians of the Cross, Acolytes (no candles). Second Master with you at his right, Subdeacon. Deacon and Celebrant. Go to the epistle corner of the bottom step, take the Celebrant's and Deacon's birettas (Second Master will take the Subdeacon's), and bow to the altar. Meet the Second Master behind the Celebrant, and bowing again to the altar put the birettas on the bench.

Prostration, Oration and Lessons. Kneel (head bowed) between the bench and the epistle corner of the steps while the Celebrant and Ministers lie on the pillows. (This is your place when not performing any particular

duty.) Kneel erect when the Celebrant stands to sing the Oration. After he and the Ministers go to the bench, take the pillows to the sacristy. (Bow to the altar every time you pass the center.)

Return to your place and face the Lector (Reader) while he sings the First Lesson. When he has finished, signal the Celebrant and Ministers to stand. Kneel when the Deacon sings "Flectamus genua" and stand at "Levate." After the Celebrant has sung the Oration, signal for him and the Ministers to be seated. Remain at your place while the Subdeacon sings the Second Lesson, and then signal for the Celebrant and Deacon to stand.

Passion. *If the Passion will be sung (or read} by three Deacons*, place the three lecterns (reading desks) on the gospel side of the sanctuary after the Subdeacon has sung the Second Lesson. Arrange the lecterns in a straight line, three feet apart, and in such a position that the Deacons will face the people. Having arranged the lecterns, stand at your place, face the Deacons while they sing the Passion. (If the Passion will not be sung or read by the Deacons, the Celebrant himself will read the Passion at a lectern placed on the gospel side of the sanctuary.)

Solemn Orations. The Passion having been sung, bring the *black* cope from the credence table and give it to the Deacon at the bench. When the Celebrant has put on the cope, signal for him and the Ministers to go

to the altar. Remove the three lecterns to the sacristy, then stand at your place and face the altar. Kneel each time the Deacon sings "Flectamus genua" and stand at "Levate."

Veneration of the Cross. Take the *black* cope and stole to the sacristy after the Celebrant has removed them at the bench. Stand at your place while the cross is brought to the sanctuary and also while it is being unveiled. Kneel each time the choir sings "Venite, adoremus." Take the cover from the Deacon after the Celebrant has removed it from the cross. Place the cover on the credence table, go to the bench and give the Celebrant's biretta to the Deacon.

Assist the Celebrant in removing his shoes. Walking at his left, make three single genuflections in the direction of the cross being held on the predella by the Custodians. Return to the bench with the Celebrant, hand his biretta to the Deacon and replace his shoes. Give the Deacon his biretta and remove his shoes. When the Deacon and Subdeacon come back to the bench after venerating the cross, give the Deacon his biretta and replace his shoes. (The Second Master will remove and replace the Subdeacon's shoes.)

After the cross is placed on the altar following the veneration by the people, bring the *purple* stole and chasuble from the credence table to the bench. (The Second Master will bring the *purple* vestments for the Deacon and Subdeacon.) After the Celebrant and

Ministers have put on the purple vestments, take the burse from the table and bowing before and after, present it to the Deacon. Take the ablution cup and small purificator from the credence table, put them on the epistle side of the altar near the tabernacle and return to your place.

Holy Communion. Kneel when the Deacon carrying the Blessed Sacrament returns from the Repository. Genuflect and go to the predella as soon as he places the ciborium on the altar. Take the humeral veil from his shoulders, genuflect on the floor, and place the veil on the credence table. Stand at your place, but kneel during the distribution of Holy Communion.

When the Celebrant and Ministers descend to the floor, take the Celebrant's and Deacon's birettas from the bench (Second Master will take the Subdeacon's). Go to the Deacon's right, signal for all to genuflect, and hand him the two birettas. Walking at the Second Master's left and in front of the Subdeacon, return to the sacristy.

Good Friday

Second Master of Ceremonies

Procession to Sanctuary. Bow to the cross in the sacristy, and walk at the First Master's left. Go to the gospel corner of the bottom step. Take the Subdeacon's biretta and bow to the altar when the signal is given.

Meet the First Master behind the Celebrant, and bowing again to the altar place the biretta on the bench.

Prostration, Oration and Lessons. Having placed the biretta, kneel (head bowed) at the end (the one nearer the Communion rail) of the Celebrant's bench. (This is your place when not performing any particular duty.) Kneel erect when the Celebrant stands to sing the Oration. As soon as he comes to the bench, take one of the Ordos (Holy Week Book) from the credence fable. Put the Ordo on the lectern (reading desk) and place the lectern in the center of the sanctuary in such a position that it faces the altar. (Bow to the altar every time you pass the center.)

Stand in front of the Lector (Priest who will sing the First Lesson) and bow to him. Walk at his left to the center of the bottom step, bow to the altar and stand at his left while he sings the Lesson at the lectern. Remain at the lectern when the Lesson has been sung. Kneel when the Deacon sings "Flectamus genua" and stand at "Levate." As soon as the Celebrant has sung the Oration, return to the center of the bottom step with the Lector, bow to the altar and lead him to his place.

Going immediately to the Subdeacon, and bowing to him as you did to the Lector, accompany him in the same manner to the lectern. Stand at his left while he sings the Second Lesson, then going to the center of

the step, bow with him to the altar, lead him to his bench, and then return to your place.

Passion. *If the Passion will be sung (or read) by three Deacons*, assist the First Master in arranging the lecterns on the gospel side of the sanctuary. Then stand at your place, face the Deacons. (If the Passion will not be sung or read by the Deacons, the Celebrant will read the Passion at a lectern placed on the gospel side by the First Master.)

Solemn Orations. As soon as the Passion has been sung or read, bring the *black* vestments from the credence table to the Deacon and Subdeacon at the bench. Take the altar cloth from the credence table and spread it across the altar from one end to the other. Take the Ordo from the credence table and place it on a bookstand. Put the bookstand on the altar directly in front of the tabernacle. Stand at your place, face the Celebrant and Ministers while the Orations are being sung. Kneel every time the Deacon sings "Flectamus genua" and stand at "Levate."

Veneration of the Cross. After the Celebrant and Ministers return to the bench, take the Deacon's and Subdeacon's *black* vestments to the sacristy. Return to the sanctuary and stand at your place while the cross is uncovered. Kneel each time the choir sings "Venite, adoremus."

When the First Master has replaced the Celebrant's

shoes at the bench, give the Subdeacon his own biretta and remove his shoes. (First Master will remove and replace the Deacon's shoes.) When the Subdeacon comes to the bench after venerating the cross, give him his biretta, replace his shoes and then stand at your place. As soon as all the people have venerated the cross, bring the *purple* vestments from the credence table to the Deacon and the Subdeacon. Remain at your place until the Deacon returns to the bench after putting the burse on the altar, then stand behind the Acolytes in the center of the sanctuary.

Holy Communion. As soon as the Deacon comes to the center of the bottom step genuflect, and walking in front of the Acolytes, lead them to the Repository. Make a double genuflection upon entering the Repository, and then put the humeral veil on the Deacon. Take the "ombrellino" (umbrella), and holding it over the Blessed Sacrament follow the Deacon to the sanctuary. Accompany him as far as the altar steps, and then take the "ombrellino" to the sacristy.

Return to the sanctuary and stand at your place, but kneel during the distribution of Holy Communion. When the Celebrant and Ministers descend to the floor, take the Subdeacon's biretta from the bench. Stand at the gospel corner of the step, genuflect at the signal and give the biretta to the Subdeacon. Walking at the First Master's right and in front of the Subdeacon, return to the sacristy.

Good Friday

Acolytes

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given. Walk (hands folded) behind the Custodians of the Cross. Entering the sanctuary, bow to the altar and go to the Celebrant's bench on the epistle side of the sanctuary. (A), the Acolyte on the right, goes to the corner of the bench nearer the altar. (B), the Acolyte on the left, goes to the corner nearer the Communion rail.

Prostration, Oration and Lessons. Kneel (heads bowed) while the Celebrant lies on the pillow. Kneel erect when he stands to sing the Oration. Stand when the Celebrant and Ministers come to the bench. (A) gives the Celebrant's biretta to the Deacon, and then gives the Deacon his own biretta. (B) at the same time hands the Subdeacon his biretta. Both Acolytes then stand in front of the Celebrant, and after bowing to him, go to the corners of the bench. Kneel when the Deacon sings "Flectamus genua," and stand at "Levate." Return the birettas (which are on the bench) to the Ministers, as above, after the Celebrant has sung the Oration. Go in front of the Celebrant, and after bowing to him, stand at the ends of the bench while the Subdeacon sings the Second Lesson.

Passion. *If the Passion will be sung (or read) by three Deacons,* stand in front of the Celebrant when the

Subdeacon has sung the Second Lesson. Bow to the Celebrant and *go to the* sacristy. Walking side by side (no candles), lead the Deacons to the sanctuary. (A) goes to the epistle corner of the bottom step, (B) goes to the gospel corner. The three Deacons come to the bottom step and stand between you. If the Deacons have birettas, (A) takes the biretta from the Deacon in the middle and also from the Deacon at the right. (B) takes the biretta from the Deacon at the left. Bow with the Deacons and put the birettas on the table. All bow to the altar, and with the Deacons still between you, and all of you walking abreast, go to the Celebrant's bench. Stand erect when the Deacons bow profoundly to the Celebrant.

Keeping the same formation; i.e., walking abreast with the Deacons, return to the step, bow to the altar, and then accompany them to the three lecterns (reading desks) on the gospel side of the sanctuary. (A) stands at the left of the Deacon who is nearest the epistle wall of the sanctuary, (B) stands at the right of the Deacon who is nearest the gospel wall. Both face the altar while the Passion is sung. The Passion having been sung, (A) goes to the epistle corner of the bottom step as before, (B) goes to the gospel corner. Return their birettas, bow to the altar with the Deacons, and walking side by side, lead them to the sacristy, then return to the sanctuary.

(If the Passion is not sung or read by the Deacons, the Celebrant with the Deacon and Subdeacon beside

him will go to the lectern and read the Passion. If this is the case, (A) walks at the Deacon's right, (B) at the Subdeacon's left. Go to the lectern and observe the ceremonies noted above.)

Solemn Orations. Stand at the table while the Celebrant, with the Deacon and Subdeacon next to him, sings the Orations at the center of the altar. Kneel every time the Deacon sings "Flectamus genua," and stand at "Levate." Go to the sacristy when the Celebrant and Ministers return to the bench.

Veneration of the Cross. When the Deacon, with the Custodians of the Cross, comes to the sacristy, take your two acolyte candles (lighted) and stand one on each side of the Deacon (he now has the large cross). Remain beside him, and walking behind the Custodians return to the center of the sanctuary. Here the Deacon gives the cross to the Celebrant. Stand beside the Celebrant and accompany him to the floor at the epistle side of the altar. Standing beside him, face the people while he partially uncovers the cross. Kneel when the choir sings "Venite, adoremus."

This uncovering is repeated at the epistle corner of the predella and again at the center. The Celebrant then gives the cross to the Custodians who hold it on the predella. As soon as the Custodians have taken the cross, place your candles on the predella, one at each side of the cross, then kneel on the edge of the predella. (A) kneels on the epistle side and faces the gospel

wall of the sanctuary, (B) kneels on the gospel side and faces the epistle wall.

When all the Clergy and Boys-in-Choir have venerated the cross, take your candles from the predella. (A) stands at the left of the Custodian on the epistle side of the cross, (B) at the right of the Custodian on the gospel side. Accompany them to the center of the Communion rail, and remain next to them while the people venerate the cross. After the people have venerated the cross, return to the predella with the Custodians. Place your candles, one on each side of the tabernacle, genuflect at the center of the bottom step, and stand at the table.

Holy Communion. Go (no candles) to the center of the sanctuary after the Deacon has placed the burse on the altar. Stand side by side behind the Second Master and face the altar. Genuflect when the Deacon comes to the center, and walking behind the Second Master and in front of the Deacon, go to the Repository. Make a double genuflection upon entering the Repository. Taking two acolyte candles (lighted) which have been prepared beforehand, kneel on the bottom step.

Walking in front of the Deacon, return to the sanctuary. Lead him to the predella, and then place your candles on the altai', one on each side of the tabernacle in the same manner as at the Veneration of the Cross. Go to the table after making a

single genuflection at the center of the bottom step. Kneel until the tabernacle door is closed after Holy Communion, and then stand. When the Celebrant and Ministers descend to the floor, stand in the center of the sanctuary and face the altar. Genuflect at the signal, and walking behind the Custodians, return in procession to the sacristy.

Good Friday

Custodians of the Cross

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given and walk behind the Book-Bearer and in front of the Acolytes. Entering the sanctuary, bow to the altar and go to the places assigned you on the epistle or gospel side. Throughout the Ceremony, when not engaged in any particular duty, conform to the Magister and Boys-in-Choir in standing, sitting and kneeling.

Veneration of the Cross. While the Celebrant and Ministers are removing their *black* vestments at the bench, stand in the center of the sanctuary and face the altar. When the Deacon joins you, bow to the altar and lead him to the sacristy. (In the sacristy the Deacon takes the cross covered in purple.) Walking in front of the Deacon and the two Acolytes who are now beside him, return to the center of the sanctuary. Bow to the altar and go to your places.

Immediately after the choir has sung the third

"Venite, adoremus," genuflect at the center of the bottom step. Go to the predella and take the cross from the Celebrant. Facing the people and letting the base of the cross rest on the predella, one of you supports the cross at the right arm, the other at the left.

When everyone in the sanctuary has venerated the cross, carry the cross (Acolytes with candles accompany you) to the opened gates at the center of the Communion rail. Letting the base of the cross rest on the floor, support the arms as you did on the predella. (The people now come to the rail for the veneration.)

After the veneration by the people take the cross to the predella. Assisted by a Priest or the Sexton, put the cross high in the center of the altar; i.e., in the place where it rests during Mass. Genuflect at the center of the bottom step and go to your places. You will not be needed again. In the procession to the sacristy walk behind the Book-Bearer and in front of the Acolytes.

Good Friday

Book-Bearer

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given and walk behind the Boys-in-Choir. Bow to the altar and take an Ordo (Holy Week Book) from the credence table. Go to the place assigned you on the epistle side of the sanctuary and kneel (head bowed) while the Celebrant and Ministers lie on the pillows.

Oration. When the Celebrant rises, go to the center of the sanctuary and bow to the altar. Standing (your back to the altar) hold the Ordo in front of the Celebrant. Close the Ordo after the Oration, bow to the altar, and taking the Ordo with you, return to your place. Throughout the Ceremony, when not holding the Ordo for the Celebrant, conform to the Magister and Boys-in-Choir in standing, kneeling, and sitting. Lessons. After the Lector has sung the First Lesson at the lectern (reading desk), *go to* the Celebrant's bench and hold the Ordo in front of him. When he has sung the Oration, place the Ordo on the credence table and go to your place.

Veneration of the Cross. When the Deacon brings the cross (covered in purple) to the sanctuary, take the Ordo from the credence table. As soon as the Celebrant and Ministers go to the floor at the epistle side of the altar, hold the Ordo (your back to the people) in front of them while they sing and partially uncover the cross. Close the Ordo (your finger marking the page) and kneel when the choir sings "'Venite, adoremus.'" This ceremony of uncovering the cross and of your holding the Ordo is repeated at the epistle corner of the predella, and again at the center. When the cross has been completely uncovered and the choir has sung "Venite, adoremus," genuflect at the center of the bottom step. Put the Ordo on the table, and go back to your place. You will not be needed again.

In the procession to the sacristy walk behind the Boys-in-Choir and in front of the Acolytes.

Good Friday

Magister and Boys-in-Choir

Procession to Sanctuary. The Magister, after bowing to the cross, leads the procession to the sanctuary, the Boys-in-Choir walking two by two behind him. (There is no Cross-Bearer or Acolytes.) Entering the sanctuary, the Magister bows to the altar and goes to his place. The Boys, two by two, bow to the altar, then to each other, and retire to their benches.

Prostration and Oration.

Kneel (head bowed) when the Celebrant and Ministers lie on the purple pillows.

Kneel erect while the Celebrant stands and sings the Oration in the center of the sanctuary.

Stand when the Celebrant goes to the bench.

Sit when the Celebrant sits.

Lessons and Passion.

Stand when the Celebrant stands.

Kneel at "Flectamus genua."

Stand at "Levate."

Sit when the Celebrant sits

Stand for the Passion, but kneel when the Deacons kneel.

Sit while the Celebrant changes his vestments.
Solemn Orations.

Stand when the Celebrant goes to the altar.

Kneel at "Flectamus genua."

Stand *at* "*Levate*."

Sit while the Celebrant removes the cope.

Veneration of the Cross.

Stand when the Deacon brings the cross from the sacristy.

Kneel each time the choir sings "Venite, adoremus," and then stand.

Walking two by two, make three single genuflections towards the cross on the predella, and then kiss the feet of the Corpus.

Sit when the last Boy returns to his place after kissing the cross.

Holy Communion.

Kneel when the Deacon brings the Blessed Sacrament from the Repository.

Stand after the distribution of Holy Communion.

Genuflect at the signal to leave the sanctuary. The Magister leads the procession followed by the Boys-in-Choir.

Easter Vigil Service

First Master of Ceremonies

Before the ceremony begins, put the Subdeacon's biretta at his bench in the sanctuary.

Procession to Sanctuary. In the sacristy signal for all to bow to the cross. The procession goes to the sanctuary in this order: the Acolytes walking side by side, (A), the one on the right carries the Holy Water, (B), the one on the left the grains of incense (5 pieces of wax). The Thurifer walks at A's right, then the Cross-Bearer (Subdeacon) followed by the Magister, Boys-in-Choir, Book-Bearer, and finally the Celebrant having you at his left, the Deacon at his right. (Whenever you are walking next to the Celebrant, always hold the edge of the cope.) Go to the bottom step, signal for a genuflection, and accompany the Celebrant at his left to the table where the Fire and Paschal Candle will be blessed.

Blessing of the Fire and Paschal Candle. Go to the Deacon's right, and taking his biretta and the Celebrant's, place them on the table. Remain at the Deacon's right and perform the following duties:

1. Hand the sprinkler to the Deacon after the Celebrant has read the first prayer.
2. When the Celebrant has blessed the two pieces of charcoal, take one piece with the tongs and put it into the censer.

3. Hold the right edge of the cope whenever the Celebrant puts incense on the charcoal.
4. Hold the left edge of the cope while the Celebrant carves the inscriptions on the Paschal Candle.
5. Give the Deacon a lighted taper after the grains of incense have been inserted in the Paschal Candle.

Procession and Exsultet. When the Deacon has changed to white vestments, go to the Celebrant's right, give him his biretta and an unlighted candle. The procession returns to the sanctuary in this order: Thurifer followed by the Subdeacon, the Deacon holding the Paschal Candle, the Celebrant having you at his right, the Acolytes. Book-Bearer, Magister, Boys-in-Choir and finally the people. The procession stops inside the vestibule doors. Signal for all (except the Subdeacon and Thurifer) to genuflect when the Deacon sings "Lumen Christi," and again for all to rise at "Deo gratias." The Celebrant then lights the candle he has been carrying.

The procession stops halfway down the aisle, and again "Lumen Christi" is sung and the genuflection made. The Acolytes then light the candles of the Magister and Boys-in-Choir. The procession stops a third time inside the sanctuary and once again "Lumen Christi" is sung and the genuflection made. The Acolytes then light the candles held by the people.

Go to the epistle side of the bottom step after the stop in the sanctuary and take the Celebrant's biretta.

Genuflect and accompany him at his left to his bench. Take his lighted candle and then stand between the bench and the epistle corner of the steps. (This is your place when not performing any particular duty.)

While the Celebrant is at the bench, observe the following:

1. Hold the right edge of the cope while he puts incense on the charcoal.
2. Return the candle to the Celebrant when the Deacon goes to the lectern (reading desk).
3. Take the Celebrant's candle at the conclusion of the "Exsultet," extinguish it, and place it on the credence table.
4. Assist the Deacon in changing to *purple* vestments, take his *white* vestments to the sacristy, and return to your place.

Lessons. The Lector now reads the First Lesson at the lectern (reading desk). When he has finished, bow to the Celebrant and Ministers to stand. Signal them to kneel when the Deacon sings "Flectamus genua," to stand at "Levate," and to sit after the Celebrant has sung the Oration. The Lector reads three more Lessons, and after each the Celebrant sings an Oration. Follow the same ceremonies as you did for the First Lesson and Oration.

Litanies. As soon as the Chanters begin the Litanies, signal for the Celebrant and Ministers to kneel on the bottom step. Bring from the sacristy the table at

which the Baptismal Water will be blessed. Place the table on the epistle side of the sanctuary near the Paschal Candle, and in such a way that the Celebrant when at the table will face the people. Return to the sacristy and bring to the table the Holy Oils, the receptacles of water to be blessed, the sprinkler, the towel, and a drinking cup. (The Second Master and Acolytes will assist you.) When you have placed the above-mentioned items on the table, bring the *white* stole and cope to the bench, then return to your place.

Blessing of the Baptismal Water. When the Litanies have been sung, signal for the Celebrant and Ministers to go to the table (where the water will be blessed). Stand on the Deacon's right and hand him the towel every time the Celebrant touches the water. Fill the sprinkler (or holy water pot) with water when told to do so and place it on the credence table.

Procession to the Baptistry. When the Celebrant, after washing his hands, puts incense on the charcoal, take his biretta and the Deacon's biretta from the bench. Stand at the epistle corner of the bottom step, give a signal for all to genuflect, and then hand the two birettas to the Deacon. The procession goes to the Baptistry in this order: the Thurifer, followed by the Cross-Bearer, the Magister, Boys-in-Choir, Book-Bearer, the Acolytes carrying the Baptismal Water, then the Celebrant having you in front of him, the Deacon at his right, and the Subdeacon at his left. Reaching the Baptistry, put the Celebrant's and

Ministers' birettas in a convenient place. Return the birettas after the Font has been incensed. The procession returns to the sanctuary in the same order as it came to the Baptistry.

Renewal of Baptismal Promises. Go to the epistle corner of the bottom step, take the two birettas from the Deacon, signal for a genuflection. Accompany the Celebrant and Ministers to the bench and there place the birettas. Bring the book (the English translation of the Baptismal Promises) from the credence table and give it to the Celebrant. Take the *purple* stole and cope to the sacristy and return to your place. While the people are renewing their Promises, bring the sprinkler from the credence table and give it to the Deacon. Remain at his right while the Celebrant sprinkles the people, and then return the sprinkler to the credence table.

Second Part of Litanies. When the Chanters begin the Second Part of the Litanies, take the Celebrant's and Deacon's birettas from the bench. (Second Master will take the Subdeacon's.) Stand at the epistle corner of the steps, signal for all to genuflect and give the two birettas to the Deacon. Walking behind the Acolytes and in front of the Subdeacon, return to the sacristy. Light the six high candles on the altar while the Celebrant and Ministers are vesting.

Mass. Follow all the ceremonies given on pages 40 45 for Solemn Mass, with these differences:

The prayers at the foot of the altar are omitted.

There is no Introit.

There is no Credo.

There is no Offertory Prayer.

There is no Agnus Dei. Therefore, as soon as the Subdeacon comes to the predella at "Pax Domini sit semper vobiscum," genuflect with the Celebrant and Ministers, and return to your place on the floor.

There is no Kiss of Peace.

The Celebrant does not read any Communion Prayer after the second wine and water. In its place point out the antiphon "Et valde mane," and return to the floor.

When the choir begins the "Benedictus," the altar, the Celebrant, Ministers and every one, including yourself, are incensed in the same order as at the Offertory.

When the Celebrant sings "'Dominus vobiscum'" after the incensation, point out the Postcommunion.

There is no Last Gospel.

As soon as the Celebrant has given his blessing, take his biretta and the Deacon's biretta from the bench and stand at the epistle corner of the bottom step. Signal for all to genuflect and hand the two birettas to the Deacon. Walking at the Second Master's left and in front of the Subdeacon, return to the sacristy.

Easter Vigil Service

Second Master of Ceremonies

Ten minutes before the Ceremony begins, go to the table where the Fire and Paschal Candle will be blessed. Light two pieces of charcoal and put them on a metal plate. Make certain that the following are on the table: Paschal Candle, white vestments for the Deacon, a wax taper, matches, penknife or metal letter-opener, and a sufficient number of small candles so that everybody may carry one in the procession to the sanctuary. Remain at the table and wait for the Celebrant and Ministers.

Blessing of the Fire and Paschal Candle.

1. When the Celebrant begins the blessing of the Fire, distribute the candles to the Magister and Boys-in-Choir.
2. Help the Deacon to put on the *white* vestments.
3. As soon as the procession leaves for the sanctuary, take the *purple* vestments, the Deacon's biretta, and sprinkler to the sanctuary (use the side aisle). Put the vestments and biretta at the Deacon's bench. Take the sprinkler to the sacristy, empty it and leave it there. Return to the sanctuary and stand at the corner (the one nearer the Communion rail) of the Celebrant's bench. (This is your place when not performing any particular duty.)

After the Celebrant has placed incense on the char-

coal, take the Ordo from the credence table, present it to the Deacon at the bench, bowing before and after. Stand at his left when he kneels in front of the Celebrant. Remaining at his left, genuflect on the bottom step. Accompany him to the lectern (reading desk) which is near the Paschal Candle and stand at his right. Take the censer from the Thurifer (who is at the Deacon's left) and give it to the Deacon. When the Ordo and Paschal Candle have been incensed, return the censer to the Thurifer. Remain at the Deacon's right while he sings the "Exsultet." Leaving the Ordo on the lectern, genuflect on the bottom step at his left, accompany him to his bench and then stand at your place.

Lessons. When the Deacon has changed to *purple* vestments, stand in front of the Lector (Reader), and after bowing to him, lead him to the center of the bottom step. Genuflect on the step at his left, go to the lectern, and stand at his left while he sings the Four Lessons. Kneel each time the Deacon sings "Flectamus genua" and stand at "Levate." After the Fourth Lesson, genuflect on the bottom step at the Lector's left, lead him back to his bench and return to your place.

Litanies. As soon as the Chanters begin the Litanies, assist the First Master in bringing from the sacristy the table at which the water will be blessed. Then assist him in bringing the receptacles of water, the

sprinkler, the Holy Oils, a drinking cup and a towel, all of which are placed on the table.

Blessing of the Baptismal Water. Remain at your place.

Procession to the Baptistry. While the Celebrant is putting incense on the charcoal, take the Subdeacon's biretta from the bench and stand at the gospel corner of the bottom step. Genuflect at the signal and give the Subdeacon his biretta. Do not take part in the procession. See that the receptacles of blessed water, the Holy Oils and the table are taken to the sacristy. Return to the sanctuary and stand at your place. Take the Subdeacon's biretta when he returns from the Baptistry and place it on the bench.

Renewal of Baptismal Promises. While the Celebrant is putting on the *white* cope and stole at the bench, take a lighted taper and light the candles of all in the sanctuary, and then the people's. Take the *purple* stole and cope to the sacristy and return to your place.

Second Part of Litanies. When the Chanters begin the Second Part of the Litanies, take the Subdeacon's biretta from the bench and stand at the gospel corner of the bottom step. Genuflect at the signal and give him the biretta. Walking at the First Master's right and in front of the Subdeacon, return to the sacristy.

While the Celebrant and Ministers are vesting for Mass, put the bookstand and Ordo on the epistle corner of the altar, arrange the Mass Charts in their

proper places, and move the Paschal Candle to the gospel side of the sanctuary.

Mass. Follow all the ceremonies given on pages 45-49 for Solemn Mass, with these differences:

There are no prayers at the foot of the altar.

There is no Introit.

There is no Credo.

There is no Offertory Prayer.

There is no Agnus Dei.

There is no Kiss of Peace.

When the Celebrant begins to incense the altar after the second wine and water, remove the Ordo as you did for the incensation at the beginning of Mass. After the altar has been incensed, everyone, including yourself, is incensed as at the Offertory.

There is no Last Gospel.

As soon as the Celebrant has given his Blessing, take the Subdeacon's biretta from the bench and stand at the gospel corner of the bottom step. Genuflect at the signal and give him the biretta. Walking at the First Master's right and in front of the Subdeacon, return to the sacristy.

Easter Vigil Service

Thurifer

Procession to Sanctuary. Bow to the cross in the sacristy when the signal is given. Carrying the *empty*

censer and the boat (with incense), walk at the right of the Holy Water-Bearer (Acolyte). Stand at the sanctuary gates, face the altar, and after genuflecting, proceed to the table where the Fire and Paschal Candle will be blessed.

Blessing of Fire and Paschal Candle. Stand at the right end of the table. The censer will be used as follows:

1. After the Celebrant has sprinkled the charcoal.—Hand the boat to the Deacon, hold the censer opened in front of the Celebrant, and then give the censer to the Deacon.
2. After the inscriptions have been cut in the Candle.—Give the censer to the Deacon (Celebrant will not put incense on the charcoal).
3. Shortly after the Paschal Candle has been lighted.—Give the boat to the Deacon and open the censer in front of the Celebrant. (Do not give the censer to the Celebrant or the Deacon.)

Procession and Exsultet. Walking alone, and slowly swinging the censer, lead the procession to the sanctuary. Stop the procession as soon as you have passed through the vestibule doors, halfway down the aisle, and a third time in the sanctuary. Do not genuflect when the Deacon sings "Lumen Christi."

Genuflect to the altar after the stop in the sanctuary, and go to the Celebrant's bench. As soon as the Deacon comes to the bench, hand him the boat and hold the censer opened in front of the Celebrant. Put the boat

on the credence table, stand in the middle of the sanctuary and face the altar. Genuflect when the Deacon and Second Master come to the center of the bottom step. Walk at the Deacon's left to the lectern (reading desk) near the Paschal Candle. Stand at his left and give the censer to the Second Master (who is at the Deacon's right). Take the censer from the Second Master after the Ordo and Paschal Candle have been incensed. Remain at the Deacon's left until he has sung the "Exsultet," and then genuflecting in the center of the sanctuary, go to the sacristy.

Lessons. Remain in the sacristy.

Litanies. Remain in the sacristy.

Blessing of Baptismal Water. Remain in the sacristy.

Procession to the Baptistry. Taking the censer and boat, go to the table (where the water had been blessed) while the Celebrant is washing his hands. Give the boat to the Deacon and hold the censer opened in front of the Celebrant. Incense having been placed on the charcoal, take the censer, and carrying the boat, stand at the gates and face the altar. Genuflect at the signal, and slowly swinging the censer, lead the procession to the Baptistry. Stand in a convenient place and give the censer to the Deacon when the Celebrant has sung the Oration. Lead the procession to the sanctuary and go to the Celebrant's bench.

When the Celebrant has changed to *white* vest-

ments, give the boat to the Deacon and hold the censer opened in front of the Celebrant. Put the boat on the credence table and walking at the Deacon's right, accompany the Celebrant and Ministers to the center of the sanctuary. Genuflect, go to the Paschal Candle, stand at the Deacon's right and hand him the censer. Go to the sacristy when the censer is returned to you.

Mass. Follow all the ceremonies given on pages 50-52 for Solemn Mass, with these differences:

There are no prayers at the foot of the altar.

Immediately after the second wine and water, take the censer and boat, and go to the credence table. When the choir begins the "Benedictus" and the Celebrant has returned to the center of the predella, go up the steps on the epistle side. Stand at the Deacon's right and open the censer in the usual manner. When incense has been placed on the charcoal, hand the censer to the Deacon. Place the boat on the table and stand at the foot of the steps on the epistle side of the altar. After the Deacon returns the censer to you, incense him and everyone else in the same manner and order as you did at the Offertory, and then stand at the table.

As soon as the Celebrant sings "Dominus vobiscum" after the incensation, lead the Cross-Bearer and Acolytes to the gates, and face the altar. Do not kneel when the Celebrant imparts his blessing. Genuflect at the signal and lead the procession to the sacristy.

Easter Vigil Service

Acolytes

Procession to Sanctuary. At the signal bow to the cross in the sacristy. (A), the Acolyte on the right carries the Holy Water sprinkler, (B) the Acolyte on the left, the dish containing the grains of incense (5 pieces of wax). Lead the procession to the sanctuary gates and face the altar. Genuflect at the signal and continue in the procession to the table where the Fire and Paschal Candle will be blessed. Stand at the right end of the table, and observe the following:

Blessing of the Fire and Paschal Candle.

1. (A) hands the sprinkler to the First Master when the Celebrant is ready to sprinkle the lighted charcoal.
2. (B) holds the grains of incense in front of the Celebrant after the inscriptions have been carved on the Paschal Candle, and (A) again gives the sprinkler to the First Master.
3. Put the empty dish and the sprinkler on the table after the grains have been placed in the Paschal Candle.
4. While the Deacon is changing to *white* vestments, each of you takes an unlighted candle and holds it in the right hand.

Procession and Exsultet. In the procession to the sanctuary, walk immediately behind the Celebrant. The procession stops three times, namely, inside the vesti-

bule door, halfway down the aisle and again in the sanctuary. Genuflect at each stop when the Deacon sings "Lumen Christi" and stand at "Deo gratias."

When "Deo gratias" has been sung at the second stop, light your two candles from the Paschal Candle, and then with youi' candles, light the candles of the Magister and Boys-in-Choir. When "Deo gratias" has been sung at the third stop, light the people's candles. Having done so, genuflect in the center of the sanctuary and go to the credence table. Hold your lighted candles until the Deacon has sung the "Exsultet" at the lectern (reading desk), and after extinguishing them, put them on the table.

Lessons. When the Deacon has changed to *purple* vestments, go to the ends of the bench, (A) to the corner nearer the altar, (B) to the corner nearer the rail. (A) gives the Celebrant's biretta to the Deacon, then both of you adjust the Ministers' vestments and hand them their birettas. Standing in front of the Celebrant, bow to him and return to the ends of the bench. Stand there while the Lector reads the First Lesson, kneel when the Deacon sings "Flectamus genua" and stand at "Levate." After the Celebrant sings the Oration, give his biretta (now on the bench) to the Deacon, adjust the Ministers' vestments, and give them their birettas. Standing in front of the Celebrant, bow to him and then return to the ends of the bench. The Lector reads three more Lessons and the Celebrant sings an Oration after each. Observe the

ceremonies given above for the First Lesson and Oration. Bow to the Celebrant after the Fourth Oration and go to the credence table.

Litanies. Kneel at the credence table.

Blessing of Baptismal Water. When the Celebrant has poured the Holy Oils into the water, take the water cruet, dish and towel from the credence table. Go to the table (where the water has been blessed) and assist the Celebrant in washing his hands. Replace the cruet, dish and towel, and then return to the other table.

Procession to the Baptistry. Both of you take the receptacle of Baptismal water, stand in the center of the sanctuary and face the altar. When the signal is given, walk in front of the Celebrant to the Baptistry. Give the receptacle to the Deacon, and when he has poured the water into the Font, put the receptacle in a convenient place. The procession returns to the sanctuary in the same order but do not carry the empty receptacle. Genuflect and go to the credence table.

Renewal of Baptismal Promises. Light your two small candles while the Celebrant is putting on the *white* vestments at the bench. Assist the Second Master in lighting the candles of all in the sanctuary and then the people's candles. Having done so, return to the credence table and stand.

Second Part of Litanies. Go to the center of the sanctuary when the Chanters begin the Second Part of the

Litanies. Genuflect at the signal and walking in front of the Masters, lead the procession to the sacristy.

Mass. Follow all the ceremonies given on pages 53 56, with these differences:

When the Celebrant intones "Gloria in excelsis Deo," ring the bells at the word "Deo," and continue to do so while he recites the remainder of the hymn, and then going to the bench, adjust the Ministers' vestments, and give them their birettas.

Do not carry candles at the singing of the Gospel.

There is no Credo.

As soon as the Celebrant sings "Dominus vobiscum" after the incensation of the altar, take your candles, and walking beside the Cross-Bearer and behind the Thurifer, go to the gates and standing in front of him, face the altar. Follow the Thurifer to the sacristy when the signal is given.

Easter Vigil Service

Book-Bearer

Procession to Sanctuary. Take the Ordo (Holy Week Book), and bowing to the cross in the sacristy, walk behind the Boys-in-Choir to the sanctuary, and stand behind the Celebrant when he comes to the bottom step. Genuflect when the signal is given and continue in procession to the table where the Fire and Paschal Candle will be blessed.

Blessing of Fire and Paschal Candle. Hold the Ordo opened in front of the Celebrant throughout the entire blessing of the Fire and Paschal Candle. Retaining the Ordo, follow the two Acolytes (they walk behind the Celebrant) in the procession to the sanctuary. The procession stops three times, inside the vestibule doors, halfway down the aisle, and again in the sanctuary. Genuflect when the Deacon sings "Lumen Christi" and stand at "Deo gratias." After the stop in the sanctuary, go (taking the Ordo with you) to the place assigned you near the credence table, and stand while the Deacon sings the "Exsultet" at the lectern.

Lessons. The Lector (Reader) now reads the First Lesson at the lectern. As soon as he has finished, take the Ordo and go to the Celebrant's bench. Kneel when the Deacon sings "Flectamus genua," stand at "Levate," and then hold the Ordo opened in front of the Celebrant. When he has sung the Oration, close the Ordo, and return to your place. The Lector reads three more Lessons, and at the end of each hold the Ordo in front of the Celebrant as you did after the First Lesson.

Litanies. Kneel at your place.

Blessing of the Baptismal Water. As soon as the Celebrant goes to the table (where the water will be blessed), take the Ordo and hold it opened in front of him while he blesses the water.

Procession to the Baptistry. Keep the Ordo when the

SOLEMN CEREMONIES OF HOLY WEEK

water has been blessed, and in the procession to the Baptistry walk in front of the Acolytes who are carrying the Baptismal Water. Stand at the Subdeacon's left when you reach the Baptistry. Hold the Ordo opened in front of the Celebrant when the water has been poured into the Font. After the Font has been incensed, the procession returns to the sanctuary. Genuflect, put the Ordo on the credence table, and go to your place.

You will not be needed again.

Easter Vigil Service

Cross-Bearer

Since the Subdeacon carries the cross for the blessing of the Fire and Paschal Candle, you will not be needed until:

1. After the Deacon has sung the "Exsultet" at the lectern.— Go to the sanctuary, take the cross from the Subdeacon, and carry it to the sacristy.
2. After the Celebrant and Ministers go to the table at which the Baptismal Water will be blessed.— Take the cross from the sacristy, stand at the epistle end of the table and face the gospel wall of the sanctuary. Remain there throughout the blessing of the water.
3. After the Celebrant has washed his hands at the table.— Stand near the gates, and when the signal is given for the procession to the Baptistry, walk

behind the Thurifer. Stand on the opposite side of the Font and face the Celebrant. The procession returns to the sanctuary in the same order. Take the cross to the sacristy.

Note:

If a Subdeacon will carry the cross, you will not be needed at the times mentioned under 2 and 3.

Mass. You will not be needed until the Celebrant sings "Dominus vobiscum" after the second wine and water. Take the cross from the sacristy, and join the Acolytes at the credence table. Accompanied by the Acolytes, follow the Thurifer to the gates, stand in front of him and face the altar. The signal being given, follow him to the sacristy.

Easter Vigil Service

Torch-Bearers

You will not be needed until the Mass. See Page 56 for Solemn Mass.

Easter Vigil Service

Magister and Boys-in-Choir

Procession to Sanctuary. After bowing to the cross in the sacristy, the Magister and Boys-in-Choir follow the Cross-Bearer (Subdeacon) to the sanctuary. The Magister genuflects and goes to his place. The boys genuflect, two by two, and after bowing to each other, go to their places. When the Celebrant has genuflected,

follow the Cross-Bearer to the table where the Fire and Paschal Candle will be blessed.

Blessing of Fire and Paschal Candle. Stand at the places assigned you. The Second Master will give each of you an unlighted candle. In the procession to the sanctuary, walk behind the Book-Bearer, who in turn is behind the Celebrant, and carry the candle in your outside hand. The procession stops three times, inside the vestibule doors, halfway down the aisle, and again in the sanctuary. Genuflect at each stop when the Deacon sings "Lumen Christi" and stand at "Deo gratias." The Acolytes will light your* candles at the second stop. After the stop in the sanctuary, go to your places without genuflecting or bowing. Remain standing and keep your candles lighted.

Extinguish your candles and sit when the Deacon has finished singing the "Exsultet."

Lessons to Renewal of Baptismal Promises.

Sit for the Lessons, but stand each time the Celebrant sings Oremus.

Kneel for the Litanies.

Stand while the Celebrant blesses the water at the table.

Sit while the Baptismal Water is taken to the Baptistry. (If you will take part in this procession, walk behind the Cross-Bearer.)

Stand when the procession returns to the sanctuary.

Sit while the Celebrant puts on the *white* stole and cope.

Renewal of Baptismal Promises to the Mass. Stand when the Celebrant leaves the bench and remain standing for the renewal of the Baptismal Promises. (The Second Master will light your candles.) Extinguish them after the Promises have been renewed.

When the Chanters begin the second part of the Litanies, the Magister followed by the Boys, leads the procession to the sacristy unless you are to remain at your places while the Celebrant and Ministers go to the sacristy and vest for Mass.

Mass. Follow the ceremonies given on page 57 for Solemn Mass, with these differences:

There are no prayers at the foot of the altar.

When the Subdeacon has sung the Epistle, stand while the Celebrant sings "Alleluja" three times, and then sit.

There is no Credo.

Stand when the Celebrant puts incense on the charcoal after the second wine and water. The Thurifer will incense you as he did at the Offertory.

There is no Last Gospel.

The procession goes to the sacristy as soon as the Celebrant gives his Blessing.

Notes on Easter Season

From Holy Saturday, until the following Saturday, answer "Deo gratias, alleluja, alleluja" when the Celebrant says "Ite, Missa est, alleluja, alleluja."

Light the Paschal Candle *before* a Solemn Mass, and before a High Mass or the principal Low Mass, if there be no Solemn or High Mass, and also at Vespers.

Never light the Paschal Candle at a Mass celebrated in black or purple vestments.

If it be the custom, the Paschal Candle may be lighted on such solemn occasions as First Holy Communion, Confirmation, etc.

Do not light the Paschal Candle for Benediction. If it has been lighted for some other service, such as Vespers, and Benediction follows, the Paschal Candle should remain lighted.

Chapter IJ

Answering at Mass

At the Foot of the Altar

P. *Introibo ad altare Dei.*

S. Ad Deum qui laetificat | -juventùtem meam.

P. *Judica me, Deus, et discerne causam meam de gente non sancta: ab homine iniquo et doloso erue me.*

S. Quia tu es, Deus, fortitùdo mea, quare me repulisti, | et quare tristis incédo, | dum affligit me mimicus?

P. *Emitte lucem tuam et veritatem tuam; ipsa me deduxerunt et adduxerunt in montem sanctum tuum, et in tabernacula tua.*

S. Et introibo ad altare Dei; ad Deum qui laetificat | juventùtem meam.

P. *Confitebor tibi in cithara, Deus, Deus meus; quare tristis es, anima mea, et quare conturbas mei*

S. Spera in Deo, | quoniam adhuc confitébor illi; salutare vultus mei, | et Deus meus.

Here bow your shoulders with the priest as he says:

P. *Gloria Patri, et Filio, et Spiritui Sancto.*

Kneel erect at once and answer:

S. Sicut erat in principio | et nunc, et semper, | et in saécula sæculôrum. Amen.

P. *Introibo ad altare Dei.*

S. Ad Deum qui laetificat juventutem meam.

Make the sign of the cross with the priest as he says:

P. *Adjutorium nostrum in nomine Domini.*

S. Qui fecit coelum et terram.

Remain kneeling erect while the priest bows low and says the Confiteor

P. *Confiteor Deo omnipotenti, etc.*

Listen attentively and when the priest has said the last words of the Confiteor "ad Dominum Deum nostrum" bow your shoulders toward the priest and say:

S. Misereatur tui omnipotens Deus; | et, dimissis peccatis tuis, perdùcat te ad vitam aetérnam.

6 ~5>Then the priest answers:

P. *Amen.* /

4 -b Now bow your body low towards the altar and say:

S. Confiteor Deo omnipoténti, | beatae Mariae semper Virgini, | beâto Michaéli Archângelo, | beâto Joânni Baptistae, | sanctis Apostolis Petro et Paulo, | omnibus Sanctis,

Turn toward the priest and say:

et tibi, Pater,

∅ Turning again toward the altar continue:

quia peccavi nimis | cogitatione, | verbo, | et opere

10 Now strike your breast and say:

mea culpa

Strike youi' breast^{1°} again and⁴ say:^{1°} \.P /

mea culpa

And for the third time strike your breast and say:

mea maxima culpa. | Ideo precor beatam Mariam semper Virginem, beâtum Michaélem Archan-gelum, beâtum Joânnem Baptistam, sanctos Apostolos Petrum et Paulum, omnes Sanctos

4) Now turn toward the priest and say:

et te, Pater,

- Face the altar again and continue:

orâre pro me | ad Dominum, Deum nostrum,

Remain with head and shoulders bowed while the priest says:

P. *Misereatur vestri omnipotens Deus, et, dimissis peccatis vestris, perducatur vos ad vitam aeternam.*

15 4? Kneeling erect, answer:

S. Amen.

Make the sign of the cross with the priest as he says:

P. *Indulgentiam, absolutionem, et remissionem peccatorum nostrorum tribuat nobis omnipotens et misericors Dominus.*

S. Amen.

Bow your ^{LA.}shoulders toward the altar during the following responses:

P. *Deus, tu conversus vivificabis nos.*

S. Et plebs tua laetabitur in te.

P. *Ostende nobis, Domine, misericordiam tuam.*

S. Et salutare tuum da nobis.

P. *Domine, exaudi orationem meam.*

S. Et clamor meus ad te véniat.

P. *Dominus vobiscum.*

S. Et cum spiritu tuo.

From the Introit to the Offertory

P. *Kyrie, eleison.*

' You answer:

S. *Kyrie, eléison.*

ANSWERING AT MASS

P. *Kyrie, eleison.*

You answer:

S. *Christe, eléison.*

P. *Christe, eleison.*

. *v* Again you answer:

S. *Christe, eléison.*

P. *Kyrie, eleison.*

Z You answer:

S. *Kyrie, eléison.*

P. *Kyrie, eleison.*

P. *Dominus vobiscum.*

S. *Et cum spiritu tuo.*

P. *Pei' omnia saecula saeculorum.*

S. *Amen.*

At the signal to change the Missal, say:

Deo gratias.

P. *Dominus vobiscum.*

S. *Et cum spiritu tuo.*

P. *Sequentia Sancti Evangelii, etc.*

S. *Gloria tibi, Domine.*

When the priest finishes reading the Gospel, say:

Laus tibi, Christe.

From the Offertory to the Canon of the Mass

P. *Orate, fratres.*

S. *Suscipiat Dominus sacrificium de manibus tuis ad
laudem et gloriam nominis sui | ad utilitatem quo-
que nostram | totiùsque Ecclesiae suae sanctae.*

P. *Per omnia saecula saeculorum.*

S. *Amen.*

P. *Dominus vobiscum.*
S. Et cum spiritu tuo.
P. *Sursum corda.*
S. Habémus ad dominum.
P. *Gratias agamus Domino Deo nostro.*
S. Dignum et justum est.

From the Canon of the Mass to the Communion

P. *Et ne nos inducas in tentationem.*
To which you respond at once:
S. Sed libera nos a malo.
P. *Per omnia saecula saeculorum.*
S. Amen.
P. *Pax Domini sit semper vobiscum.*
S. Et cum spiritu tuo.

From the Communion to the End of Mass

P. *Dominus vobiscum.*
S. Et cum spiritu tuo.
P. *Per omnia saecula saeculorum.*
S. Amen.
P. *Dominus vobiscum.*
S. Et cum spiritu tuo.
P. *Ite missa est; or sometimes Benedicamus Domino.*
S. Deo gratias.

At a Requiem Mass, that is, one in black vestments, the Priest says "Requiescant in pace" instead of "Ite, missa est" to which you answer "Amen."

From Holy Saturday until the following Saturday

when the Celebrant says "Ite, missa est, allelûja, allelûja," answer "Deo grâcias, allelûja, allelûja."

P. *Pater, et Filius et Spiritus Sanctus.*

S. Amen.

P. *Dominus vobiscum.*

S. Et cum spiritu tuo.

P. *Initium sancti Euangelii secundum, etc.*

S. Gloria tibi, Domine.

At the end of the Gospel answer "Deo grâcias."

If the Celebrant, after reciting the Kyrie, says at the Missal "Oremus, Flectamus genua," answer "Levate."

In some Masses (the Celebrant will tell you), there are two or more lessons before the Epistle. In this case answer "Deo grâcias" to each, but do not change the Missal until the signal is given.

Appendix

The Altar Boy's Apparel

The following is the answer given in response to a question proposed to "Matters Rubrical" in the "Emmanuel" magazine:

"The only legislation regarding the costume of altar boys is, so far as we know, the decree of the Sacred Congregation of Rites, dated July 9, 1859, which forbids sanctuary boys being attired as miniature prelates, with rochet and mozzetta, or zucchetto and pontifical sash. The rubrics of the Missal simply say that the server of Mass should wear a surplice, supposing of course that he wears a cassock.

"While, no doubt, it is more correct that the color of his cassock be black, custom has sanctioned the use of *red, purple* and *white*. A distinction might be drawn between the boys who are actually serving as inferior ministers at a function and those who are merely present in the sanctuary 'Ad augendam solemnitatem.' More liberty might be allowed in dressing the latter if the acolytes and other official minor ministers are kept in black cassocks, without capes and sashes. In any case, there should be nothing fantastic or frivolous even in the attire of the supernumerary altar boys."

Reception of New Altar Boys

The use of the following ceremony for the reception of new Altar Boys helps to impress upon them the fact

that in being permitted to assist in the sanctuary they are a privileged few. At the same time it will edify the boys' parents, relatives and friends who may be present.

The ceremony may take place at Mass or at some other time, such as evening devotions.

The boys vest in cassock, collar and tie. Each boy carries a surplice on his left arm and holds his right hand to his breast. They go to the sanctuary two-by-two, genuflect to the Blessed Sacrament, bow to each other, and take the places assigned them, usually along the communion rail.

After the Gospel, if the ceremony takes place at Mass, or at an appropriate moment, if the ceremony takes place outside Mass, the pastor or another priest reads aloud the name of each boy being received. When his name is called, each boy stands.

When all the names have been read, the boys go two-by-two to the center of the altar steps, genuflect, and ascend the predella. The pastor places each boy's surplice over his head and shoulders. After receiving the surplice the boy returns to his place and sits.

An appropriate sermon outlining the privileges and duties of an Altar Boy may be preached on this occasion.

Suggestions for the Tcache?'

1. Choose as Altar Boys, all other things being equal, only those above average intelligence. They can

learn more quickly and can think more readily in an emergency.

2. Have a rehearsal regularly for at least one hour every week. The same day and hour are preferable. New boys learning the Latin and the ceremonies for the first time should be rehearsed more frequently.
3. As soon as they have been well instructed allow all boys to serve Low Mass, Benediction and the other ordinary ceremonies. Reserve the more difficult and extraordinary ceremonies for the older and more experienced boys.
4. Divide all the boys into funeral teams. Train each boy on a team in a particular office and let him fulfill the same office each time the team functions. By your doing this, each boy will soon become perfect.
5. If a boy makes a mistake at Mass or any other ceremony, do not correct him publicly. Any mistake he has made should be brought to his attention in the sacristy as soon as the function has been concluded.
6. For High Mass and Solemn Mass the most experienced boys should be chosen and instructed as Masters, Acolytes, Thurifers, and Magisters, etc. By using the same boys in the same offices time after time throughout the year, the number of special rehearsals is reduced and the task of teaching becomes simpler.

GLOSSARY

Ablution Cup A cup containing water and kept on the altar. The priest uses the water to purify his fingers.

Acolytes-The two boys who carry candles at Solemn Mass, Benediction, in processions, etc.

Asperges-A ceremony which takes place before the principal Mass on Sunday. It consists of sprinkling the altar, the Ministers and the congregation with holy water.

Biretta-The hat worn by the priest, and other Ministers.

Boat- The receptacle, or cup, in which the incense is kept before it is placed on the lighted charcoal.

Boys-in-Choir-Those boys who take part in processions or sit in the sanctuary but do not fulfill any office such as Thurifer, Acolyte, etc.

Burse-The square flat case which rests upon the chalice, and in which the corporal (square white piece of linen) is carried.

Canopy-A cloth supported by four poles and held over the priest who carries the Blessed Sacrament in procession.

Censer-An urn or vessel with long chains in which the charcoal is burned.

Chasuble-The large vestment worn by the Celebrant at Mass. It reaches to the knees in the front and back. When used by the Deacon and Subdeacon it is folded in front and is removed before they sing the Epistle and Gospel.

Churching-A ceremony of blessing a mother whom God has blessed with a child. It is performed as a rule at the altar rail.

Cincture-The cord which is tied around the alb (the long white vestment) to hold it close to the priest's body.

Clapper-A wooden instrument used instead of the bell from Holy Thursday to Holy Saturday, to announce the Sanctus, etc.

Crozier-A staff resembling a shepherd's crook and carried by the Bishop, e.g., at Confirmation.

Cruet-A vessel in which the wine or water is contained for use at Mass.

Epistle Book-Contains the Epistles which are sung by the Subdeacon at Mass.

Faldstool-The chair used by the Bishop at certain ceremonies, e.g., Confirmation.

Footstool-A small ladder or step used in the sanctuary to reach the high parts of the altar.

Gospel Book-Contains the Gospels sung by the Deacon at Solemn Mass.

Grains of Incense-Five pieces of red wax containing incense. They are inserted in the Paschal Candle on Holy Saturday.

Hand Candlestick A candlestick with a short handle. It is held near the Bishop when he reads from the Missal and other ceremony books.

High Mass-A Mass sung by one priest.

Large Stole-A wide stole which the Deacon wears

over his regular stole whenever he removes his folded chasuble.

Lectern- A stand on which the priest may place the Book from which he reads or sings.

Magister The boy who signals to the Boys-in-Choir to stand, kneel and sit.

Master of Ceremonies-The principal boy in the sanctuary at Mass and at other ceremonies.

Missal-The large book on the altar from which the Celebrant reads Mass.

Monstrance See Ostensorium.

Mitre-A tall double pointed hat worn by a Bishop.

Ombrellino-A small umbrella held over the priest while he carries the Blessed Sacrament from the altar to the canopy.

Ostensorium-The sacred vessel in which the Blessed Sacrament is placed for Benediction and processions.

Paschal Candle-The large candle placed in the sanctuary from Holy Saturday to Ascension Thursday.

Prayer Card-A card kept on the steps of the altar and containing the Asperges ceremony, Prayers after Mass, the Prayers for Benediction, etc.

Predella-The top step of the altar.

Prie-Dieu-A kneeling bench consisting of a rest for the knees and an upright support for the elbows.

Repository-A highly decorated altar at which the Blessed Sacrament reposes from Holy Thursday to Good Friday.

Requiem Mass-One said or sung in black vestments and offered for the dead.

Ritual-A book that has all the prayers for the administration of the Sacraments, for blessings, for burials, etc.

Solemn Mass-A Mass sung by the Celebrant assisted by a Deacon and Subdeacon.

Sprinkler-An instrument used in blessing persons and objects with holy water.

Throne-The place where the Blessed Sacrament rests during Exposition, e.g., Forty Hours.

Thurifer-The boy who carries the censer.

Urn-The receptacle at the Repository in which the Blessed Sacrament is kept under lock and key.

Vase-A small bucket or pail for carrying holy water.

Veil (chalice)-The cover that is over the chalice when the Celebrant goes to the altar for Mass.

Veil (humeral)-A long vestment worn around the priest's shoulders and used to cover his hands when he holds the ostensorium at Benediction or in a procession.

Veil (Bishop's)-A long scarf worn around the shoulders and covering the hands of the boys who carry the mitre and the crozier.

